

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

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CHICAGO

October 2, 1909.



WM. H. SWANSON.
SECRETARY.



J. J. MURDOCK.
PRESIDENT.



J. W. MORGAN.
VICE PRESIDENT.



A. KESSELL.
TREASURER.



INGVALD C. OES.
EXECUTIVE COMMITTEEMAN.

ZAH
SHOW-
WORLD
CHICAGO

EXECUTIVE OFFICERS OF THE NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE

THE "BONEHEAD"

makes life miserable for the multitudes that daily attend our ball games throughout the country.

THE "BONEHEAD"

like the "devil", is everywhere, and like the germs that cause disease, they permeate all bodies with a contagion.

THE "BONEHEAD"

communicates discontent in a union, in a political party, in a business, in an enterprise of any kind.

THE "BONEHEAD"

spreads trouble and dissension wherever his foot treads or his mouth is allowed to open.

THE "BONEHEAD"

stands in everybody's way at the ball game. One stood in front of President Taft the other day and nearly prevented the President from seeing the Giants beat the Cubs.

THE "BONEHEAD"

considered he had a right to be in the way because all human beings are born equal, but

THE "BONEHEAD"

is not a human being, he's a monstrosity similar to a flea on a dog. He exists to keep the dog familiar with the fact that he is a dog.

THE "BONEHEAD"

must cause trouble among the human family to impress them with the Biblical line to the effect that "Man is of few days and many sorrows."

THE "BONEHEAD"

in the Moving Picture Business is the N U N K who is not wise enough to know that the public are as particular in this form of amusement as any other.

THE "BONEHEAD"

thinks he can fool an audience with Moving Pictures from the "junk" shops and continue to get patronage.

THE "BONEHEAD"

will soon discover he cannot stand in everybody's way and ruin a great industry. The natural laws of cause and effect will force

THE "BONEHEAD"

to the background and the man with the true spirit of the real showman will predominate. Wake up and insist on securing film from the International Projecting and Producing Company. Even

THE "BONEHEAD"

ought to know they release the Finest Moving Pictures in the World. Big features Comedy and Dramatic are released every Monday. Get the best and don't be a "NUNK" or

THE "BONEHEAD"

MASTER IN CHANCERY FINDS FOR MRS. TAFT

ONE STEP IS TAKEN IN THE SETTLEMENT OF THE ASKIN-SINGER CONTROVERSY OVER THE LA SALLE THEATER.

Master-in-Chancery Abbey brought in his report Wednesday, finding in favor of the cross-bill of Mrs. Charles P. Taft, in the La Salle theater controversy.

E. J. McArdle, of the firm of McArdle & McArdle, attorneys for Harry Askin, in talking of the case said: "I think this practically settles the case in favor of Mrs. Taft and Mr. Askin."

"Of course the Singers have until October 5 in which to file an objection to the report of the master, and after that it goes before a judge in chancery for final settlement. I think that it will be settled by the middle of next month."

"The contention of the Singers is that they had an option on the theater for five or more years. Mrs. Taft contends that they did not. The Singers have attempted to enjoin Mrs. Taft from turning over the house to Mr. Askin. The matter as it now stands is not final, of course, but I think it is practically settled."

Mort H. Singer was out of the city when the matter came up, but Harry Singer, who was asked in regard to the matter, said: "We are going ahead as though this report had not been made. We were prepared for anything like that, and we will appeal the case. That means that it will not be settled for a year, or at least for a full season. We will go ahead with our production of 'The Winking Princess,' and after playing it for one week in Milwaukee, will bring it to the La Salle theater."

Mr. Askin Non-committal.
Harry Askin refused to discuss the matter. "My attorneys will do the talking," he said when approached by a representative of The Show World.

"When we get possession, however," he volunteered, "we will make a first-class theater out of it. We will put in a steel curtain, place the dressing rooms on the lower floor and put the house in first-class shape. We intend to make a production there, but I do not care to state at this time just what it will be."

It is said that the Singers have expended quite a large sum of money in improvements on the theater since it has been dark. The house has been closed since the musical comedy "The Golden Girl" moved from that theater to the Princess last summer. The house has always been a big money maker, and is in one of the best locations in the city. The building is owned by Mrs. Charles P. Taft, wife of the brother of President Taft.

ACTRESS ASKS HEAVY DAMAGES OF MANAGERS.

Miss Dora Harris Alleges Breach of Contract—Seventy Suits Involving Picture Men in Sight.

NEW YORK, Sept. 30.—Miss Dora Harris, who says she was engaged as star and leading lady at the Grand Street theater, yesterday commenced an action for alleged breach of contract against Jacob P. Adler and Sigmund Margulesko, owners of the theater.

Assemblyman Aaron J. Levy, Miss Harris' lawyer, declares that he expects seventy similar suits will be instituted in order to find out whether a theater manager has the right to lease his playhouse to a moving picture company after he has entered into contract with a regular stock company.

Miss Harris alleges that she has been damaged to the amount of \$2,760, and her lawyer says he hopes to collect that amount, plus the interest, which he says is due his client.

ACTOR KILLS WIFE.

LYONS, Neb., Sept. 27.—Albert Baker, owner of the Baker Theatrical company, shot and killed his wife today at the home of his son. Jealousy was the cause.

Keefe Gets the Avenue.

The Avenue theater, in East St. Louis, which has hitherto been offering stock attractions, will hereafter be a vaudeville house, and will be booked by the Walter F. Keefe agency of Chicago.

PATHE AND LUBIN ARE GREATLY DISSATISFIED

Prominent Picture Firms Said to be Figuring on Break From Motion Picture Patents Company.

While the National Independent Moving Picture Alliance has been occupying the center of the stage, with full limelight upon it, for the past two weeks, there has been an under current in the ranks of the Motion Picture Patents Company, which found vent in persistent rumors that all was not as harmonious as it might be. In fact, it is said that the near future will see the secession of Pathe Freres and the Lubin Manufacturing Company. According to the story which was circulated in Chicago, Pathe is dissatisfied with present conditions. Since the formation of the Patents Company, it is said that the Pathe sales have fallen off at an alarming rate, and in Chicago alone it is estimated that the number of prints sold has dropped from fifteen to four.

J. A. Berst, American representative for Pathe Freres, was in Chicago this week with the avowed purpose, it is said, of discovering why the licensed exchanges had stopped buying Pathe film. This strengthened the rumor that Pathe would bolt, and form a new combination composed of Pathe Freres, Lubin

Manufacturing Company, Powers Company and, perhaps, the New York Motion Picture Company, and such other of the American manufacturers as would stand together.

The recent granting of a license to the Bass Film Exchange, New Orleans, is additional circumstantial evidence of the reliability of the story. The Imported Film Exchange, of New Orleans, in the early summer bought out the Crawford Exchange. It is said that the Imported is controlled by Pathe, as is also the Mitchell Film Exchange of Little Rock, and others in various parts of the country.

It was said that the Patents Company was founded upon the same lines as the National Cash Register Company, of Dayton, Ohio. The latter corporation has been assailed in the Ohio courts by the attorney general of that state, and upon the decision in that case will depend the life of the picture company. While Pathe Freres are no doubt parties to a contract with the Patents Company, they may take the stand that it is in restraint of trade, against public policy, and withdraw.

KINDT ATTACHES SHOW FOR CANCELLATIONS

President of Western Managers' Association Attempts to Hold "Red Mill" for "Parsifal" Delinquencies.

DAVENPORT, Ia., Sept. 28.—"The Red Mill," owned by Martin & Emery of Chicago, was attached here tonight by Charles D. Kindt, president of the Western Managers' association, for the alleged cancellation in seven towns of "Parsifal," another show owned by the same firm.

Mr. Kindt asks damages of \$100 on each cancellation. The manager of the show offered adequate bonds, and the

show was allowed to play, and to leave the city. It was announced that Martin & Emery would fight the attachment to the bitter end, and were ready to furnish bonds in any other case of attachment. Several such attachments have been levied here and in most cases bonds have been furnished.

This procedure marks a phase of the fight which is being carried on between Klaw & Erlanger and the Shuberts.

WHITE RATS GO AFTER VAUDEVILLE ARTIST.

Association Applies for Injunction Against Performer for Alleged Breach of Contract.

ALBANY, N. Y., Sept. 30.—William J. Cahill of New York City, a representative of the White Rats of America, secured an injunction here which enjoins Professor Charles Woodford, a vaudeville performer from appearing under any other company until a contract made by him for eight weeks with the Bijou Booking circuit of New York has been fulfilled. Woodford has been appearing with "The Gay Masqueraders," a burlesque company, having entered into a contract with this company for forty weeks, after having, so it is alleged, signed a contract for eight weeks with the Bijou circuit.

SPINGOLD SAID TO BE SLATED WITH MORRIS

Rumor Has It That Young Chicago Newspaper Man Is to Succeed Edward Pidgeon

NEW YORK, Sept. 30.—It is rumored here that Nathan Spingold is to succeed Edward Pidgeon as general press representative for William Morris. Pidgeon resigned this week. Spingold was formerly connected with a Chicago newspaper, and was afterwards press agent at the American Music Hall in Chicago. Later he was brought to New York, and was made Mr. Morris' confidential man, and was sent to Europe to transact important business for the firm.—MacDONALD.

THE CLOWN CONTEST.

ALTHOUGH WE PROMISED OUR READERS THAT WE WOULD CLOSE THE CLOWN CONTEST DECIDING "WHO IS THE BEST CLOWN IN CIRCUSDOM" WITH THIS ISSUE, SO MANY UNEXPECTED DEVELOPMENTS HAVE ARISEN THAT WE ARE COMPELLED TO DEFER THE FINAL DECISION UNTIL NEXT WEEK. A NUMBER OF CORRESPONDENTS BELIEVE THAT THE FINAL DECISION SHOULD GO IN FAVOR OF THE CLOWN WHO WORKS IN THE RING EXCLUSIVELY, WHILE OTHERS BELIEVE THAT WE SHOULD GIVE THE UTMOST CONSIDERATION TO THE CLOWN WHO WORKS BOTH DURING AND ASIDE FROM THE REGULAR CIRCUS PERFORMANCE. THE AWARD WILL BE FAIR AND IMPARTIAL, AND WILL BE POSITIVELY ANNOUNCED IN NEXT WEEK'S ISSUE.

OWNERSHIP OF LUNA IS NOW IN DISPUTE

RUMOR HAS IT THAT FREDERIC THOMPSON IS NOW OUT OF THAT WELL-KNOWN AMUSEMENT CENTER.

NEW YORK, Sept. 30.—According to the New York Review, there is a rumor abroad in this city that Frederic Thompson has disposed of his interests in Luna Park. "Many persons who possess accurate knowledge of the unpublished facts of the amusement world have for several months whispered that so far as Coney Island's great show-place was concerned, Mr. Thompson was no more," according to the Review.

"Further rumor has it that the Thompson stock in the corporation that owns Luna Park had passed into the hands of members of the theatrical syndicate—to-wit, Klaw & Erlanger."

"In the same way it is understood that shares, representing a very large investment, had been merely hypothesized for a heavy loan to tide Mr. Thompson over a temporary financial embarrassment. Others professing to have inside information of the most indisputable nature have all along insisted that the stock was transferred outright to Klaw & Erlanger, to cover Mr. Thompson's interest in 'Little Nemo' and other stage adventures."

"All this had been largely a matter of conjecture until a day or so ago, at which time the acknowledged organ of the syndicate confirmed the rumors of Mr. Thompson's abdication, while quite naturally avoiding any explanation as to what had become of his former portion of the Luna Park concern."

VAUDEVILLE WAR IS WAGED ON THE COAST.

Temporary Restraining Order Is Issued Against Firm of Sullivan & Considine.

SAN FRANCISCO, Sept. 30.—It's real war between the vaudeville rivals now. District Judge Van Fleet has issued a restraining order in the suit of Pantages' Western States association against the Sullivan & Considine Vaudeville circuit in the United States circuit court. It is alleged that Robert Carter and Daisy Taylor were under contract, dated March 23, for a ten weeks' engagement with the plaintiff concern for a vaudeville turn at \$175 per week, with the privilege of a ten weeks' extension at its expiration; that they "jumped" the contract and signed with Sullivan & Considine.

It is asked that they be restrained from carrying out this latter contract, and that Sullivan & Considine be ordered to pay \$3,000 damages. The restraining order is a temporary one.

SELLS-FLOTO SHOWS WIN IMPORTANT SUIT.

Joe Huston Loses in Claim for Interest in Concern—H. H. Tammen Assists Texas in Fight for Licenses.

AMARILLO, Texas, Sept. 29.—The United States Circuit Court for the district of Northern Texas rendered a decision in favor of the Sells-Floto Shows in an action brought by Joe Huston, who claimed an interest in the show and attached the same here last fall. Not only did the Sells-Floto people win their case, but all costs which followed, some \$1,500, against the plaintiff.

John T. Bottom, general counsel, assisted by E. R. Waldron and V. E. Hoggatt, fought the case, while H. H. Tammen, Otto Floto and Van Hampton helped look after their interests. Mr. Tammen left immediately for Austin, Texas, where he brings suit against Ringling Brothers in the name of the state of Texas for back licenses due the state. John Bottom left for El Paso, where the Ringlings exhibit tomorrow, to assist Tax Collector McDonald in the fight against the circus trust. The big war between the Sells-Floto show and Ringling Brothers will now wax warm in this section of the country, and promises some lively doings before it is brought to a finish.

THEATRICAL MECHANICS GIVE MOONLIGHT RIDE.

Mobile Lodge Members Charter Steamer and Ride on the Bay with Numerous Guests.

MOBILE, Ala., Sept. 30.—Thursday night, September 16, the Mobile lodge, No. 104, Theatrical Mechanics' association, gave a moonlight ride on the newly built steamer "Caloosa," and had as their guests all of the attaches of the different theaters of the city and all performers who were playing here that night. The committee of arrangements, which consisted of Dr. J. Grey Thomas, Milton V. Peck, F. M. Taylor, Jim Daniels and Jimmie Cooper, had previously sent invitations to all of the above to meet at the Skydome theater, of which President E. W. Goss is manager just after the various shows, for the purpose of marching to the boat in a body, and at 11 o'clock it looked like a murder had been committed in front of the Skydome—there was such a mob. At 11:15, under the leadership of Harry Knox, of the Knox-Alvin Comedy company, and Dr. J. G. Thomas, chairman of the committee, the mob marched by twos through Royal street to St. Michael, and down to the river front, where all boarded the boat for a sure enough good time. This being a prohibition city and state, for this reason they took no beers and wines along. However, they had casks upon casks of soda water and good things to eat in abundance served by the dainty hands of Miss Mercedes Alvin, of Knox & Alvin company, assisted by "Jim Grey," whose wife didn't know he was out. The soda water made Harry Knox, Professor Dinkel and Charlie Kuehle feel so good that they kept the crowd in an uproar of laughter from the time the boat left until its return, and had President Goss giving the Salome dance. After all the refreshments and elevating songs and sayings had given out, it was about 3 a. m., when we landed at the foot of Government street, and the crowd scattered, some going to hotels, some taking cabs, some to the various property rooms, and one or two went home. Every one expressed himself as having a glorious time, and much credit is due Mobile Lodge, No. 104, for such a successful affair.—WILLIAMS.

VAUDEVILLE ARTIST IS CAR STRIKE HERO.

W. A. Kelley Saves a \$6,000 Car from Mob in Omaha by His Presence of Mind and Bravery.

WEBSTER CITY, Ia., Sept. 30.—W. A. Kelley, of Memphis, Tenn., known in vaudeville as "Whistling Kid," and who is appearing in Council Bluffs, was the hero in an episode that occurred the other day during the big street car strike in Omaha. A car on the Iowa side of the Missouri river was just ascending the grade to the bridge when it was attacked by a mob of strikers. They had thrown the motorman out and partially demolished the car, when they sent a delegation after axes, so they might complete the job. Then it was that Kelley got busy. While the strikers were waiting, he leaped into the motorman's place, turned on the current, and before the astonished mob realized what was going on, had the car off to the barns at a rapid rate of speed. His prompt action saved a \$6,000 car for the company. Kelley, however, was half an hour late to his theater.—TUCKER.

Notre Dame Dramatic Club.

SOUTH BEND, Ind., Sept. 28.—An organization to be known as the Notre Dame Stock Company has been formed from among the dramatically inclined students of the university. The aim of the company is to unite the best local entertainers for the purpose of filling all available dates with musical, literary and dramatic programs. The plans as outlined by Professor Spiess includes three or four plays and an occasional vaudeville performance to fill in minor dates.

The following officers were elected: President, Claude Sorg; vice-president, Frank Madden; treasurer, John Dally; press agent, John C. Tully; business committee, Messrs. Havican, Brennan and Johnston.

Night Horse Show Planned.

SPRINGFIELD, Ill., September 20.—A night horse show at the Coliseum will be one of the features of the Illinois State Fair here, October 1-9. The racing and agricultural exhibits are larger than in former years, and state schools will be well represented. A novelty will be the display of multi-colored game birds from the state propagation farm at Auburn and exhibit of fish from the Illinois State Fish Hatchery at Havana. Ten bands are on the list. Happy Hollow, the midway, will be open as usual.—MADISON.

New South Bend House.

South Bend, Ind., Sept. 23.—It is stated that the auditorium of the Elks' temple is to be turned into a vaudeville house. Barry Scanlon of the old Olympic theater will be the manager. The first curtain will go up Sunday, October 3.

LONDON LETTER

MOVING PICTURES ARE NOW RIFE IN LONDON

Two More Big Houses Have Been Taken Over by Bioscope Companies in British Metropolis—English News and Reviews.

BY FRED MARTIN.

Two more London theaters are being absorbed by bioscope companies—the West London in Edgware Road and Mortons at Greenwich. These picture shows, which exist everywhere now, are providing food for thought in vaudeville circles. Pictures are going better than ever over here and since one or two variety turns of refined character are being introduced into the program of almost every establishment the people don't attend the music halls in anything like the numbers they did. The picture people work two shows a night and three or four on Saturday. The artists' salaries at these establishments range between twelve and fourteen dollars weekly. It is understood, if you have any considerable distance to go, the management pay your railway fare. The slump in music hall attendance and the small wages in the favored field look bad for the vaudevillean.

The imperial international exhibition at the White City and "The Golden West" at Earl's Court will be closing pretty soon. The White City Show has not been anything like the success it was last year. For one thing it is nothing near so good as the Franco-British exhibition and, secondly, "John Bull," a most powerful London weekly, made a slashing attack on its demerits at the opening under the heading of "The Great White City Sham."

"The Golden West" is supposed to be an exhibition of American industries. Well, a bale or two of cotton, one or two lumps of metal and a stall or so of canned fruit don't strike me as representing America's industries. Though Earl's Court is only a small place compared with the White City it has a better variety of amusements. "The Red Man," a wild west show presented in the Empress theater, is quite a neat, well stage-managed affair. After the performance an Indian camp is fixed up where the show has been given. I don't think that the announcement of the display of native dances and customs, together with the remark that the men will make a collection and the greater the number of coppers they receive the more interesting the performance will be, is the most dignified way of running an attraction which has been advertised all over London as the feature of a high class exhibition. It sounds too much like a street performer's appeal.

David Warfield is spending the week in London looking over the programs. In the course of an interview he said: "Your audiences understand the theater so perfectly. They applaud with discretion and they are so calm, never losing their heads. . . . I hope to appear before a London audience before long."

This and Rose Stahl's recent statement viz.: "You can not put in too large type my opinion of the English theater-going public. . . . You may say for me that we do not understand the English people. They have no feeling against us. They are not 'cousins.' They are much closer; the English people love us, and love us because we are Americans," should serve as contradictions of all the spiteful things Marie Dressler said about us, not after her appearance at the Palace when she said she was going to make her home in London, but after her failure at the Waldorf and subsequent flit to America.

This has not been a year remarkable for American successes and no doubt there are several artists who have failed to register a hit ready to offer strenuous contradiction to the statements of Rose Stahl and David Warfield, but with a lengthy knowledge of European entertainment I can assure that the American act stands a very fine chance over here, because so many phenomenally successful turns have come from the U. S. A. that English booking agents regard each performance as a "tip from the stable," as we say in racing. Of course, they have no use for that which is unsuited to their requirements, but, if an act is any good from the English standpoint I don't think that, all things considered, there is a better place than England for a half a dozen years, anyway.

On Monday a new ballet entitled "On the Heath" will be produced at the Alhambra, London. "Making a Gentleman," Alfred Sutro's latest play, now in its first week at the Garrick theater certainly would not have made its author had it been his initial effort. It treats with a prosperous

pickle merchant who brings his son and daughter up in luxury only to have dirty water thrown in his face when he seeks their sympathy. The characters are very stagey and the piece suffers considerably by comparison with "The Walls of Jericho," Mr. Sutro's first play, which was produced at this theater several years ago.

W. C. Fields is achieving his customary success at the London Coliseum. Next week he goes to the Arkwick Empire, Manchester, where he will produce a new act which he proposes to bring to your side directly. This will get Fields very much disliked here, because every artist who uses this comedian's ideas can't get to Manchester to see what is best worth stealing.

Brandy Williams is at the Tivoli, London, after an absence of four years. He goes to America at the end of the year.

B. A. Royce's "Paradise Alley" has made a big hit on this side. Miss Marguerite Haney, who plays the leading character is really good, and is obtaining many appreciations from papers that aren't in the bouquet business.

Willette Whittaker is at the Stratford Empire this week. No turn over here is more appreciated than this lady. And the beauty of it is that her songs are clean and her dresses extremely modest.

Amelia Bingham, Monohan the skater, and Tom Hearn, "the laziest juggler on earth," are contributors to the concert program at the Manchester Hippodrome.

Harry First is creating a most favorable impression on this side with his Hebrew sketch, "The Matrimonial Fee."

Bijou Russell is an attraction at the Colchester Hippodrome, which is one of the thirteen halls operated by Walter De Weese, Vesta Tilley's husband.

The Moss and Stoll firm now feature the overture in the billing of their numerous houses. You are told the name of the composition and its composer, also the name of the leader of the orchestra. The public is not cheated out of a turn by this innovation.

A tigress that was being shipped from Paris on Tuesday to a menagerie at Oran, obtained release from her cage by a frightened horse kicking the front in. She clawed a workman, killed a dog and gave no end of trouble before she was recaptured and shot.

Beerbohm Tree produced "False Gods" at His Majesty's on Tuesday. It is a very beautiful production, treating with the idolatry of the ancient Egyptians, and was adapted from the French of M. Brieux by J. B. Fagan.

Adeline Boyer, the classical dancer from California, gave a brief performance at the Aldwych Theater on Tuesday. "The Princess of Israel" is the title of her dance. The scenery and the dresses are exquisite and accurate, but as this lady offers very little that is different from other classical dancers I can only repeat my remark of last week, that she has arrived too late.

"The Great Divide," produced at the Adelphi on Wednesday, is a big success.

New Quartette Scores a Hit. KANKAKEE, Ill., Sept. 28.—Scoring a big hit on its debut at the Bijou theater last week, the Empire Quartette, which was recently organized in Chicago, made an unusually favorable impression. The quartette, which is comprised of Jack King, first tenor; John McDermott, second tenor; George Puget, baritone, and Harry O. Cressey, bass, receives its name and principal comedy features through the courtesy of Harry Cooper, the "big noise" with the Empire City Quartette. The boys will play big time and were in Chicago this week arranging their route. The Kankakee daily paper commented on the quartette's work as follows: "The Empire Quartette is undoubtedly the best that has ever appeared in Kankakee. All the voices are good and the singing is more than ordinary. The comedy part of this act also makes a hit, creating laughter by its very simplicity."

THEATRICAL FIGHT IS RAGING IN MICHIGAN.

Klaw & Erlanger Forces and the Shuberts at Loggerheads in Wolverine State.

SAGINAW, Mich., Sept. 30.—Following the coming of Eddie Foy in "Mr. Hamlet of Broadway" to the Michigan circuit there has cropped out more trouble between the Klaw & Erlanger and Shubert forces which may result badly for Saginaw for its independent bookings which had been planned for the Auditorium.

In speaking of the matter, a man well acquainted with theatrical enterprises said:

"The Shuberts are not what might be termed a very big factor in Michigan theatricals, but Saginaw had a taste of their shows this year when Eddie Foy played here in 'Mr. Hamlet of Broadway.' That show opened in Detroit at the New Garrick theater, and made a trip through Michigan and played several of the K. & E. houses. Now the situation appears that the K. & E. people after hearing that Eddie Foy played the independent houses issued a statement to them that if they played any more of the independent bookings they would cancel all the K. & E. and allied shows. As the Shubert shows are not playing very much Michigan time it looks as if K. & E. would be successful in attempting to stop the Shubert shows in some of the other cities of the state. Practically the only two showhouses which the Shuberts have in Michigan are the Auditorium in Saginaw and the Garrick in Detroit; the latter they own."

Secretary Ed. H. Hartwick of the Auditorium stated that he did not know how it would affect the Auditorium, but was under the impression that he would be able to secure the shows from Detroit as was first planned by him. It will be some time before it is finally decided, but the booking agent of the Shuberts stated that the big business that the Eddie Foy production had done in Saginaw made them feel rather confident that if they sent any good performances to Detroit they would probably book them for Saginaw, as this city showed they appreciated the high-class performances which they had on the road.

WIDOW OF MAYOR WILL RETURN TO THE STAGE.

Bertha Fiebach Markbreit of Cincinnati Will Produce Her Own Play in the East.

CINCINNATI, O., Sept. 30.—Mrs. Bertha Fiebach Markbreit, widow of the late Mayor Leopold Markbreit of Cincinnati, who died less than two months ago, will return to the stage this season. She is now in the east arranging for the production of her own play, "A Royal Romance," and selecting her company.

She will be known on the stage as Miss Bertha Fiebach, the name she used before she married Colonel Markbreit. She is going to tour the principal cities of this country this season, beginning in Philadelphia in November and ending on the Pacific coast in the spring. She will play a week's engagement in Los Angeles some time in May, going from there up the coast to San Francisco, Portland, Seattle and Tacoma.

Before she married Colonel Markbreit she was the ingenue of the German Stock company in Cincinnati and was considered one of the best German actresses in this country. It is said she will be under the management of Wagners & Kemper.

He Believes in Dr. Cook.

BROOKLYN, N. Y., Sept. 30.—John B. Cook, of this city, who originated the part of "Senator Stoneman" in "The Clansman," and who is now playing it on the fifth tour of the drama, is not one of the doubters concerning Dr. F. A. Cook's discovery of the North Pole. Dr. Cook is the actor's cousin and fellow townsman. The men were raised together in Callicoon, N. Y. Speaking the other day of his cousin's exploit, John B. Cook said: "I have known the explorer from boyhood as a man of integrity and character. He has never been a notoriety seeker, and has in fact endured even more deprivations and hardships than Peary. The testimony of the Eskimos who accompanied Dr. Cook will verify the details of his journey, while his observations, when submitted to scientific men, will prove his claims of prior discovery."

Talk of Shubert House.

WEBSTER CITY, Ia., Sept. 30.—Fred E. Wright, special representative of the Shuberts, was in Sioux City last week on business for his firm. He declared that the Shuberts have their eyes on Sioux City with the idea of erecting a new theater there if the Auditorium, which they are now using, proves unsatisfactory as a place in which to give theatrical attractions.—TUCKER.

THE CHICAGO THEATRICAL COLONY

For the first time in the history of Milwaukee the people of that sudsy town are experiencing some real press agent work. The real work is done by a real press agent whose name is L. Clifford Fox, and he is a newspaper man who has been fired from more newspapers than any other man in this whole section of the country and is proud of it. Not long since, Mr. Fox was struck, or stricken with an idea. It was a bright, glorious idea. Milwaukee is overrun with rats. He thought, thought he, that it would be a good idea to begin a crusade against the rodents. At once he enlisted one of the young women in his company at the Shubert theater, and lo, and behold, the next morning every Milwaukee newspaper contained large and succulent stories about rats and crusades and all that sort of thing. The latest place in which Fox has broken loose is to have Lowell Sherman, leading man of the Shubert, do a sort of Lady Macbeth sleep walking scene on the fire escape of a Milwaukee hotel. It was a good stunt, and it landed on the front pages in fine shape. There is a feeling in Milwaukee that before very long some enterprising eastern firm will grab Mr. Fox off and he will be placed where he will have wider scope for his talents.

Esten Burleigh, who came into notice last season when he invented the balloon in which Alice Yorke sailed out over audiences at the Whitney, and started everyone to wondering, has not been idle in recent months, and he has been in town this week to see two of his other mechanical devices perform. One of these is an aeroplane, in which Lew Dockstader flies at the Garrick, and the other is the hurdling automobile, used in "The Old Town" by

Montgomery and Stone at the Studebaker. Mr. Burleigh is at work now on two new devices, which he hopes will bring him publicity and money. One of these is called the dancing forest, and in this a number of trees will be seen on a spree. The other consists of a Pullman car, which will hold about two dozen people, and this will make trips out over an auditorium, carrying a chorus. Mr. Burleigh has patented the mechanism by which he operates his machines, and he is rapidly acquiring a big bank account in New York, where he now resides. He was formerly an aeronaut, and used to appear at county fairs and circuses until he thought of the balloon device, which was introduced in "A Broken Idol," and since that time he has been busy collecting royalties.

Ralph T. Kettering is the busiest man in all Chicago. He is even busier than that. He is the publicity promoter for three stock theaters, and that means that he works days, nights, Sundays and then some. He touts the College, the Peoples and the Marlowe, and for each one of these houses he publishes a little newspaper which contains a chronicle of the doings of the army of players who perform in the three houses. When Kettering is not writing special articles for the Sunday papers he is burning the midnight oil over his miniature newspapers, and he turns out some very bright stuff, too. In fact, Kettering is a regular trust, and he is as ubiquitous as the Irishman's flea.

WEBER GETS NEW SHOW.
Joseph M. Weber has just purchased the American rights of the latest European musical success, known as "Alma, Wo Wohnst Du?" The American title decided upon by Mr. Weber will be a literal translation of the German one, "Alma, Where Do You Live?" The music of the new piece was composed by Jean Briquet. The book is by Paul Herne. "Alma, Wo Wohnst Du?" is now running in Paris, Vienna and Berlin, where it is the greatest hit since "The Merry Widow." Mr. Weber closed the deal for his new piece of property and in doing so, he outwitted a number of managers who were anxious to control the American rights. A well-known author is already at work on the adaptation of "Alma, Where Do You Live?" and it will be given an elaborate production at Joe Weber's theater during the season.

WOLF GETS WHITE CITY RINK.
Mort G. Wolf, formerly manager of Sans Souci Park roller skating rink, has consummated a deal whereby he has secured the White City roller skating rink, 63d street and South Park avenue. Many improvements have been added including a grand stand, seating 1,000 people, steam heating plant and new floor. This rink will be one of the largest and finest in the city. Band music will be rendered every afternoon and evening. Mr. Wolf will be assisted by Messrs. H. W. Plain, assistant manager, Carl Carlson and Jack Drury.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY

Monday night, Charles I. the man monkey, who is playing at the Majestic this week, occupied a box at the Olympic to witness a performance of "The Queen of the Moulin Rouge." The monkey seemed to enjoy the performance and the dramatic editors of the city took particular delight in commenting on the presence of the simian at the show. Percy Hammond had the following in the Tribune: "Charles the First, the trained monkey employed this fortnight at the Majestic, attended the performance of 'The Queen of the Moulin Rouge' at the Olympic last night, occupying a box just behind two embarrassed visiting Japanese captains of industry and their wives. He arrived in time to hear Phil Ryley sing rather a bad song and was the only one in the audience who seemed not to enjoy it. A note from the Majestic theater contains the information that 'During one scene in the show Charles blushed and turned his head, which proves that he understands a thing or two himself.' And monkeys, it is said, have never been distinguished for the austerity of their morals." Charles W. Collins, dramatic editor of the Inter Ocean, took the following fling: "Charles the First, the cultured chimpanzee of vaudeville, was taken to witness 'The Queen of the Moulin Rouge' last night. The Society for the Prevention of Cruelty to Animals did not interfere."

From down Atlanta way comes the news that W. V. Turley is no longer the managing director of The Pilot, that bright, breezy and interesting theatrical paper, which has been shedding its effulgence over the southland for some time. Mr. Turley has written his valedictory, which appeared in the latest issue of the paper, and in this same paper H. L. Cardoza, vice-president of the company publishing The Pilot, has the following among other things to say regarding Mr. Turley: "Mr. Turley is a man of activity, a keen sort of individual, ever moving, and his work is not to be confined to twelve or fourteen pages of a theatrical journal. His field is America, and in it he will be successful, for he possesses all the qualities that lead to that point. All of us interested in the paper talked it over, heart to heart, and the step has been taken. We are sorry to see Mr. Turley go. We are wishing for Turley every success in the world, and we are honestly and really sorry that for business reasons he is leaving the paper." A pretty fair sendoff for a man who is leaving, don't you think? But then, Turley is a good man. He is one of the liveliest and most wide awake theatrical writers in the south, and he deserves every good word that can be said about him.

Fred Grant Young has arrived in town. Now, Mr. Young is the evangel of Louise Gunning, who is scheduled to arrive here soon in a musical comedy called "Marcelle," which, it is said, by the way, is not all about a certain style of coiffure. Mr. Young is accounted a very good press agent, but he has other talents, for he is an artist of no mean ability, and some of his pictures, in oil, hang on the walls of some of the best homes in New York, Boston, Philadelphia and Chicago. Mr. Young maintains a studio in the east, and when he is not engaged in exploiting the merits of this or that musical comedy, or this or that drama, he spends his time with brush and palette and oils and colors and all that, and he adds materially to his bank account in this way.

Walter Willis Barnische, is the long name of a youthful person who was arrested this week by C. A. Macomic, post-office inspector, on a charge of using the mails in promoting a scheme to defraud. Barnische, who is but 17 years of age, was turned over to the juvenile court officers. Barnische said that he wanted to be an actor. "I have read many novels dealing with the stage," he said, "and I thought I would raise money in order that I might study." Inspector Macomic says that Barnische advertised for solicitors, and through the mails promised to pay each a salary of \$18 a week for collecting names and addresses for a company he claimed to represent. Each was to pay \$1 for an outfit to be used in the work, it is charged, Barnische representing that the deposit money was to be returned with the first week's salary. Lucifer was ambitious, so they say, and so was Barnische, according to his own story, and both took a tumble.

Miss Marion Redlich, the young Chicago actress, whose work with the Donald Robertson Players brought her so much kindly notice from dramatic reviewers, will go to Europe early in the coming year to rest and recuperate. Miss Redlich has just returned from the East, where she appeared for a time in "The Great John Ganton," in which George Fawcett is being starred this season. During the summer Miss Redlich appeared at the Bush Temple where the very brief tenancy of the Hermann Lieb Players, where her work again brought her many flattering encomiums. Miss Redlich now states, however, that she has retired from the stage for good and all and will devote her time to travel and study.

Gem of Literature.
Ralph T. Kettering, general press representative for the Marvin houses, contributes the following gem to the literature of the day in the current issue of "The Patrons," the organ of the College theater: "Long lines of people moving in decorous succession, stopping before a wide entrance from which a flood of light poured forth, and then stepping forward and were lost in the light-flood as motes are merged in a sunbeam, moving on again, pointed a certain finger to an important event. "Out of the light stream into a square lobby, packed with smiling, handsomely-attired humans, past doors that were fastened back, that there might be no suggestion of bar or hindrance, one went into what seemed a crowded drawing room where a reception was taking place. Over the good-humored, fashionable crush poured the subdued radiance of orange lights, tinting every woman's gown and skin to becoming lustre and every man's countenance to a new benignity."

"When every one had greeted all his friends the aisles began to fill with little side streams from the reception, persons seeking their chairs, and here and there was the illusion of a social function, for no drawing room ever offered seats so comfortably nor library chairs more fragrantly inviting. "And when once the seat was taken, there was no provocation to manslaughter if a neighbor dared to pass, for the space was generously wide. "And here the sense of the drawing room deepened. Above was a ceiling in beautiful arabesques and about were walls finished in the same tones of brown shading into dim oranges and amber, with figured friezes in harmonious tones."

"Thus the College theater began its career. In a blaze of glory its inaugural occurred and it will always stand forth as the most beautiful theater in Chicago, with one of the finest stock companies ever organized. "No stock company in the whole world ever was housed in so beautiful a home, and our aim will be to make our patrons appreciate the company, as well as its beautiful theater."



WHITE CITY AS REV. FREDERIC E. HOPKINS SEES IT.

HOPKINS SAYS: "CHICAGO'S WHITE CITY IS HELL ON EARTH"

"WRONG MR. CORBETT" REALLY MAKES GOOD.
The "Wrong Mr. Corbett" made so good at its tryout at the Bijou theater, Freeport, Ill., that it is likely to be offered on the big association time this season. The act will carry seven people including Will Spillard, Gracie Robinson, Kenison Sisters and Major Levoy.

KEEFE AGENCY BOOKS "TROC" AND COLUMBUS
Change of policy has been inaugurated at the Trocadero, and that house now plays eight acts daily. The Walter F. Keefe agency books this house, as well as the Columbus, the two being under the direction of the Weber Brothers. Both houses are doing big business.

SULLIVAN & CONSIDINE TO INVADE EAST

Plans in The Making to Add a Score of Houses to Their Circuit in Near Future.

SEATTLE, Wash., Sept. 28.—John W. Considine, manager of the Sullivan & Considine theatrical enterprises, returned from New York today and unfolded some of the syndicate's plans for the future, which include not only a wholesale invasion of Chicago, but the addition of fully twenty houses in the east and middle west to the circuit within the next few months, thus giving their attractions thirty-five straight weeks' booking. Originally plans were made for but four houses in Chicago, but it is now intended to have six new houses. Mr. Considine confirmed the rumor current here of a new building to house the Orpheum, which has been very liberally patronized all season, despite the many counter attractions incident to the exposition. The new Majestic, another "S. & C." holding, is getting its full quota of business under the efficient management of Frank Donnellan. Mr. Beck and Mr. Meyereld are expected out here in October, when plans for the new house will come up for discussion. The location, Third avenue and Madison, has already been selected.—ROWLEY.

POLICE REQUESTED TO CENSOR "THREE WEEKS."

Citizens Protest Against What They Term an "Immoral Play" at the Bush Temple Theater.

Chief-of-Police Steward has been requested to censor "Three Weeks," Ellnor Glyn's dramatization of her famous novel which will be the bill at the Bush Temple theater next week.

Several letters have been received at the chief's office protesting against the presentation of what is termed the "immoral play." It has been decided to send police officers over to witness rehearsals, and if the play proves too spicy, it will be withdrawn. Leigh Morrison, who brought the play to Chicago, says it is not immoral in any way, and that he has no fear of police interference.

Manager Charles P. Elliott, who has examined the book of the drama, says that he is sure the police will allow the production to be made. "I have examined the play and I am unable to find that it is immoral in any way, shape or manner. Of course it differs from the book in many particulars. I do not believe it will offend even the most fastidious."

Mrs. Glyn's own dramatization, the one in which she made one appearance at a copyright performance in London, is used. At the time the authoress appeared in the play, the critics did not find it immoral, although they did criticize it rather severely in other particulars.

CLAIRVOYANT CATCHES HUSBAND AT FAULT.

California Woman Uses Occult Powers and Alleges Her Spouse Is Unfaithful.

SACRAMENTO, Cal., Sept. 30.—Madame Worley, the clairvoyant whose powers of discernment permitted her to trap her husband, former leader of the Pantages theater orchestra, in Oak Park with another woman recently, has not decided whether or not she wants a divorce. If she can induce Worley to return to her and help support her, she will not bring divorce proceedings against him, but otherwise she says she will be inclined to do so.

Madame Worley says she cautioned her husband when they were first wedded that he had best be true to her, as she could, through her powers as a clairvoyant, immediately discover any unfaithfulness on his part.

KEEFE AGENCY WILL BOOK GRAND RAPIDS.

Olympic Theater in Grand Rapids Is Added to Michigan Circuit of This Firm.

The Olympic theater in Grand Rapids, Mich., was this week added to the Walter F. Keefe circuit in Michigan, and will be in the Flint, Bay City, Saginaw and Lansing string of vaudeville theaters. Lew H. Newcomb, manager of Winona Beach, in Bay City, and of Riverside park, in Saginaw, will manage the theater. L. G. Delmar, manager of Ramona Park, in Grand Rapids, was in Chicago this week making the bookings for the house which has hitherto been playing stock.

Small Blaze in Theater.
GLOVERSVILLE, N. Y., Sept. 30.—Fairlyland, a moving picture theater located on Church street, caught fire Saturday, Sept. 25, at 10:30 p. m. There were but a few people in the theater at the time. Although badly frightened, all got out in safety.—LOCKROW.

COMPANIES CLOSING.

"The Minister's Daughter" (Western), one of Rowland & Clifford's attractions, will close at Marshalltown, Ia., Oct. 10. The play is to be rewritten and sent out later.

"All on the Quiet," one of Charles Riggs & Son attractions, closed at Lansing, Ia., this week, and will be reorganized and sent upon the road in two weeks.

ORDINANCE LEVELED AT THE LATE COMERS

Cleveland City Fathers Would Prevent People From Disturbing Theatrical Performance by Law.

CLEVELAND, Ohio, Sept. 30.—The city council has taken the first step in the movement to legislate the late theatergoer out of existence.

An ordinance introduced by Councilman Selzer prohibits theatrical managers of the city from seating patrons who arrive after the rise of the curtain and while the play or performance is in progress. It imposes a fine of \$50 for each violation.

"Cleveland is perhaps the first city in the country to take this step," said Selzer last evening.

"Although the law department has not yet given an opinion upon the question of the power of the council to pass such an ordinance, I believe that there is little doubt of our authority in this matter. I believe it is merely a police regulation. No one ought to be permitted to disturb a performance that people have paid to witness."

If the ordinance is passed it is probable that copies will be posted in all of the theaters before the measure is

effective in order that patrons may become familiar with the new regulation. It contains three sections. They are as follows:

"It shall be unlawful for any person, either as owner, lessee, manager, agent or employee of any opera house, theater or play house, conducted in the city of Cleveland, Ohio, to seat or permit any person to be seated in the auditorium seats of such opera house, theater or play house while the theatrical performance is in progress, or after the curtain shall have risen and until the intermission between the acts of said performance."

"Any person violating any provision of this ordinance shall be deemed guilty of a misdemeanor and upon conviction thereof shall be fined in a sum not less than fifty (\$50.00) dollars and shall be imprisoned until such fine and costs of prosecution shall be paid."

"This ordinance shall take effect and be in force from and after the earliest period allowed by law."

STOCKTON, Sept. 30.—The cheap dance halls where people can drop in and dance at five cents or two dances for a nickel were placed under the ban by the juvenile court here when an ordinance was issued at the instigation of District Attorney McNoble directing the proprietors to exclude all girls and boys under the ages of 18 years. Heretofore no particular attention has been given these places and girls from 12 to 16 years of age have been frequenting the dances, which usually do not close until midnight.

The probation officer has had occasion several times of late in looking after

young wayward girls, to call attention to the cheap dance halls as places that the girls should be kept away from by parents who do not seem to take the interest they should in their offspring. Legal notice has been served on the proprietors of the halls that they must make a special effort to exclude all of the young people under 18. One of the proprietors declares that his dance is conducted well within the law and there may be some contest in case further action is taken.

RICE TO MANAGE THE CHATTERTON CIRCUIT.

Shuberts Select Young Man to Superintend the Four Houses in Newly Acquired String.

SPRINGFIELD, Ill., Sept. 30.—Chester H. Rice, only 22 years of age, has been selected as the manager of the four houses which comprise the Chatterton circuit, recently acquired by the Shuberts. Mr. Rice, who has been accounted a very valuable man by the Shuberts in eastern Pennsylvania, will make his headquarters in this city and superintend the houses in Urbana, Danville and Bloomington. No change will be made in the local force at Urbana, but a new man, not yet selected, will be put in charge at Danville. No changes will be made at Bloomington.

SEVENTY-FIVE PEOPLE ARE HURT IN A FILM EXPLOSION.

Columbia Exchange in Pittsburgh Is Wrecked by Electric Spark and Heavy Damages Result.

PITTSBURGH, Sept. 27.—A terrific explosion occurred today in the office of the Columbia Film Exchange, located in the Ferguson building, between Smithfield and Wood streets, in the heart of the downtown district, when 75 persons were injured, many of them seriously, and the monetary damage is estimated at \$200,000.

The most seriously injured are: Edith Irk, Ina Brown, Julia Doyle, Josephine Dwyer, Hannah White, Cora Tevens, Ella Mulbrunner, Roy Barclay, M. G. Cohen, Emmett Matous, Frank Nickelson, Arthur Baer, Douglas Leach, John Mitchell, Edward Kappel, M. E. Rankin, M. R. Raymond, Annie Davis and G. E. Hancock.

Twenty-five stenographers employed at the offices of the Smith-Premier Typewriter company were seriously cut by being showered with fragments of plate glass windows.

TENT ROUTES.

Barnum & Bailey—Bowling Green, Ky., Oct. 2; Decatur, Ala., 4; Huntsville, 5; Chattanooga, Tenn., 6; Knoxville, 7; Johnson City, 8; Bristol, 9. Buffalo Bill & Pawnee Bill—Muskegon, Okla., Oct. 4; Tulsa, 5; Bartlesville, 6; Parsons, Kans., 7; Joplin, Mo., 8; Springfield, 9; Memphis, Tenn., 11; Aberdeen, Miss., 12; Birmingham, Ala., 13.

Barnes, Al. C., Wild Animal Circus—Spokane, Wash., Oct. 2-9.

Campbell Bros.—Clovis, N. M., Oct. 2; Roswell, 4; Carlsbad, 5; Artesia, 6; Portraties, 7.

Cole Bros.—Metropolis, Ill., Oct. 1. Dode Fisk's Show—Waterville, Minn., Oct. 2.

Gollmar Bros. Shows—Barryville, Ark., Oct. 4; Harrison, 5; Leslie, 6; Heber, 7; Helena, 8; Leary, 9.

Kris & Rowe—Farmington, Ia., Oct. 1; Bloomfield, 2.

Hagenbeck - Wallace — Holdenville, Okla., Oct. 4; Ada, 5; Tishomingo, 6; Coalgate, 7; Wilburton, 8; Mena, 9.

Miller Bros. Ranch 101—Austin, Tex., Oct. 2.

Ringling Bros.—Abilene, Tex., Oct. 2; Dallas, 4; Waxahachie, 5; Ft. Worth, 6; Ardmore, Okla., 7; Shawnee, 8; Lawton, 9.

Sells-Floto Shows—Salisbury, N. C., Oct. 1; Charlotte, 2; Rock Hill, S. C., 4.

CARNIVALS.

Barnes Amusement Co. (J. J. Barnes, manager)—Cape Girardeau, Mo., Oct. 4-9.

Cosmopolitan Great Shows (H. Snyder, manager)—Peru, Ill., Oct. 2.

Parker Great Shows (C. T. Kennedy, general manager)—La Crosse, Wis., Sept. 27-Oct. 2; Keokuk, Ia., 4-9.

Patterson Great Shows (Jas. Patterson, manager)—Creston, Ia., Sept. 27-Oct. 2; Sedalia, Mo., 4-9.

Westcott's United Shows (M. B. Westcott, manager)—Union City, Tenn., Sept. 27-Oct. 2.

Hugh Lloyd, who, as "the king of the cord elastic" is well known wherever circus acrobats are gathered, has abandoned the canvas showplace and is now in vaudeville. He is doing a bounding wire act which is said to be sensational. His work has scored a hit on the Pacific coast.

RECENT FILM RELEASES

(LICENSED FILM MAKERS.)

Biograph.

Date.	Subject, Kind and Feet.
Sept. 20	20—In Old Kentucky (Dram.), 983 ft.
Sept. 23	23—A Fair Exchange (Dram.), 995 ft.
Sept. 27	27—Leather Stocking (Dram.), 996 ft.
Sept. 30	30—The Awakening (Dram.), 691 ft.
Sept. 30	30—Wanted, A Child (Com.), 296 ft.

Fathe.

Sept. 20	20—Aviation Contests at Rheims (Edu.), 607 ft.
Sept. 20	20—Caught in His Own Trap (Com.), 374 ft.
Sept. 22	22—The Tower of Nesle (Art.), 1,088 ft.
Sept. 24	24—Careless Tramp (Com.), 574 ft.
Sept. 24	24—Caucasian Customs (Edu.), 387 ft.
Sept. 25	25—Servant's Good Joke (Com.), 584 ft.
Sept. 26	26—Trained Birds (Edu.), 397 ft.
Sept. 27	27—He Learns the Trick of Mesmerism (Com.), 400 ft.
Sept. 27	27—Suitor's Competition (Com.), 518 ft.
Sept. 29	29—Pierrot the Fiddler (Dram.), 318 ft.
Sept. 29	29—Jane Is Unwilling to Work (Com.), 525 ft.
Oct. 1	1—A Game of Chess (Dram.), 558 ft.
Oct. 1	1—An Eventful Trip (Com.), 390 ft.
Oct. 2	2—Vendetta (Dram.), 541 ft.
Oct. 2	2—The Garbage of Paris (Edu.), 407 ft.

Selig.

Sept. 20	20—The Bachelor's Visit (Com.), 775 ft.
Sept. 20	20—False Alarm (Com.), 175 ft.
Sept. 27	27—Across the Divide (Dram.), 980 ft.
Sept. 30	30—The Drunkard's Fate (Dram.), 930 ft.

Lubin.

Sept. 20	20—When Woman Hates (Dram.), 750 ft.
Sept. 23	23—The Conquering Hero (Com.), 730 ft.
Sept. 23	23—Stricken Blind (Dram.), 990 ft.
Sept. 27	27—A Fish Story (Com.), 510 ft.
Sept. 27	27—Old Love Letters (Com.), 400 ft.
Sept. 30	30—The Judge's Ward (Dram.), 955 ft.

Edison.

Sept. 21	21—The Ordeal (Dram.), 950 ft.
Sept. 24	24—Love and War (Dram.), 400 ft.
Sept. 24	24—True Love Never Runs Smooth (Com.), 230 ft.
Sept. 24	24—A Knight for a Night (Com.), 370 ft.
Sept. 28	28—Why Girls Leave Home (Dram.), 1,000 ft.
Oct. 1	1—The Wallace Jewels (Com.), 725 ft.
Oct. 1	1—Two of a Kind (Com.), 275 ft.

Vitagraph.

Sept. 21	21—The Unspoken Goodbye (Dram.), 425 ft.
Sept. 21	21—The Siren's Necklace (Com.), 530 ft.
Sept. 25	25—Fantine (Dram.), 995 ft.
Sept. 28	28—Onawanda (Dram.), 545 ft.
Sept. 28	28—The Romance of an Umbrella (Com.), 450 ft.
Oct. 2	2—The Scales of Justice (Dram.), 983 ft.

Gaumont.

Sept. 21	21—Saved From the Quicksands (Dram.), 600 ft.
Sept. 21	21—Taking a Reef (Com.), 380 ft.
Sept. 22	22—Dropped From the Clouds (Com.), 240 ft.
Sept. 22	22—The Legend of the Light-house (Trag.), 770 ft.
Sept. 25	25—All for a Nickel (Com.), 404 ft.
Sept. 25	25—On the Crest of the Waves (Dram.), 554 ft.
Oct. 2	2—The Masterpiece (Dram.), 857 ft.
Oct. 2	2—Papa's Hat (Com.), 140 ft.

Essanay.

Sept. 22	22—Gratitude (Dram.), 950 ft.
Sept. 29	29—The Brothers (Dram.)

Kalem.

Sept. 24	24—The Winning Boat (Dram.), 965 ft.
Oct. 1	1—The Mystery of the Sleeper Trunk (Dram.), 870 ft.

INDEPENDENT FILMS.

Phoenix.

Sept. 23	23—Nobody Loves a Fat Man (Com.), 950 ft.
Sept. 30	30—The Man Behind the Law (Dram.), 1,000 ft.

Great Northern.

Sept. 25	25—The Great Prize (Dram.), 455 ft.
Sept. 25	25—Life on Board a Training Ship (Edu.), 540 ft.
Oct. 2	2—Heroism Reconciles (Dram.)

Centaur.

Sept. 29	29—A Close Call (Dram.), 975 ft.
Sept. 24	24—The Squaw's Sacrifice (Dram.), 1,000 ft.

N. Y. M. P. Co.

WEBER & RUSH
PRESENT

THE DAINTY DUTCHESS

"RIGHT IN THE SWIM"
IN THE TWO ACT
MUSICAL COMEDY
BY FREDERICK IRELAND

AT THE

CHICAGO, WEEK OF
SEPT. 26, '09.

& GARTER

BURLESQUE
WITH
VAUDEVILLE—

U.J. HERRMANN
MANAGER

PEN & INK EXCITEMENT BY STAFF
CARTOONIST H.F. THODE FOR THE

SHOW WORLD

CITY OF BARCELONA, SPAIN

SCENE IN ACT ONE
SHOWING HOTEL DE BARCELONA
(A FASHIONABLE RESORT) OVERLOOKING BARCELONA, SPAIN

EDWARD ROELKER
A DETECTIVE

GEORGE STEVENSON

JOHN J. LAKE

VAUDEVILLE DEPT.

MA-MA! MA-MA!

W-HY---THAT'S THE PARROT

WHAT'S THAT, A CHILD'S VOICE I HEAR?

A P-PARROT

FREDERICK IRELAND

P.W. MILES

ALICE BROPHY

IN THEIR LAUGHING CREATION
"THE MAN FROM IRELAND"

I'M NOT GETTING THE RIGHT MUSIC!

I'LL MAKE A FOOL OF HIM

THIS STUNT BRISTLES WITH FUN

JOHN J. LAKE

GEORGE STEVENSON

"IN WRONG"

NELSON & NELSON

HIGHLY POLISHED

COMEDY ECCENTRIQUES

EGAMAR, MANDELL AND WYNN

NOVELTY SINGERS AND DANCERS

A FEW DETAILS OF LAST ACT

SHOPPING, "NEW YORK TOWN" AND OTHER MUSICAL NUMBERS

H.F. THODE

ONE OF THE "FIREFLIES"

ACTORS SPRING OLD JOKE AND GO TO JAIL

Members of "The Newlyweds and Their Baby" Engage in Frolic Which Lands Them in Limbo.

BALTIMORE, Sept. 30.—Five members of the company playing in "The Newlyweds and Their Baby," at Ford's, namely, Jack Edwards, Charles Kamp, Thomas Davis, Augustus Nickler and Hal Starks, went out after the night performance to add a greater lustre to the already brilliant hue of crimson that a certain section of the city has acquired. The scene of merry-making that this quintet of thespians were enacting after business hours took place in the neighborhood of Central and Ashland avenues; although the residents thereabouts may not have any special scruples regarding the golden rule of retiring at nights, they did not look upon this unseemly disturbance in the early hours of morning with any degree of pleasure. In fact, one resident who was responsible for their appearance in the courtroom thought he saw murder committed before his eyes.

The cause of the alleged trouble, which resulted in a riot, it is said, was caused by springing the ancient joke, "Why did the chicken cross the street?" Charles Kamp is alleged to have sprung the joke and one of his companions patted him on the back in a manner that was not any too gentle. Thus the quintet was precipitated into a free-for-all fight, which landed them in limbo. It was the hour of 3 a. m., when these "midnight sons" were returning to their several boarding places, and they became engaged in this unusual procedure, which was interrupted by Patrolmen Lockwood and Daniels, who escorted them to the station house.

After patiently listening to the testimony in the case, Justice Llewellyn refused to grant them a dismissal of the charge of disturbing the peace, and it was at this juncture that they almost faced a prison term, when the timely arrival of Jimmy Rosen saved them from becoming guests of Warden Hook of the city jail. Mr. Rosen had to cough up real money to settle the matter, as stage money was not legal tender in this case. The assessment for this entertainment was a fine of \$5 and costs for each.—CALVERT.

BREACH OF PROMISE CHARGED TO SKATER.

Eugene Collins Is Arrested in Baltimore on Complaint of Miss Fralinger of Philadelphia

BALTIMORE, Sept. 28.—Eugene Collins of Philadelphia, who was doing a roller skating act at the Victoria theater in this city, was arrested in his dressing room by headquarters' detectives on a warrant sworn out in Philadelphia by a Miss Fralinger, charging him with breach of promise. It is said that Collins was to marry the young lady and failed to keep his promise, and she had him arrested. He was taken to Philadelphia to answer the charge.—CALVERT.

Salt Lake Notes.

SALT LAKE, Sept. 26.—Motion pictures of the Taft parade and reception were made this morning by the Western Multiscope company of this city. The most prominent subjects were the throngs in and about the great tabernacle, and the reviewing by the president of a living flag composed of 1,200 school children drilled by Prof. W. A. Wetzel.

Stafford and Schettler, mandolinists, produced a new act at the Orpheum this week. Stafford is a boy in his early teens, but has been declared a remarkable performer on his chosen instrument. Millie Williams is billed next week as a new act. Miss Williams is about fourteen years of age, and has been a favorite girl soloist locally for several years. She has appeared a number of times with the Mormon Tabernacle choir.

Angus McLaughlin, brother and manager of Willard Mack, has been confined in the hospital suffering from typhoid fever. Late reports indicate that although his condition was extremely critical, he is now making satisfactory improvement.

A special recital was given in the mammoth Mormon Tabernacle this morning in honor of President Taft by Prof. J. J. McClellan. The president expressed himself as being delighted with the great organ and the wonderful acoustic properties of the tabernacle. He warmly praised Prof. McClellan and the great tabernacle choir.

The plans and arrangements for the Utah State Fair have been completed, and this year's effort promises to

eclipse anything yet attempted. The date is the first week in October and everything will be in readiness. Secretary H. S. Ensign promises a better grade of Midway attractions than heretofore, several of the best shows at the A. Y. P. Exposition having been secured.

Edward Maples, formerly of the London Times staff, has been engaged as the Orpheum press agent. Mr. Maples continues as an American correspondent for the Times.—JOHNSON.

Amusement Company Chartered.

ATLANTA, Sept. 30.—A charter has been granted for the Bijou Amusement company of this city. Jake Wells, Otto Wells and H. L. Cardoza are the men interested. It is capitalized at \$5,000.

MINSTREL MEN INDULGE IN "ROUGH-HOUSE" PLAY.

Two Members of The Primrose's Merry Band Get "In Bad" At Michican Hotel

KALAMAZOO, Mich., Sept. 28.—After raising a general "rough-house" at the Berghoff, two members of the Primrose minstrel company, which played the Fuller last week, got themselves in bad with the management and ended by smashing a mirror in their room. The two traveling minstrels, it is claimed, went to their room at the Berghoff late at night, taking with them a fair supply of "fire-water." After a few minutes things began to happen lively.

The minstrels gave an imitation rehearsal, and in the course of a night-shirt parade managed to awaken most of the guests of the house. The climax came when the "woozy pair" smashed a big mirror in their room.

Manager Willard called up George Primrose, manager of the troupe, who was stopping at another hotel, and asked for monetary compensation for damage done. It is understood that Primrose agreed to make the settlement, and asked Willard to mail his claim to Primrose at Grand Rapids, where the company played the next night.

"I have nothing to say in regard to the matter," said Mr. Willard. "I do not care to make any statement, especially as Mr. Primrose has agreed to straighten the matter up. I do not see that it in any way concerns the public." Further than this Mr. Willard refused to make a statement.

SHOW CANCELS OUT OF RESPECT FOR JOHNSON

Company Playing in "The Fighting Parson" Defers in Honor of Dead Minnesota Governor.

ROCHESTER, Minn., Sept. 30.—"The Fighting Parson," which was billed for the Metropolitan theater here the night of September 21, did not play, and thereby hangs a tale. That was the night of the death of Governor John A. Johnson, and when E. R. Hawk, manager of the company, arrived in the city, he held a conference with L. F. Lefler, manager of the theater, and it was decided to postpone the Rochester engagement until later. This action on the part of both managers met with the approval of the citizens of the town, and when the play was presented here September 24, it drew a large audience in consequence of the respect shown the dead official.—DIBBLE.

NEILL STOCK COMPANY SCORES IN MINNEAPOLIS.

New Organization Plans to Give a Series of High Class Plays During the Season.

MINNEAPOLIS, Minn., Sept. 30.—This city once more has a stock house with the opening at the Princess last week of the Neill company. The local press and patrons speak very highly of the company Mr. Neill has organized, which is a well balanced one, including many well known stock people, as noted in last week's Show World. Mr. Neill intends to produce plays of a high standard and among those under consideration are "Her Own Way," "The County Chairman," "If I Were King," "The White Horse Tavern," "The Love Route," "A Message From Mars," "The Crisis," "A Gentleman of France," "Zira," and many others. Clark Marshall, the boy actor, was especially engaged last week for "The Warrens of Virginia" and made a hit in his part.

Next week at the Lyric will be divided between Lew Dockstader's Minstrels and "Girls." Headliners at the local vaudeville houses are: Orpheum, Florence Bindley; Miles, "Cupid's Coincidence"; Unique, Arnold's Leopards; Gem Family, Zanfretta and Mansfield; Burlesque offers Teddy Burns and Virginia Ware featured in "Morning, Noon and Night," at the Dewey.

Helen Wilton, formerly with the Lyric Stock company here, is going into musical comedy and has been engaged to support Fritz Scheff in "The Prima Donna."

Dick Ferris, Florence Stone and La Cigale Ferris are now at their Los Angeles bungalow resting after their summer stock season. Frank Kingdon, formerly character man with the Lyric Stock company here, is with Chas. Richman's play, "The Revellers," which is soon to go on the road.—BARNES.

TIBBETTS ENJOYS PROSPERITY.

PRESTON, Minn., Sept. 29.—Tibbets theater has a splendid line of attractions booked for the winter. Since the season opened, Manager Cushman B. Tibbets has had big business. "Hans Hans," September 8, had big returns and the show gave satisfaction. Band and orchestra were popular features. Charles Riggs and sons in "It's All On the Quiet," was here September 25 and "In Wyoming," September 28. Manager Tibbets only plays one show a week, advertising his attractions on 1,200 "sheets of billboard space."

Charles Riggs and sons in "It's All On the Quiet," opened the new Modern Woodmen Opera house at Hanney, Minn., September 20. Cushman Tibbets, manager of the Tibbets theater, Preston, Minn., will look after the booking for the new theater.



WALTER F. KEEFE

CHICAGO'S BUSY BOOKING AGENT.

Ptomaines Kills Actor.

NEW YORK, Sept. 27.—Joseph W. Cone, the treasurer of the Amphion Theater, Williamsburg, took a party of Washington friends, who had come to New York to witness the Hudson-Fulton celebration to see his yacht, the San Toy, at Hammel's Station, Rockaway Beach, yesterday. When they got there they found William G. Beckwith, actor and playwright, and former ensign in the navy, who was graduated from Annapolis in the class of '89, dying in the cabin.

The man was dead before the arrival of a doctor. Death was said to have been due probably to ptomaine poisoning from some canned food he had eaten.

Roster of "The Pinkerton Girl."

W. F. Mann, owner; Harry Mack, general manager; Frank Sherman, company manager; Jack Campbell, representative; Abe Cohen, assistant manager; Carl Winterhoff, stage manager; Harry Lester, stage carpenter; Sid L. Fortis, property master; E. A. Mason, musical director; Sam Wilson; G. G. Wright; Joseph Schafer; Broadway Comedy Quartette; Charles Campbell; Ed. Stewart; Emil Selz; Casper Geis; Kathryn Mason; Bess Dunlop; Earle Elverson; Blanche Edwards; Sarah Lester; Viola Blott; Helen Russell; Jessie Boyd; Thelma West; Henriette Dreyer; Nina Lindgren; Emma Walker and Ruby Ray Royal.

WAR ON ASSOCIATION WILL NOT BE DROPPED

Artists Determine to Carry on Fight Against United Booking Concern—Doyle Matter in Abeyance

That Frank Q. Doyle, the La Salle street booking agent, will not be placed on the "unfair list" for the present, notwithstanding that some drastic action was expected to be taken, as he was given a week in which to accede to the demands of the artists, was settled by a rising vote at the open meeting of the artists, held at Koch's hall, 10 South Clark street, Tuesday afternoon. It was decided to let Doyle alone until the artists had the United Booking association "taking water at every turn," as the latter has been placed on the "black list" for life.

Every member that was on the committee sent out to confer with Doyle and endeavor to have him come to their terms, reiterated the statement made at the meeting last week by "Paddy" Shea, who as spokesman, said that Doyle had told him (meaning the committee) to "go to h—," that he would run his business to suit himself, and that it was absolutely unnecessary to send any more committees to wait on him.

Will Fight "Unfair Artists."

In addition to letting the Doyle matter drop for the present, the artists decided to turn their guns on the "unfair artists," and will formulate plans to bring them to time. The artists appointed a committee to visit the office of Sam Segal, in room 7 of the building at 79 Clark street, the statement being made that he was booking "three splits a week." The report made was in favor of Segal.

Other features of the meeting were talks by E. P. Smith, of local union, 145, I. T. S. A., and John P. Curtis, a well-known marine engineer. Incidentally, there were numerous talks by the artists on the different topics brought up during the course of the meeting.

Pete Loss Leaves in a Huff.

The liveliest tilt of the afternoon occurred when Pete Loss, the juggler, asked why the United Booking association had been placed on the "unfair list" and why the artists didn't put them all on it, and when informed that he had asked that same question at least a dozen times before at previous meetings and that the United Booking association, according to the artists' grievance, had treated them unfair and had used underhanded methods, Loss would bob up repeatedly from his seat in the hall and ply the speaker with queries. Undaunted by sharp replies from various artists, the young juggler would be on the floor with the last word. Though he doesn't belong to the union, Loss has attended nearly all the meetings, and the way he left the hall, after being refused the privilege of asking any more impertinent questions, implied that he would not be back very soon. But the artists uttered no regrets when he departed.

Loss Furnished Diversion.

From the way Loss kept bobbing up and down with his quick retorts to the artists on the floor made many of them think that he was there in the interests of the United Booking association, and was accused of being everything but a "coast defender." After being squelched he left the hall in a jiffy. The Loss episode was practically the most diverting and amusing feature of the meeting.

The attendance was large, and the presence of more women was gratifying to the artists. There is a better tone to the meetings and they are being better regulated, the artists having their floor speeches limited to five minutes.

Question of Spotlight Pay.

The question of paying for a spotlight was brought up by one artist, and in response E. P. Smith, of local union, 145, I. T. S. A., made a number of satisfactory remarks. Smith seemed to be well posted on his subject.

Al Kirby was called to the floor and asked to explain why he had signed contracts with the United Booking association when he knew that it was on the "unfair list." Kirby explained, but his remarks were not wholly satisfactory to the artists. Kirby left the hall when Loss became the principal figure in the following discussion on the U. B. office.

Artists Make Talks.

Short talks were made on the good of the order by Chairman Ricardo, who left the gavel in the hands of Albert Markham while he cautioned the artists to go slow in placing so many agents on the unfair list. Ed Wilson, Tom Morrissey, F. J. Schneider, L. O. Jack, Harry Carter, "Kid" Wilson, Barnes, E. P. Smith, William Brewster, Al West, Renalls, Waddell, and others, and also

some of the ladies present took an active part in the discussions.

George Parker, who is the long-distance talker of the artists, managed to get an inning and he handled a half dozen subjects as fast as he could think of them, taking more than a half hour with his remarks.

Leffingwell Grows Eloquent.

Myron Leffingwell, the man who wrote Joe Tinker's starring piece, made a ten-strike with a short speech, his fire and eloquence being appreciated. He gave the artists some excellent advice.

The committee, named to confer with Agent Segal, consisted of Messrs. Morrissey, Renalls, Carter, Tom Wilson, and Waddell, and on its return from an immediate sally to his office, Renalls acted as spokesman. He said that Segal claimed that he did not have set of books, visible or invisible, but that he had a card system which was open and above board. Furthermore, he claimed that he (Segal) did not play splits or any one-night stands. He further told the committee that in regard to his being against the union, there was nothing in it. It was "Kid" Wilson who made the motion that the matter of "blacklisting" Agent Doyle be laid aside indefinitely, and it was carried by a rising vote.

Artists to Get Cards.

On motion of Lew O. Jack, which was seconded and carried, the artists decided to issue cards and distribute them among the artists, union and nonunion, urging them to stay away from the booking agents on the "unfair list."

Al West made the motion which resulted in the committee being sent over to Segal's office.

The best speech of the afternoon from the artists' viewpoint was made by Bert Thatcher, the blind entertainer, who said that if he could manage to exist without entering the offices of the agents on the "black list" that there was absolutely no excuse for a man with his eyesight haunting those particular agents. Thatcher's remarks were loudly applauded.

Owing to the absence of Ed. W. Stout, business agent, E. F. Flooden acted as secretary, S. D. Ricardo being appointed chairman.

"Unfair Houses" Face Crisis.

From the tone of the meeting, it is practically assured that the Actors' Union of Chicago, No. 4, will endeavor to get the American Federation of Labor to have its delegates secure a list of the houses on the "unfair list" and have the union members and their families act accordingly. At the invitation of several of the artists, John Curtis and J. Lawson, marine engineers, came into the hall and were given seats on the platform. Mr. Curtis was called on for a speech and graciously responded with an encouraging talk. He said that he had come to the meeting to listen and not to speak, but nevertheless since he had the floor would tell the artists of the trouble the union men were having on the lakes. He said that while many of the engineers had gone to the other side, tempted by flattering and bigger salaries, that the majority of them had remained true to the cause.

Curtis Tendered Thanks.

He said it was up to all organizations to hang together. Commenting on the welfare plan that was being agitated, he said that it would result in making the union men all slaves.

When Curtis had finished his remarks, Mr. Markham made a motion that a vote of thanks be tendered to the two engineers present, which carried unanimously.

The artists decided to hold another meeting next Tuesday afternoon at the same place, at 2 o'clock.

Parker Plans Colossal Show.

ABILENE, Kan., Sept. 29.—Colonel Charles W. Parker informs your correspondent that next year he intends to put three shows into one, making one of the strongest carnival aggregations ever on the road. Colonel Parker is now preparing to build a number of new riding devices as well as new shows for the coming season, and states that the Parker Shows will leave the factory next spring in better shape than ever with new productions.

New Publicity Office.

William G. Shand, well known in all branches of show business, has opened up a theatrical typewriting and press bureau. His offices are located in the Kedzie building, Randolph and Clark streets, rooms 510-511, in the heart of the theatrical colony. His wide acquaintance among agents and managers practically assure the success of Mr. Shand's venture, and we are among the first to congratulate and wish him the best of luck in same.

"PONY BOY GIRL" ACT IS MAKING BIG HIT.

Sam H. Blair Offers Vaudeville Entertainers a Novel Singing and Dancing Specialty.

Sam H. Blair, who has several novel offerings in vaudeville, has a new act that is bound to get the time and money. It is called the "Pony Boy Girl" act, and he has a number of prominent vaudeville favorites featured in the act. Mr. Blair has two of the acts playing good time now and the act has met with approval at the theaters where it has appeared. Recruited from the vaudeville ranks are the Rainbow Sisters, Edythe and Ruth, who, with Ward DeWolf, are being featured with the "Pony Boy Girl" act which played the Haymarket in Chicago recently. There are six girls in the act and they work well in the choruses.

The Rainbow Sisters introduce several pleasing dances and their "Yama Yama" song and dance is one of the most attractive features. The girls are clever dancers and carry an extensive wardrobe. Ward DeWolf has a pleasing stage presence and has a splendid voice, which he uses to good advantage. DeWolf could work up his entrance in the first number to better advantage. DeWolf and Edythe Rainbow introduce some tidbits from burlesque that were well received here. More jokes would make the act stronger. The act is well staged, a rural scene being carried. The act closes with DeWolf in cowboy attire and the girls on mechanical ponies, singing "Pony Boy."

The song is too old and entirely too short for the finale although DeWolf, the Rainbow Sisters and the other chorus members make it go with a dash and swing that makes it effective. A more popular and later song would be more appreciated. The girls selected by Blair are comely and possess ability. The act was well received in Montgomery, Ala., this week.

Blair's other "Pony Boy" act features Billy Baker, a clever singer and dancer. He is a handsome chap and scored a hit when he made his debut recently.—M. M. V.

Crotty Puts on New Act.

John Crotty and company are offering this week at the Trocadero theater a new sketch entitled "A Dress Rehearsal." This farcical offering tells a unique story of two aspirants for vaudeville honors, who are rehearsing an act in which the principals interpret the roles of "Marc Antony" and "Cleopatra." After donning Roman garb, they entertain for fifteen minutes, with many humorous speeches and excruciatingly funny situations. The act is new and, the players, after a few performances, will undoubtedly work in a more harmonious manner, and when they do, the act will be a decided success, as it is a decided novelty.—M. M. V.

Parker Shows to Close.

LA CROSSE, Wis., Sept. 29.—This week's engagement of the Great Parker Shows in this city is a great success in every way. General Manager Con T. Kennedy is authority for the announcement that the Great Parker Shows will wind up the season at Keokuk, Iowa, Oct. 9, after one of the most successful tours in the history of the Parker enterprises. According to Manager Kennedy, the 1909 season has eclipsed the expectations of the management, which would seem to give evidence of the fact that the carnival, which delivers the goods and gives the people what they want, is not a dead issue by any means.

New Press Bureau.

A press bureau, to further the interests of the Walter F. Keefe agency and the houses which this firm books, will soon be established. The bureau will furnish press matter for the numerous acts booked by this concern, and will also supply news of all sorts in the vaudeville field.

Change at Columbus.

Manager Max Weber of the Columbus theater is contemplating a change. It is probable that he will make his theater a two-a-day house and offer eight acts.

O'Leary Will Build.

James O'Leary, who has been known as the "king of gamblers" of Chicago, and who last season had Luna park, has decided to build a new \$40,000 theater near Luna park, in Halsted street. This theater will probably be booked by the Walter F. Keefe agency.

Joe Palmer Is Better.

Joe Palmer, who was formerly the partner of Al Jolson, who has been in a hospital in Muskegon, Mich., for some time, is recovering. Friends of Mr. Palmer have been circulating a subscription list for his benefit and a nice sum of money has been realized.

Shimp Plans Theater.

A. J. Shimp, of Rockford, Ill., has decided to build a new vaudeville theater in Elgin. The house will cost from \$30,000 to \$40,000.

JAKE SHUBERT TRYING TO REGAIN THEATER.

Member of Famous Independent Firm Visits Milwaukee in an Endeavor to Get Back Playhouse.

MILWAUKEE, Sept. 30.—J. J. Shubert, junior member of the firm of Sam S. and Lee Shubert, is in the city to appear in a suit in which an attempt is being made to oust Arthur Friend from the Shubert theater.

It appears that there is some dispute as regards the rent of the playhouse. The Shuberts contend that a certain amount is due them, and Mr. Friend has another side of the story to present to the court. The theater has been operated as a stock house for the past year. There are several theatrical men who now desire to take over the house, and among them is Will Page, a well-known writer and theatrical man.

It has been rumored that the Friend Players have not been playing to the best business possible, until quite recently. The matter comes up in court today and a stiff fight is promised.

Fitzpatrick Popular.

No manager in Chicago has a greater list of friends than Harry B. Fitzpatrick, the head of the new President theater in Fifty-fifth street, South Side, and the California theater, Twenty-sixth street and Trumbull avenue. Mr. Fitzpatrick is justly proud of the President. It is one of the handsomest vaudeville houses in Chicago. The interior decorations of the President are unusually attractive. Magnificent oil paintings of the most noted presidents of this country line the walls, while other exceptionally beautiful paintings go to make the interior of the President most appealing. The California theater is built along the same lines as the President. Both are owned by I. A. Levinson. The William Morris Company, Inc., furnish the attractions.

Mr. Fitzpatrick was formerly manager of the Gayety theater, South Chicago, and the Pastime theater in Madison street. He is most popular among show folk, and as a manager of ability he has but few equals and no superiors.

White Rats Help.

An attempt on the part of J. P. Ready, manager of the Crescent theater, in Nashville, Tenn., last week to cut the salary of the vaudeville team of Martin and King, resulted in Harry Martin, who is a White Rat, wiring to the Chicago White Rats' office, explaining the trouble and asking Sam Du Vries, who booked the act for the Crescent, and pressure was brought to bear whereby Manager Ready paid Martin and King their salary. DuVries threatened to take away all of the bookings of the Crescent theater if the management did not pay the act full money.

The Martin and King case shows that the White Rats were able to use influence that means much to the artists who leave for other cities to play time and have managers attempt to reduce their salaries.

Monkey Frightens Actress.

BOSTON, Sept. 28.—A peculiar incident occurred in the Keith theater last week, when the Swat Milligan act played here. Peter, the monkey, was on the same bill as the headliner. During the act, in which a little girl takes part, the monk was sent across the stage. The girl, Miss Viena Bolton, turned around, and there stood the hideous Simian squeeling at her. She screamed hysterically and then burst into tears. It is said that she required the services of a physician after the performance.

If the perpetrators of the "joke" (it was pronounced an outrage by many people in the audience) were endeavoring to boom this kind of vaudeville, they made a dismal failure.

"NEW YORK BELLES" STRANDED.

TORONTO, Can., Sept. 27.—A company of Toronto actors and actresses, who had been appearing in "The New York Belles," stranded in Belleville recently, and the members have been straggling back from time to time. Bad business is given as the cause of the failure. Among the players were the following: W. J. Florence, Frank Mackie, Jack Browne, Art Edmunds, Theresa Rollins, Mildred Leslie, Beatrice Montell, Lily Blonde, May Starkey, Gertrude Hawley, Lillian Withrow and Muriel Francis.

Willard Buys Music Outfit.

C. D. Willard, of Temple of Music fame, passed through Chicago on his way from New York to Omaha last week. While in Chicago Mr. Willard purchased twenty-five hundred dollars' worth of new musical instruments from the J. C. Deagan company.

Instrument Makers to Build.

The J. C. Deagan company, instrument makers, have had plans drawn for a new factory, to be erected in Chicago, to occupy a plot of ground one hundred by one hundred and fifty feet, the building to be six stories in height.

Shortridge Has Handcuff King.

WEBSTER CITY, Ia., Sept. 30.—F. M. Shortridge, in advance of the Yankee Robinson shows, has just closed contracts with Fred L. Gay, known as "Gay, the Handcuff King," and will send him on a tour as soon as the show closes. As a part of the act, they will carry torture machines and straight-jackets from Japan, China, Russia and Mexico, and some of the boots, etc., used in many of the large penitentiaries of this country.—TUCKER.

DEL FUEGO CLOSSES.

Del Fuego and wife have closed their engagement with Yankee Robinson, owing to the illness of Mrs. Del Fuego, who is now at her home at Perth Amboy, N. J. Mr. and Mrs. Fuego will feel ever grateful for the kindness shown to them by their friends with the Yankee Robinson show.

RINGLING BROS. ANSWER THE TAMMEN CHALLENGE

Furious Circus War Being Waged With Lurid Lithographs as the Ammunition --Virginia the Battle Ground.

The fight has begun. The Sells-Floto show fired the first gun, when it issued its new 28-sheet poster, showing pictures of Wm. Sells and the four "Sells Brothers," and to those who believed that the Ringlings would ignore this, the reproductions of the two quarter sheets shown on this page furnishes an

make the general admission 25 cents and 25 cents extra for reserved seats, instead of general admission of 50 cents, charging 50 cents and \$1 additional for reserved seats, as the Ringling and Barnum and Bailey shows are now doing, and we believe that the public will respond where they get two for one

Many Circuses in Oklahoma.

M'ALESTER, Okla., Sept. 30.—Miller Bros.' 101 Ranch and Wild West exhibited here Monday, September 20, and was greeted by an immense crowd and is meeting with like success throughout the entire state. The Indians were taken to Lake Park Sunday afternoon for a pleasure trip and seemed to enjoy same immensely, also received many kind words in regard to The Show World, and were shown a good time by all. Barnum & Bailey exhibited Thursday, September 23, and although three days behind Miller Bros.' 101 Ranch show, had an exceptionally good crowd. Buffalo Bill's Wild West & Pawnee Bill's Far East will exhibit Saturday, October 2, and an immense crowd is expected from all parts of the eastern half of the state. The Busby opens September 23 with "The Alaskan," although the Barnum & Bailey show was in town on this date, it did not seem to hurt the attendance any.



The New Twenty-Eight-Sheet Poster of the Sells-Floto Circus.

ADAM FOREPAUGH AND SELLS BROS. ENORMOUS SHOWS UNITED. WHAT IS THERE IN A NAME?

There is a great deal in a name that has won fame and honor by years of honorable, fair, liberal dealing. That is why Sells Bros. and Forepaugh today stand at the very head of tented amusements in America. It is small wonder that unscrupulous concerns in all lines frequently try to secure patronage by attempting to mislead the public with titles and names more or less cleverly resembling trade marks and titles of First Class Institutions. This is just what often happens in the circus field, the imitators going so far as to use the portraits of reputable managers, somewhat changed, but calculated to deceive the public, hoping to be able to secure patronage in this despicable way with an inferior exhibition.

Hence this announcement. BE NOT DECEIVED.



THE SELLS BROS. AND FOREPAUGH ENORMOUS SHOWS UNITED WILL NOT VISIT NORFOLK BEFORE 1910. NEXT YEAR

answer in the negative. It would certainly appear that the reasonable way for the Ringlings would have been to have had recourse to the courts if they believed that the Sells-Floto management had infringed upon their legal rights.

The Ringling quarter sheets were first displayed at Norfolk, Va., four days in advance of the date of the Sells-Floto shows, which was billed in the usual way to appear in that city, Monday, Sept. 20.

Tammen in Hot Retort.

DENVER, Colo., Sept. 30.—H. H. Tammen, when seen at his office in this city and asked his views regarding the new quarter sheets of the Ringling Brothers, put up in opposition to his show, said: "It is almost as rich a joke as the 'coming soon' stuff they got out ahead of us in the south. You may recall that the Ringling show began its opposition billing April 2, at El Paso, Texas, announcing that they were 'coming soon' whereas, they will not show there until to-day. If you will examine the billing which they did against us at Norfolk you will note that they announce that they will show at Madison Square, New York, in 1910, for eight weeks. This is not true. In fact, the whole circular is a cheap method of fighting and is put in such shape that there are no signatures to it so as to enable anyone to enter court proceedings against them, although they are responsible parties. The quarter sheet does not designate this and of the law suits that have been entered against the Ringling Brothers by us, one or two have been dropped because of want of proper service. In other words, when a notice was served on one of the Ringlings it was argued that there was no responsibility, as they had no interest.

"The Barnum and Bailey show is billing against us everywhere in the south with the 'coming soon' stuff, but I can assure you it has made no difference in our profits, unless it has been to increase them. For instance, in Norfolk, where the new Ringling quarter sheets first made their appearance, we played to \$6,000. That was the fourth largest business we have had this season, and is entirely satisfactory. We had one complete turnaway, and capacity in the afternoon.

Cut Prices Threatened.

"Furthermore, the threat of the Forepaugh outfit to go on the road next season—and it is assumed that the idea is to follow the Sells-Floto and be in direct opposition to them—is indeed gratifying to us, because we have made up our minds to establish a circus much larger than our present aggregation and

against the present method and will do so, so strongly that the results will be equally as profitable as they have been with the 50 cent price.

"It may not be out of place to state that court proceedings will be instituted by the Sells-Floto Circus Company as soon as it is possible to get service upon the so-called owners of the three shows—that is, Ringling Brothers as individuals or co-partners, and therefore a merry, and possibly a hot time in the show business may be expected before this season is over or surely during the season of 1910."

WILD ANIMAL CIRCUS ORGANIZED ON COAST.

Al. G. Barnes Announces Plans to Build Big Tented Show in Spokane.

SPOKANE, Wash., Sept. 29.—A real Spokane circus—assembled and built here, with a permanent training quarters—will go on the road next spring to be known as Al. G. Barnes' Trained Wild Animal circus.

Arrangements have been made with the fair association for winter training quarters at the fair grounds, and it is expected that the entire winter will be occupied in fitting the wild animals for the road next spring.

"If our present plans work out we will open a free zoo at the fair grounds for probably a month in the spring, and the visitors from the city will be given exhibitions of the animals' work," stated Mr. Barnes in speaking of his new enterprise.

Contracts are being let with the F. O. Berg company for covering the big show, and 22 cars are to be built, with an addition of six standard coaches for sleeping quarters. This contract has been let already to the Mount Vernon Car company.

Mr. Barnes will deal exclusively in wild animal acts, and he is raising most of the animals himself. The show has outgrown the carnival business and Mr. Barnes is about to realize his ambition, heading a circus of his own.

Spokane is to be headquarters for the show, and it is to be billed as a Spokane product. The enterprise will go into winter quarters here each season. Mr. Barnes is preparing to send five of his acts over the Pantages circuit this winter.

THE ADAM FOREPAUGH & SELLS BROS. BIGGEST SHOW ON EARTH

SELLS BROS. NOT COMING TO NORFOLK UNTIL 1910.

OFFICIAL ANNOUNCEMENT TO THE PUBLIC.

The Sells Bros' Enormous Shows, now United with the Incomparable Adam Forepaugh's Colossal Exhibitions and together forming the latest and Biggest American Amusement Consolidation will positively make a complete triumphal tour of this section in 1910 after inaugurating its season by an engagement of 8 consecutive weeks in Madison Square Gardens, New York City.

BELIEVE NO FALSE ANNOUNCEMENTS TO THE CONTRARY.

There is but one Sells Bros' Show and it will NOT EXHIBIT AT NORFOLK THIS YEAR

FIREMEN TO BE PAID BY THEATER MANAGERS

Chicago's New Fire Ordinance Said to be Ideal--May be Copied by Other Cities.

The city of Chicago, after many years of contention between theater managers and the municipality upon the question of firemen appointed to look after the places of public amusement and the matter of fire laws governing such places, has at last passed an ordinance, which is said to be ideal and which will no doubt be adopted by other cities throughout the United States.

The ordinance in full is exclusively published herewith:

"Be it ordained by the city council of the city of Chicago:

"Section 1. That section 311 of chapter 13 of the Revised Municipal Code of Chicago of 1905, as amended June 8, 1908, be and the same is hereby amended to read as follows:

"Paragraph 1. It shall be unlawful for any person, firm or corporation to obscure the exit doors of any room of a building of Class IV or V, as defined in this chapter, by draperies, and said doors shall not be locked or fastened in any manner during the entire time any such room or rooms are open to the public so as to prevent them from being easily opened outwardly; and such doors shall be constructed and maintained so as to require no special knowledge or effort to open them from the interior.

Must Keep Firemen.

"Paragraph 2. It shall be the duty of every person, firm or corporation conducting, operating or maintaining any room in a building belonging to Class IV or V, as defined in this chapter, and having a seating capacity of 300 or more, which is used regularly for theatrical or vaudeville performances, and where an admission fee is charged, to procure and keep as his, their or its own expense, one adult male person as a special stage fireman, who shall wear such uniform and badge as the fire marshal of the city of Chicago may prescribe, which person shall be responsible to, and under the direction and control of the fire marshal of the city of Chicago, or his accredited representative during such time as any such theater may be open to the public. Such special stage firemen shall be kept on duty by every such person, firm or corporation at every such building, conducted by him, them or it, as aforesaid, at least thirty minutes prior to the commencement of the performance, during the entire time of such performance, and until the entire audience shall have left the building. It shall be the duty of such special stage firemen to see that all fire appliances on the stage and above and below it, in the dressing rooms and throughout the basement of any such building used as a theater, are in their proper places and in good working order; that the water tanks supplying the standpipes and the sprinkling system are full, that the ventilator over the stage is in operation and in good working order, and such special stage firemen shall make daily reports, in duplicate, in such manner and form as such fire marshal shall prescribe, which report shall be countersigned by the fire guard hereinafter provided for. The original of the aforesaid report shall be delivered to the fire marshal of the city of Chicago, and the duplicate thereof shall be delivered to the owner of the theater where such special stage fireman is employed or to the person having the management thereof. Said special stage firemen shall be subject to the orders of the fire marshal during such time as the theater shall be open to and occupied by the public.

The Pay of Fire Guard.

"Paragraph 3. It shall be the duty of every person, firm or corporation operating or maintaining any room in a building belonging to Class IV or V, as defined in this chapter, and having a seating capacity of 300 or more, which is used regularly for theatrical or vaudeville performances, and where an admission fee is charged, to procure and keep as his, their or its own expense, one adult male person as a fire guard in addition to the special stage firemen hereinafter provided for; said fire guard shall wear a distinctive uniform, approved by the fire marshal of the city of Chicago. It shall be the duty of such fire guard to see that all exit doors are unfastened and unobstructed, that the aisles are kept clear and free from all obstructions, and that all the provisions of the ordinances of the city of Chicago relating to theaters are observed and complied with. Such fire guard may, in the discretion of the owner or manager of the theater wherein he is employed, act as chief usher or auditorium superintendent during performances.

"Paragraph 4. It shall be the duty of the special stage fireman and the fire guard employed, as hereinbefore provided, to report in person to the fire marshal or his accredited representa-

tive, at least once in each month, and they and each of them, shall be subject to, and required to obey such rules and regulations as the fire marshal shall prescribe, governing the duties to be performed by them in conformity with this section; provided, however, that such rules and regulations shall apply to all special stage firemen and fire guards.

"Paragraph 5. Nothing in this section shall be construed as preventing the owners or managers of theaters employing special stage firemen or fire guards, as by this section provided, from assigning such persons so employed to duties other than those enumerated in this section when the theater is not open to the public.

Inspection of Theaters.

"Paragraph 7. The fire marshal of the city of Chicago shall cause all theaters situated in buildings of Class IV or V, to be inspected daily by a proper officer of the fire department, and he shall also examine all persons who desire to seek employment as special stage firemen or fire guards as to their qualifications and fitness for the duties for which they seek to be employed, and if such marshal finds any such applicant to be competent, he shall, without charge, issue a license to such applicant.

"Paragraph 8. The fire marshal of the City of Chicago may revoke any license issued by him, as provided in and by the foregoing paragraph, at any time when in his judgment such special stage fireman or fire guard is incompetent, inefficient, or has neglected the duties to be performed by him as provided by this section; provided, however, that said fire marshal shall not revoke any license without giving to the person to whom such license was granted a reasonable opportunity to be heard on the subject of such revocation.

"Paragraph 9. It shall be unlawful for any person, firm or corporation to employ a person either as special stage fireman, or as fire guard unless such person is licensed by the fire marshal of the city of Chicago to perform the duties which he is employed to perform.

"Section 2. Any person, firm or corporation that neglects to comply with the provisions of the foregoing section shall be fined not less than twenty-five dollars (\$25.00) nor more than two hundred dollars (\$200.00) for each offense, and every such person, firm or corporation shall be deemed guilty of a separate offense for every day that such violation, neglect or refusal shall continue; and any owner or proprietor of a theater who shall have violated any of the provisions of the foregoing section shall, in the discretion of the mayor, on complaint by the fire marshal of the city of Chicago, have his, their or its license to conduct a theater revoked.

"Section 3. This ordinance shall be in full force and effect from and after its passage, approval and due publication.

Special Stage Firemen.

"They shall be at their post of duty at least one-half hour prior to the beginning of the performance, and remain continuously until the close of the performance, and until the public shall all have left the building. They shall devote all of said time to their duties by keeping a constant watch for fire and keeping in mind the location of the nearest and most appropriate appliance for extinguishing any fire.

"They shall report to the fire department inspector in his office in the city hall at 11 o'clock a. m., on the first Tuesday of each month.

"It will be unlawful for any owner, manager or other person to require such stage firemen to be employed or engaged in any other manner or duties than herein set forth during such time as the theater may be open to the public.

"It shall be their first duty, before the commencement of each performance, to inspect the amount of water carried in the tanks which supply the sprinkler and standpipe systems, and the pressure maintained. On those tours they shall note the condition of the rigging and gridiron lofts, as well as space under stage and auditorium, with regard to cleanliness or the accumulation of any rubbish or other inflammable material.

"During the acts and the time the proscenium curtain is raised, they shall remain at or about their respective station on the stage, where the stage ventilator switch and fire signal button are located, which are always on the opposite side of the proscenium arch from electrician's station.

"In the event of any fire on, under or over the stage, they shall immediately operate the said ventilator and fire signal switches and always test them at the semi-weekly drills.

"It shall be their duty to see to it that the steel or main proscenium curtain is lowered between each distinct act; also at drills, and promptly in case of fire.

"Between acts and during the time said proscenium curtain is down, they shall go through the basement and rig-

ging loft at least once during each performance, and suppress any smoking within the building or in the dressing rooms, excepting, however, that which may be necessary on the stage and during an act only, to produce an effect.

Explicit Instructions.

"They shall pay strict attention to the manner in which the fire hose, pike poles, axes, portable pumps, chemical extinguishers, or other fire appliances are kept and if any leak should occur in hose valves or standpipes, they shall report the same immediately to the house management and to the fire department inspector.

"They shall pay special attention to the proximity of scenery to spot light lamps border lights, particularly to nettings on borders and drop scenery.

"In the event of any false alarm of fire, or other unwarranted excitement, they are not to operate the fire curtain, the stage damper, or fire signal, but step out before the footlights, attract the attention of the audience, and thus assure them that all is safe and well.

"They shall participate in and supervise the semi-weekly fire drills of all employees on the stage and auditorium as required by ordinance, and it shall be their duty to report any delinquency, refusal or failure in that respect to the theater owner or manager, to the fire department inspector and make full note of such fact in the daily report.

"It shall be the duty of the stage firemen to confer with the auditorium fire guards before each performance as to the condition of exit doors and such fire appliances as may be installed or distributed in the auditorium side of the house, and after the evening performance of each day the stage fireman and the fire guards will join in filling out a daily report to the fire marshal, a duplicate of which shall be delivered to the theater owner or manager, which reports will be filled out and signed by the stage firemen, countersigned by the fire guards, and deposited on the same evening by the stage firemen at the nearest fire station to the theater in which he is employed.

"Any defects or failures in the operation of the sprinkler system, standpipe, hose, fire apparatus, steel curtain, stage ventilator, fire alarm signal, exit doors or stairs, as specified in these rules, or as required by the city ordinance, shall be immediately reported by the stage firemen to the house management and to the department inspector.

"It shall be the duty of the stage firemen to keep all fire appliances in good working order and accessible for use. He shall confer with the stage carpenter on any obstructions or irregularities. He must avoid any argument or wrangles, but shall report to the house management and to the fire department inspector any serious irregularities under the foregoing ordinance and rules, also noting such condition in his daily report.

Duties of the Auditorium Fire Guard.

"They shall report in person to the fire department inspector at 11 o'clock a. m. on the second Tuesday of each month.

"During the performances and the hours the theaters to which they are attached are occupied by the public, they shall be under the supervision and subject to the orders of the fire marshal, or his accredited representatives.

"It shall be their duty during each performance to patrol the auditorium portion of the house, the main floor, and the different balconies and galleries, see that the exit doors are unlocked and unobstructed, that all are properly indicated and the red lights kept burning over them, and that the doors leading to the foyer and front entrance are likewise unfastened and swinging outward.

"They shall prevent any seats being placed in the aisles or any additional seats in boxes, other than the number for which they are licensed, and they shall absolutely prohibit any person from sitting or standing in the aisles or from standing back of the seats, excepting, however, ushers or persons connected with the house or show management.

"They shall be on duty at least thirty (30) minutes before each performance and remain until the public shall all have left the building.

"After each performance they shall report to the stage fireman and cooperate with him in his report, which they shall jointly sign.

"They shall wear the prescribed uniform while on duty during performances. They shall participate in the semi-weekly drills and require all ushers to be in their places at such drills.

"In case of fire or stampede from any cause, they shall endeavor to allay excitement and assist the people from the building as speedily and as orderly as possible.

"They shall promptly report to the house management and to the fire department inspector any violation or menacing condition, either in or adjacent to the theater to which they are attached, also note such conditions in the daily report."

"JAMES HORAN,
Fire Marshal."

Gilmore Approves Ordinance.

Among the several moving picture exhibitors who were interviewed upon the subject of the new ordinance, all seemed in favor of it. George J. Gilmore, who operates the Ideal theater at North avenue and Larrabee street, expressed the opinion of the others who were inter-

viewed. Mr. Gilmore said:

"I am sure that all exhibitors who have the welfare of the moving picture business at heart, will readily endorse the action of the local council in framing so wide-reaching and yet such an effective ordinance as that which has just been passed. While its operation has not yet been tested to any great extent, there is not the least doubt that it is entirely practicable and that it was evidently framed by those who were thoroughly conversant with conditions which the ordinance aims to remedy."

It may be recalled that the question of firemen has been a much mooted one among theater managers of this city for many years. Numerous attempts have been made to regulate the matter in such a way that the city would not lose financially and would nevertheless be protected against holocausts.

SPOKANE INSISTS ON FIREMEN IN THEATERS.

New Ordinance Makes Presence of Guards Obligatory—Proper Exits Must Also be Provided.

SPOKANE, Wash., Sept. 30.—An interesting feature of the new building law under discussion in the city council, is the section relating to theaters. The new ordinance provides for the proper number of exits and makes it the duty of the chief of the fire department to have a competent and experienced fireman on duty on the stage at all theaters during the performances.

In order to prevent panics, each theater is compelled to print on its programs of the performance a 15-inch diagram and plan of the theater, showing the location of the fire exits. The ordinance has passed the second reading and has been approved by the board of public works.

ABANDONS THE STAGE FOR RELIGIOUS LIFE.

Fran Wangel, one of the Foremost German Actresses, Will Devote Her Life to the Poor.

BERLIN, Sept. 26.—A sensation has been caused among the theater-goers by learning that Frau Hebrig Wangel, of the Deutches Theater, one of the most famous of the German actresses, has abandoned the stage for the religious life.

She played in "Faust" as lately as Wednesday last, but she intends that that will be her last appearance on the stage and henceforth she will devote herself to religious work among the poor.

Her colleagues say she had increasingly been religiously inclined for two years. Indeed, she had been contemplating withdrawing from the stage for many months.

"The soul of anybody who serves the cause of the theater heroically, as we have done, must go to eternal ruin," she said to-day. "The theater means ceasing to be. My decision was not taken suddenly. I was long determined to leave the stage and the world to devote myself to my Savior."

She added that what determined her first was sealed by attending a meeting of the Salvation Army at Frankfurt about a month ago, when she went to the penitents.

Frau Wangel, who is 34 years old, separated from her husband, Stabernick, the musician, a few weeks ago.

BUSINESS IS SAID TO BE BAD IN NEW YORK.

Reports Are to the Effect that Metropolis is Far Behind Chicago in Theatrical Prosperity.

Reports are constantly being received from New York that the theatrical business is not so prosperous this season as it might be. Complaints are being voiced in many directions that attractions are not being patronized, and it is said that out of the large number of plays being offered only a few are making any money. As compared with Chicago, New York is far behind in point of box office success. One or two of the big musical shows are doing good business, but the dramas are suffering. Theatrical men returning from New York bring lugubrious reports. George W. Lederer, manager of the Colonial theater, who returned from New York Monday, is of the opinion that Chicago is setting the pace for theatrical prosperity this season. With several substantial and successful attractions and new productions to her credit, this city is making a better showing in the records than any other place in America, and Mr. Lederer, scanning the bookings of the season, finds grounds for the opinion that the healthy condition of things theatrical, marking the season thus far, will obtain throughout the year. By these same general records it is plainly shown that the assertion of recent years of the stability of a Chicago verdict is substantiated at practically every turn, and by the Chicago test is determined the genuine merit and worth of a production. Mr. Lederer is supported by incontrovertible facts in the statement that where there is rarely an error in the judgment of a Chicago audience, many productions that run for months in other cities do not live long when put to the real test.

JULES MURRY RESIGNS FROM MANAGERS' ASS'N

Steps Down and Out From National Organization—Joseph Brooks Succeeds Him—N. Y. Theatricals in Review

BY W. E. McDONALD.

NEW YORK, Sept. 30.—Jules Murry, having found that the duties of secretary of the National Association of Theatrical managers constitute no "clinch," tendered his resignation to that august body last Friday, whereupon Joseph Brooks promptly and gallantly came to the rescue and volunteered to assume the burdens of that onerous position. When Hollis Cooley held the secretarial reins, there was the not-to-be-despised little annual emolument of \$7,500 in real money, attached to the post, but on his retirement, the secretaryship was made an honorary one. Ligon Johnson, counsel to the association, says, however, that he and the executive staff will, in future shoulder the routine work.

Quite a ripple of excitement was provoked this week in vaudeville waters by the industriously not-to-be-downed rumor that the site acquired at the southeast corner of Forty-third street and Broadway, would see the erection of a vaudeville house and the fact that the name of Martin Beck was coupled with the enterprise. Mr. Beck absolutely denied any interest whatsoever in the enterprise, and Mark Luescher is authority for the statement that the theater would not be for the presentation of vaudeville.

Ted Marks inaugurated his first Sunday night concert of the season on Sept. 26, this being the twelfth year the popular manager has provided this class of Sunday entertainment. The artists on the bill were G. Gellando, The Three Dumonds, Mr. and Mrs. Robyns, Stella Mayhew and Billee Taylor, Fred W. Moton and Joe Welch in an amusing monologue, aided by two clever youngsters; Saulina, a young Russian, who sings soprano, but is masculine. A formidable array of talent, closing with Seymour Felix and Amelia Caire in "Just Klds."

Palisades Amusement Park, a pleasant sylvan rendezvous for New Yorkers and New Jerseyites, has the distinction of having erected the most mammoth grand stand that was put up for the recent naval parade. Incidentally, the park is remaining open almost four weeks longer than its usual season in order to "cover" the festivities. Its feature at present is a real county fair—fancy a county fair that one may reach by the subway!

A delegation of Friars met the Grosse Kurfuerst at the Hoboken dock and received the body of their late fellow member, Clyde Fitch. The delegates consisted of George W. Sammis, Whiting Allen, A. Toxen Worm, Max Lang Meyers, Charles Emerson Cooke and John W. Rumsey. A beautiful wreath of flowers from the club was placed by them upon the casket.

It was a great night for Californians last Sunday at the Belasco theater on the occasion of the "Golden Gate Benefit." The proceeds are to be devoted to a building fund for a home in New York for California professionals. Amelia Summerville had consented to appear just for this performance. Among the galaxy of talent who generously contributed their entertainment were James J. Morton, Anna Boyd, Lee Cooper, Homer Davenport, Mr. and Mrs. Robyns, Mabel Kowalsky, Adeline Dunlap, McIntyre & Heath and a host of others.

Madam Abarbanell, lately one of Henry W. Savage's most fascinating of "Merry Widows," who has just returned from a long holiday in the Austrian Tyrol, was seen in his office one day this week.

The Messrs. Shubert will shortly star Marguerite Clark, the comedienne, and the play chosen as the vehicle is "The Wishing Ring," by Owen Davis. The same management announce that Florence Roberts began rehearsals this week for her first season as a star under their direction.

"The Return of Eve," in which Bertha Galland starred last season, has been rewritten and revised, and rehearsals have commenced. Among the members of the company supporting Miss Galland are Robert Mackaye, Edward Emery and Ruth Allen.

Forbes-Robertson, who is to appear at Maxine Elliott's in his London success "The Passing of the Third Floor Back," on Monday, Oct. 4, arrived in New York Thursday on the Mauretania.

Steve Mlaco and Bill Lucifer were visitors at the Show World office on Monday, both of them just back from long engagements at the Million Dollar Pier, Atlantic City. The Lucifers, William, Louise and Emily are booked on Pan-

tage's time, opening in Calgary, Can., Oct. 20.

Fred Niblo opens with his "Travel Talks" Oct. 10, at the Columbia theater, Washington, D. C., his subjects being Spain, France, Ireland, Scotland and Africa.

Some of the big circuses are after "Peter," the monkey, for next season.

Jeff Callan, one time yclept "the lightning ticket seller" with the Barnum & Bailey show, is manager of the Music Hall, Lewiston, Me., owned by the Keith and Albee interests.

Spader Johnson called on the Show World's Gotham office Monday. Spader is off to Brockton fair for the week. Then he is booked on the Western vaudeville time, beginning Nov. 1. Spader gets very reminiscent over circus days and he dallies with the "call of the lot" coyly away down in his heart.

Miss Minnie Dupree, late star of "The Road to Yesterday," has been attracted by the two-a-day lure and has made a success in a very piquant sketch entitled "A Call for Help," in which she has appeared at three Percy Williams houses.

Vaudeville has thrown its net over another popular artiste in the legit, Miss Lillian Kingsbury, who has supported Robert Mantell in classical repertoire, has organized a company to present a very clever sketch in the two-a-day under the management of Paul Liebler & Co. Miss Kingsbury portrays a statue which comes to life in the studio of an artistic theatrical producer.

Fred McClellan, who recently sailed for Europe in the interests of Frederic Thompson, will return to New York about Dec. 1, when he will at once start work refitting Luna Park for the ensuing season of hilarity.

On the Friar's boat the "Sandy Hook," at the naval parade, R. G. Knowles combined pleasure with work; he had a moving picture machine along and took a number of pictures with a view to incorporating them in a lecture to be entitled something like "The Hudson from its Source to its Mouth."

Sam Bernard opened Monday evening at the Casino in "The Girl and the Wizard," a musical play in prologue and two acts by J. Hartley Manners, lyrics by Robert B. Smith and Edward Madern; music by Julian Edwards. The "Times" reviewer comments: "If 'The Girl and the Wizard' is viewed as a play it is a slight affair. But if it is viewed as a musical comedy, it takes high rank; for it is that thing strange on Broadway, a musical comedy with a plot, and a serious one."

"Last week" notices have been posted at two or three of the theaters. "The Dollar Mark" at Wallack's, "The Blue Mouse" at the Maxine Elliott, "The Bridge" at the Majestic and "An American Widow" at the Hudson will make way for novelties next week.

Eddie De Noyer and the Misses Danie will be on the bill at Hammerstein's Victoria the week of Oct. 11. The signing of this act follows the successful try-out at the Fifth Avenue theater recently.

Low Field's production of "The Midnight Sons" at the Broadway is presenting the phenomenon of absolutely crowded houses at every performance and is said to be the only big show making money in New York at the present time.

Jesse Lasky's act, "The Twentieth Century," opened Monday night, Sept. 27, at Dockstader's Garrick, Washington. This act carries sixteen people, an observation train a la "Midnight Sons," and unfolds itself in three scenes.

Joseph M. Gaites' attraction, "A Dry Town," is duplicating the success of "Three Twins"—so much so that he is contemplating a second company.

Lillian Shaw is introducing a new comic song published by Joseph W. Stern & Co. entitled "I'm Not That Kind of a Girl."

Montgomery & Moore, who have turned out to be one of the biggest sensations in vaudeville, have returned to their first love "Jennie." Since it was published by Joseph W. Stern & Co., it has earned enormous royalties for Montgomery, who is also the author of the song.

The company which is to support Frank Daniels in "The Belle of Brit-

PELTON AND SMUTZER LOSE OUT IN DENVER

John Cort is Said to Have Outwitted the Western Managers By a Sly Move Some Time Ago

NEW YORK, Sept. 30.—An interesting story is being told here concerning one of the reasons why the P. & S. theater in Denver and the Grand theater in Salt Lake were not included in the list of Shubert theaters, as it had been widely advertised in both cities that the Pelton & Smutzer theaters would play the Shubert attractions.

It has been learned that the wily John Cort, general manager of the Northwestern Theatrical association, stopped the performance. To play the Pelton & Smutzer houses in Denver and Salt Lake, it was made conditional by the Shuberts that Pelton & Smutzer should sign up some time in Arizona

and New Mexico for one-night stands. This was agreed to during the summer, but, as it was too hot to work, Pelton & Smutzer put off too long the task of getting the Arizona and New Mexico playhouses.

Meanwhile, John Cort had heard about it. He wired his Salt Lake manager, R. A. Grant, to take a little trip and sign up for himself and his fellow members of the syndicate the houses which the independent Shuberts wanted. Manager Grant quietly did so, and there is the reason why Pelton & Smutzer are playing "tank" dramas in their Denver house and a stock company at Salt Lake.

STAGE HANDS MAY STRIKE IN SPOKANE

Disgruntled Employees May Tie Up All the Theaters if Their Demands For More Wages is Not Granted

SPOKANE, Wash., Sept. 30.—Denying the report that the traveling stage employees will not go out with them, in case they see fit to walk out of the local theaters, members of the local union state that such action on their part would mean a complete tie-up of the shows at the local houses.

"It is one of the first rules of our organization that members shall not work with nonunion men. In all instances where there has been general walkouts or strikes in the past, the traveling employees have gone out with the stationary men. Even shows employing non-union men on the road are obliged to secure union employees for those places where the stationary men are organized."

Henry Hoillinger, ex-president of the local union, made practically the same statement when questioned regarding this point.

It is probable that either the local employees will gain their demands, or that a general strike for Spokane will be called tomorrow. The employees will hold a meeting tonight to receive whatever communication the managers may have to make.

They insist that all their demands, a slight raise of wages in several departments and the segregation of the departments so as to provide for an electrician, be granted. They have now given the managers two extensions of time, and will probably walk out if their demands are not granted, or a good reason shown for further delay.

Harry Hayward, president of the managers' association, says that the report that he is waiting for instructions from John Cort, John Considine and Martin Beck, heads of the theater combine, in order to adjust the local difficulty, is false.

ELCO AGENCY APPROVES CONDITIONS.

Editor Show World:

September 28, 1909.

Perhaps a few words just at this time relative to our stand on the vaudeville situation in Chicago would not be inappropriate.

I am a believer in fair play and square dealing, and as a new man in the game I can possibly see both sides clearer than some who have become settled in their particular ruts and see things only from their own point of view.

I have called at several of the booking offices in town without making myself known and have seen the manner in which the actor is ordinarily handled, and if I did not realize that it usually is a matter of bread and butter to the actor, I would not be surprised to learn of frequent fatalities to those quintessences of egotism and ignorance and their supernumeraries who preside over said offices.

As regards salaries: We believe that there is not a manager in this city who is not perfectly willing to pay at least the minimum required by the artists' organizations, and we arrive at that conclusion by having talked to at least a dozen of the managers of picture shows who use only one act, and when shown that they should demand quality in that one act instead of quantity at a low price they have immediately decided on the better grade of talent and found it to be a money maker. This shows conclusively that the matter is chiefly in the hands of the agent who, if anything of a salesman, should be able to sell his best grade of goods and force his competitor with the cheap, shoddy line out of the market. This would immediately clear up the atmosphere, give plenty of work to the really good artist and relegate to the beaneries the curb-stone variety of artist, who is a disgrace to the great theatrical profession and a nuisance to the booking office.

Very truly yours,
ELCO AMUSEMENT COMPANY.
By Eugene Elkins.

WEST SIDE WILL HAVE HANDSOME PLAYHOUSE.

George Beidler Has Begun Construction on Theater to Cost \$125,000, Which Will Seat 1,380.

George Beidler has begun construction on a new theater at 2325-2333 West Madison street, which will cost \$125,000. The playhouse will be modern in every particular and will have a seating capacity of 1,380. It will be of brick with Bedford stone trimmings and done in the Ionic style of architecture. The building will be ready for use Sept. 1, 1910.

Theater Cases Pending.

SIOUX FALLS, S. D., Sept. 28.—States Attorney Danforth will not be able to try the cases against the Dreamland and Olympia theaters as he had intended on account of other more important business. The states attorney is looking into these cases most closely and does not propose to overlook anything that might assist in securing a conviction.

tany," under the management of the Messrs Shubert, includes Elsa Ryan, Frances Kennedy, Elizabeth Brice, Daisy Dumont, Frank Rushworth, George M. Graham, Edward Garvis, P. J. Worthington, Hubert Neville, Story Chipman, Joseph Bingham and Hazzard Short.

Ingvald Oes told a Show World representative that he had received very gratifying evidences of the confidence reposed in the N. I. M. P. A. by exhibitors—a confidence born of the consolidation of interest.

The feature of the entertainment this week, commencing Sept. 27, at the Colonial has been the return of England's premier dramatic recitateur, Albert Chevallier, after an absence of several years from the United States.


All injunctions to the contrary, Mr. Zerola, the tenor who left the Academy management for the Thirty-fourth street opera house, made his debut in the role of Radames in "Aida," Sept. 23.

Impressions Of The Bill By Z.A.Hendrick The SHOWWORLD Artist

DIRECTING

A black and white illustration of a monkey sitting at a small round table, smoking a cigarette. The monkey is wearing a suit jacket, a bow tie, and socks with shoes. On the table are a bottle, a glass, and a small container. The monkey is looking towards the right.

HONK
= HONK

ROLL ON
-  ROLL ON

JOHN

EARL FORD
OMNIBUS"

POEMS
IN
MARBLE

I WANT'S
MA'
BREAKFAST

JOHN



EVA
TAYLOR
AS
"DREAMONA"

MAYBELLE
RANSLEY

GO BACK, GO BACK!
TO THE TOWN
WHERE
You 
WERE
BORN

SIDNEY C.
GIBSON

BERT KENNEY

A BEN MCGAHAN AND
E. BOOTH PLATT/

EDNA
BARRETT

RIDIE
BARRETT

ANNA
DONALDSON

MAY
WILLS

MAYBE YOU WILL
MAYBE YOU WONT,
MAYBE YOU
WOULD IF YOU
COULD.

GOT
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AND
STEVENS.

THERE
NEVER
WAS A
RL LIKE
YOU ...

McGRATH
AND
PAIGE

CARRIE
COME ON AND
JOIN YOUR
HARRY

SHE
CAN
WHISTLE
SOME

DORE
AND

WOLFORD

HARRY PILGER

FORMERLY OF "FOLLIES OF 1909" CO

Z. A. HENDRICK - CHI.

IN BANJO SELECTIONS—

BRIEF NEWS NOTES GATHERED IN CHICAGO

Philip Rees, who has been appearing in his Scotch act in vaudeville, is in Chicago, and will play at one of the outlying theaters this week.

Eugene McGillan will be a member of the stock company at the Imperial theater, St. Louis, this season.

Nellie Watters is making a hit in the part of the "Flower" in the musical comedy "The Flower of the Ranch."

James Nelson, who has been identified with various stock organizations in Chicago, will be a member of the Imperial Stock company in St. Louis.

Frank Wade has a new musical comedy in preparation which will be produced later. Gertrude Hutchison will be the star, and will be supported by a large company.

Watson & Williams, the two sailors, are with the "Isle of Spice."

Hilda Thomas is making a big hit in the part of "Tilley" in Frank Wade's production of "A Knight for a Day."

Grace DeMarr is playing the part of "Tilley" in W. H. Frazee's production of "A Knight for a Day." The press of the west speaks highly of her work. Miss DeMarr is anticipating entering vaudeville in the spring.

A. J. Horwitz, general representative for the F. A. Wade attractions, is located in Chicago with offices in the Tribune building.

Punch Wheeler, the venerable press agent, is spreading glad tidings ahead of "A Knight for a Day."

Gladius Montague is playing the part of "ZaZa" at the Academy of Music this week in the place of Virginia Keating, who is ill.

William Cranston, formerly manager of a number of theaters in Canada, is managing the tour of "A Knight for a Day."

Hugh Adams, last season with David Higgins in "Captain Clay in Missouri," is in the city.

Tom Hanks of the National Printing company, arrived in Chicago Saturday from his trip through the west.

Ethel Balch, the well-known prima-donna, is with "The Royal Chef" company.

Emil Jerome has closed with the Majestic Stock company at Fort Wayne, Ind., and is at present in Chicago.

Helen Gillingwater, who has been appearing with the Grace Hayward Stock company, has signed to become a member of the Fulton Stock company at Lincoln, Neb.

Walter A. Bohme, who is appearing in the title role of the "Royal Chef," has received some excellent press notices from the leading papers of the east.

Frank Dodge, who is on the executive staff of Pain's Pyrotechnic company, returned to Chicago this week from Detroit, where he had a big contract with the Detroit Boat club.

Jess Harris is making a hit in the part of "Skivers" in "The Flower of the Ranch."

Fred F. Stuggis, formerly with Stair & Havlin, is managing "A Knight for a Day."

George Samuels is doing advance work for Frank Wade's production of "Isle of Spice."

Virginia Keating, the talented leading woman at the Academy in this city, has proved that she can not only be a heroine on the stage, but also in real life. Rather than disappoint a large audience last Sunday she went on in the leading female role of "Othello" and gave a good performance of the part, only to be received by two doctors every time that she made an exit. Miss Keating was ill. She received praise for her nervy performance.

Harry Shannon, who has had a number of successful attractions on the road, is at his summer home in Ludington, Mich. Mr. Shannon has prosperity's smile upon him for a number of seasons. Recently he purchased a large fruit farm in Michigan.

Hazel Shannon, the beautiful young singing star, has received a number of offers for musical comedy. At present she is at her home in Ludington, Mich.

"The Two Merry Tramps," under the management of McVey Vetter, is playing to good business through South Dakota.

Tyler & Berton, America's foremost roller skaters, will open at Hammerstein's week of Sept. 20.

The Robertos, famed as knife throwers, are appearing in a new act that is scoring an emphatic hit. Their newest stunt consists of throwing three-pound knives, standing thirteen feet and two inches away and making two turns before striking the board. The act is a "thriller." The Robertos are securing big time.

Jack Wyatt, the young vaudeville actor, will open October 11 in Dayton, O., on United time, in his sketch "The Unexpected." Miss Blanche Rice will be seen in this racing sketch, which is by Edmund Day. Mrs. Wyatt and baby will accompany Mr. Wyatt this season, and Jack says his son will be his understudy.

Jack Fotch opens at the Riverview Park rink, Milwaukee, on Oct. 3.

Mysterious Mack reopened on the Sullivan Considine time at the Royal theater, Manistee, Mich., Sept. 27.

L. M. Rubens, of Joliet, Ill., has reopened his Crystal theater, which has a seating capacity of over 500. The theater was closed temporarily and has been remodeled. The entertainment will consist of moving pictures and illustrated songs, accompanied by a pipe organ, which he has just installed. Mr. Rubens has decided to discontinue vaudeville entirely and has installed the pipe organ to take its place.

Oliver Labadie is in town this week. "Politics and Petticoats" will play Lansing next week. The sketch has made quite a hit and there is no doubt that it will obtain good time. Labadie didn't say a word about that billion dollar lawsuit in which he was involved. He probably likes vaudeville better than legal scraps.

Miss Marie Pavey, who has been leading woman at the Bush Temple for the past three weeks, has gone to Portland, Me., where she will play the leading female roles in a stock company in that city.

H. M. Riley, who has been at the Olympic for the past year and over, is now the big, smiling ticket taker at the Majestic theater. He began work this week in the place of James Downs, who has left that popular vaudeville house for other fields. Mr. Riley has a host of friends who will be glad to hear of his advancement.

Sam Kahl, manager of the Orpheum vaudeville house and the Walker Opera house in Champaign, Ill., was in the city the early part of the week on business for his two houses. Mr. Kahl is one of the youngest managers in the country.

Sidney Pasco's production of "Just a Woman's Way" is reported to be playing to good business in the middle west.

Happy Bob Pell; **Ethel Fries**; Oct. 1 to 3: **Derrill & Marvello**; **Caesar**; **Mindreading Horse**; **Crosby & Crosby**; **Ed Silvers**.

Palace theater—(C. Cleary, manager; Washburne & Irving, agents.) G. W. Leslie; Dot Ames; Oct. 1 to 3: Sedor Grant, Donna Terressa.

Casino theater—(Nicholas Lessaris, manager; Washburne & Irving, agents.) Ed F. Silvers; Raymond & Spires; Oct. 1 to 3: Jerome & Lewis; Gladys Carlton.

Oriental theater—(Herman Johnson, manager; Washburne & Irving, agents.) Morris Jones; Princess Astra; Sedor Grant; Oct. 1 to 3: Arthur Higgins, Evelyn Bird; Ed Melroy.

Alamo theater—(Nicholas Lessaris, manager; Washburne & Irving, agents.) Charlie Nielson; Gladys Carlton; Oct. 1 to 3: Joe Kirby; Gertrude Davies.

Royal theater—(Nicholas Sampanis, manager; Washburne & Irving, agents.) Walter Fleming; Dalton & Boyle; Oct. 1 to 3: Millson & Rose; Steve Smith.

Monogram theater—(Mrs. Marks, manager; Washburne & Irving, agents.) Crosby & Crosby; Oren Hargeshimer; Ursula Nolan; Oct. 1 to 3: Harry Victor; Henderson & Sheldon; Ben Bromley.

Standard theater—(William Brickhouse, manager; Washburne & Irving, agents.) Fischer's Dogs; Ella Ardell; Charlie Smith; Welsch & Welsch.

Swanson's theater—(Tom Mitchell, manager; Washburne & Irving, agents.) Rapier & Rapier; Elvina Richards; Evelyn Bird; Levere & Ring; Brott & Sams; LaTours.

Principal theater—(W. J. Hesch, manager; Washburne & Irving, agents.) Great Kelgley; Lottie Yorke; Oct. 1 to 3: Barlow & Nicholson; Fay Delmar.

Ashland theater—(Messrs. Hamburger & Power, managers; Washburne & Irving, agents.) Stock for a week presenting two sketches, entitled: "Wanted a Baby" and "Kathleen Mavourneen," by Edward Riley & Georgia Brantley.

FRANK Q. DOYLE'S BOOKINGS.

Pekin theater—McCormick & Wallace; The Great McGarvey, impersonator of the fair sex; Wm. H. Van Dorn & Co.; Madge Clinton and Her Picanninies; Griffin Sisters.

Elite theater—Abbott & Alba; Fogg & Alger; Frank Walsh; McNally & Slavins; Mack Sisters.

Janet theater—Dancing Dupars; Chief Whitehorse; Daly Trio; The Munsons.

Bijou Dream theater—Lillian Gary; Gilmore, Kinky & Gilmore; Hogan Sisters; Manola Family; Mamie Davis; Matilda & Alveria; Kid Brown; Charles Young.

Arch theater—Friedlander Bros.; Berns & Dean; Sol Berns; Plantation Quartette; Ward Baker.

Palais Royal theater—Buckley & Stocker; Charles I. Lane; Ed Gilmore; Elmore & Ray; Carrie Winner.

Apollo theater—Drako's Rags; Four Musical Mays; Clifford Dempsey & Co.; Eva Thatcher; Brooks & Green.

Crystal theater—Pearse, Mason & Peters; Denton & Le Bouef; Lew La Mar; Florence Brogee; Crown Comedy Four.

Columbia theater—Frederick Travalion; Princeton & Yale; Madlyn Journe; Davies & Cooper; Morse & De Lannoy.

Garnied theater—Captain L. C. Morley; Wills & Barron; Florence Pierce; Shewbrook & Berry; Ruby Marlowe.

Hamilton theater—Sidney Jerome & Co.; Denham Sisters; Mile. Dolores & Co.; Blanche Irwin; Watson & Dwyer.

Lyceum theater—Jones Williams Trio; Lawrence & Carroll; Silent Tait and Aimee; Edwin Warren; Christine Hill & Co.

Virginia theater—Zemo Troupe; John Ennor; Belle & Forbes; Al H. Wild; Zema Wheeler.

Franklin theater—J. Montrose McCoy; The Albions; Scott & Wallace; Marie Doyle; Peters & Peters.

Premier theater—The Clares; Evelyn Burton; Chambers & Allen; Eugene Sweet; Neapolitan Trio; Nellie Showers; Conley & Taylor; Harry Walters.

Ashland theater—Lottie Gilson; Virginia Warblers Quartette; Mort Franklyn; Marion Seeley; Dulmage.

Grand theater—Sunshine Quartette; Harris & Elmore; La Belle Glenn; Finley & Hopkins Quintette; J. Louis Johnson.

Gem theater—Dumont & Gorman; Ernie Gale; Summers & Horn; Miss Lillian Murray; George & Georgette; Dixon & White.

May Build In Joliet.

JOLIET, Ill., Sept. 30.—If plans now in embryo are perfected, the vaudeville firm of Sullivan & Considine will erect a variety theater in Joliet this winter. Contracts have been let for the construction of six new houses in Chicago and it is the intention to add theaters in Joliet, Aurora and Springfield to the chain. The announcement was made by John W. Considine of the firm of Sullivan & Considine.

The Chicago theaters will be erected according to the official, as soon as the brick and mortar can be hauled to the sites, which have already been purchased. The company has a large chain of houses under their control and they intend to establish a circuit which will cover the territory between Chicago and the Rocky Mountains. Eventually they plan to obtain a foothold on the Pacific coast.



St. Louis New Playhouse.

This is the Princess theater, now being erected at Grand avenue and Olive street, St. Louis ("Fifteen Minutes from Anywhere"), by Fishell Brothers and Carpenter Amusement company, of which Dan S. Fishell is president, A. S. Fishell, secretary and treasurer, and E. J. Carpenter, vice-president, the latter also having personal management of the house. The builders are spending a quarter million dollars in the construction of this new temple of drama, and the press and public of St. Louis are enthusiastic in their endorsement of the location of the theater and the young men who are behind it. The policy of the house has not as yet been made public. It is expected that it will be opened about February 15th.

Walter McCullough, who has been playing in "Dope" with Hermann Lieb, has accepted an offer to play leading roles and be featured with the Pelton & Smutzer Stock company at the Curtis theater in Denver.

Jess Fulton, of Lincoln, Neb., has been in the city engaging people for the stock company he will install in the Oliver theater in his home town. Mr. Fulton will play the leads and his wife, who is known on the stage as Miss Enid Jackson, will play the leading female roles.

Earl Schneider, formerly with the Bush Temple Stock company, has gone into the theatrical costume business with his mother, Mrs. M. Schneider, and is now located at 120 Randolph street. Mr. Schneider did some very creditable work last season at the Bush Temple theater.

Hugh Stuart Campbell, the well-known artist, whose pictures of prominent players have brought him into much notice, has gone to New York and the east, where he will sketch several well-known stars. Mr. Campbell will also go to Washington, where he will make pictures of several prominent society women. Mrs. Campbell accompanied her husband on the journey.

Wilbur Mack and **Nella Walker** are playing the Orpheum time and meeting with success. They are booked to February 12 on the same circuit and will return to New York city February 21.

G. M. Anderson, lessee of the Bush Temple theater and a member of the firm of Spoor & Anderson, moving picture manufacturers, has returned from Denver where he has been for a fortnight.

Frank Harcourt is a member of the "Cracker Jacks Burlesquers."

Chicago Bookings.

Schindler's theater—Primrose Quartette; Mills & Moulton; Yamamoto Bros.; Sargeant & Nelson; Sadie Sherman; Kimball Sisters; Frank Dunn.

Thalia theater—(Charles H. Doutrick, agent.) Golden Gate Quintette; Dolphino & Delmora; Jessie Russell & Co.; Probasco; Helen Loftus.

Kedzie theater—Rae Lake & Co.; Geo. La Rue; Crawford & Goodwin; Virginia Elaine; Domain Sisters; Tom Carroll & Co.; Joe Casey.

Isis theater—Elmore & Elmore; Baker Sisters; J. C. Short; Rae Lake & Co.; Heisler Sisters; Jul De Morford.

Union theater—(L. Goodman, manager; Washburne & Irving, agents.) Jerome & Lewis; Raleigh & Raleigh;

FRED IRWIN'S

GIBSON GIRLS

IN BURLESQUE AT

Sid J. Fuson's Theatre

IN PAUL TIERRET'S NEW FRENCH-PORTUGUESE MUSICAL COMEDY

ENTITLED "FRENCHIEE"

CHICAGO WEEK OF SEPT. 26, '09

PEN AND INK SPLASHES BY STAFF-CARTOONIST H.F. THODE FOR THE SHOW WORLD



DO YOU KNOW THE COUNTERSIGN?

A DROP OF THIS AND A LOOK AT ME IS WHY GIRLS LEAVE HOME

LOVE & DOPE

I LOVE HIM SO

GEORGE LEONARD AS MARQUIS DE MIMMIE



COMIN' FEE THROUGH THE RYE

JOHN

JOHN & MAY BURKE IN THEIR LAUGHABLE MUSICAL SKIT "HOW PATSY WENT TO WAR"



I KNOW ALL THE BEER SIGNS

THERE IS DEATH HERE

JOHN N. HOLLENBOW AS TIPIER

FLORENCE MILLS AS LAURICE

THE DANCE OF DEATH



TOREADOR

SONG FROM CARMEN

MAURICE KLISTO



A COSY CORNER ON LIVE AND REAL LIFELIKE BEAUTY

HAZEL SHERWOOD / G.F. CHENAULT AND CHORUS



BRIGHT RED

I FIND THEM BY THE SCENT OF FLOWERS

MAY BURKE AS FRENCHIEE



OLIVE ADAMS (NOT A GIBSON) (GIRL)



ED BRENNAN AS IKE BLACKBURN (DETECTIVE)



REAL AND SURE-ENOUGH CHAMPAGNE

JIMMIE LANE AS TOM TURNER



JAS. F. FOX, THE TIGER IN THE RED TIGER INN



"THEY'RE OFF"

THE BOO-BOO, LOUISE PALMER AND PONIES



JACK MENDELSON AND CHORUS



WHAT ARE YOU DOING IN HERE?

I'M THE NEW GIRL

BATH OF VENUS-PARIS

ALL THAT GOES WITH IT AND A FEW THINGS ELSE

GEORGE LEONARD

JOHN BURKE

H.F. THODE

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



OCTOBER 2, 1909.

EDITORIAL.

Films Condemned.

A "bull fight" picture has been condemned by the New York board of censorship. As if to show its absolute impartiality, the board has not stated the name of the manufacturer in its communication to the press. If there were but one "bull fight" picture the intent of the condemnation might be held as savoring of graft, but there are three. One of these has been condemned and it is quite possible that the other two may follow in the wake of the first.

We have seen these films—not in public amusement places, but in the privacy of the manufacturer's exhibition rooms. Indeed, we have sat with the importers and manufacturers and have heard them agree with us that certain portions of these films should never be exhibited to the public gaze. We have even discussed the point of "killing" the entire film with them.

The consensus of manufacturers' opinions seems to be that these bull fight pictures were of an educational and instructive order. They were exact reproductions of the national pastime of Spain and Mexico and such other countries as countenanced what Americans may call brutal exhibitions.

While we do not approve of films that may in any manner serve to hurt the morals or interfere with the happiness of our readers, we have always endeavored to take the broad view that an evil once exposed is half remedied.

The bull fight is a vicious affair, viewed from modern standpoints of civilization, and there is undoubtedly no better method of exterminating it than to prove to the American public its actual horror by means of moving pictures.

What, indeed, would the campaign against the white plague have amounted to were it not for the terrible object lessons afforded by pictures and other means of demonstration? Would this country have been aroused to the pitch at which it now is, in its fight against tuberculosis, had not certain enterprising persons brought to its knowledge the exact condition of affairs by means of prolific publicity? And in this, as in a dozen other instances, the value of publicity has been proved and never has it been better proven than when actual photographs have been an accomplishment of the printed text.

Why not arouse all America against the bull fight? It is the most loathsome "sport" of this advanced century and there is no reason why it should not be placed in the next tomb to the atrocities of the Inquisition.

While we do not desire to take issue with either the Society for the Prevention of Cruelty to Animals in their condemnation of the bull fight films, we go on record in the belief that they have not taken quite as broad a view of the subject as would have been expected of them.

Herewith we present the letter sent by the Society for the Prevention of Cruelty to Animals to the national board of censorship of motion pictures. The latter body unqualifiedly condemned the bull fight film which it examined.

"NEW YORK, Sept. 21, 1909. The National Board of Censorship of Motion Pictures, 96 Fifth Avenue, New York, Gentlemen:—Your attention is respectfully called to the 'bull fight' film at present being exhibited at — and elsewhere. We are well aware that a bull fight is no more brutal than a prize fight, and that it is less dangerous to human life than a foot ball game, but at the same time it is properly classed with the 'spurious sports,' which are quite foreign to the tastes of the American public, and there seems to be no occasion to cater to the depraved instinct for cruelty to animals which this so-called sport fosters in other countries.

"Bull fighting, we are happy to say, has never been permitted to gain a foothold on American territory. It has been effectually stamped out in the southwest, and the only attempt to erect a bull ring and amphitheater in New York was thwarted many years ago by this society. We are well assured of the good work already accomplished by your board, and are confident that it is only necessary to bring this flagrant abuse of the license permitted to amusement caterers in general to your notice to have it checked.

"But while asking your co-operation in stopping such brutalizing exhibition as that now taking place at —, the society takes this opportunity of giving its emphatic sanction to the display of such motion pictures as may be calculated to arouse public interest in, and sympathy for, our animal friends. It is a pleasure to point, in contrast, to the film on exhibition last week at —, entitled 'Animal Motherhood,' in which chickens are shown bursting from the shell, and nestled and cared for by the hen, a mother duck swimming in company with her brood, and colts and calves under the watchful eyes of mares and cows. Maternal love is the most beautiful thing in the world, and it is here exemplified in a degree hardly less touching than if the happy families represented were human.

"We feel that, without in the least detracting from the pecuniary returns, these motion pictures can be made of great value in the humane education of the young. And, quite aside from sentiment, we suggest that you call the attention of the manufacturers to the striking point noted by representatives of this society: That the bull fight film aroused the very slightest interest in an audience composed almost wholly of men, and these not of the highest type, in a place where the price of admission was five cents; while the films at the house charging fifty cents were generally admired and applauded by an audience composed in part of women and children. We assume that it must have cost much more money to produce the films which appear to afford no pleasure at all, while resulting, as we see it, in great harm."

"Very truly yours,

"(Signed) ALFRED WAGSTAFF,
"President."

WASHINGS FROM THE WHITE WAY.

(By William Jay Stuart.)

Maybe some of you fellows who couldn't raise the price to get to the City on the Hudson have got the rise and the bulge on those that did have. You didn't sit in the subway from three to four hours to get from 42d street to 110th and listen to the facetious and gentlemanly conductor (when the train reached a station—about once in fifteen minutes) telling the rubes—New Yorkers most of 'em—to step into the middle of the car. Say, when is a subway car full, anyhow? Fondly cherishing the childish delusion that I would see the "Half-Moon," yours truly sat between a very fat and very warm colored woman and a poor little kid who fell asleep (of course on my shoulder), while an Italian gentleman with a pronounced predilection for garlic stood on his feet and argued with a German drummer who had had limburger for lunch. And you've probably been getting your meals regular—your wife hasn't invited all her friends from the country and insisted on your finding a nice comfortable place for them to see everything, and John, dear, don't let Aunt Mary stand, and, for goodness' sake, take care of little Sarah Ann and Tommy, etc., etc."

That was all right until I weakly made the bluff of taking them all out on the Friars boat "The Sandy Hook." You know I never thought they'd fall for it, and then, By Our Lady, as they say in Third Avenue melodrama, they just simply went crazy about it. In fact, I might say, the idea stuck to 'em like change to a ticket-seller in the connection. So me for south in my jeans—'ve tickets at five per. And it was just as cold on the boat as it had been hot on the subway—and the grub gave out towards evening and they couldn't serve any more of the nutritious and that vicious little Tommy gnawed my hand, while my wife said "Bless his little tummy, it's empty," while I wrapped it—my hand, not his tummy—in a handkerchief. But like Eva Tanguay, I sang (to myself, of course, my friends don't let me do otherwise), "I Don't Care," for everybody was there—every Friar in town—some that should have been out of town, too. (No, no, I ain't tellin' any names).

And then, you know, I had the only pair of opera glasses in the bunch—you know, the regular theater kind with a as you know. (Why does an author always say "as the reader is aware," and then write three pages on the subject?) Now, where was I? Oh, I was talking about those opera glasses. And all day I described the doings and the happenings on board the men-of-war, and what those dear little sailor-men were doing. Oh, I'm one of our best little describers. As Charley Ross sings in the "Love Cure"—"I always was a liar!"

Say, did you ever see a billion candles alight at one time? That was worth coming from Clay Centre to see, anyway. Some statistical fiend has figured that means 2,000,000,000 lbs. of tallow, and that a billion candles would cost 2,000,000,000 cents. Wouldn't that make an Esquimaux's mouth water? And wouldn't Bobby Fulton open his optics some if he saw how we got all that light without any candles nowadays?

Sailors and showmen! Everywhere you go you see 'em, God bless them, asking the friendly coppers "Where's the Hippodrome?" or, "Where's Hammersteins?" Which, by the way, leads me to remember something funny. One policeman who comes from Boston and is, of course, highly cultured, thought the sailor-man wanted the eminent impresario's educational opera-shop. After half an act of "Tosca" Mr. Sailor man comes back to the cop from New England and said (he was a British tar from the "Inflexible"), "Blarst yer bloomin' hignorance, I wants the music 'all w're I kin smoke me bally pipe!"—and sadly Robert directed him to the Victoria. It was all right until a country cousin stopped Abe Erlanger to ask him where the Casino theater was. "Twas thought the country cousin's life insurance was a very, very unsafe risk for a few brief and transient moments of darkest gloom, but self-restraint won the day."

Isn't it nice to think that we are all brothers and friendly and won't ever shoot any more big guns at each other's ships. Admirals, rear-admirals, captains and lieutenants—American, Teutonic, British, Italian and French all saying just the loveliest things to one another—and just "biling" over with curiosity when they get on one another's ships—to see what the other fellow's got that he hasn't. Oh, it's beautiful. And we entertain 'em all—the jolly blue jacket rides free and eats gratis everywhere he goes. Strange, how these seafaring boys all look alike—just happy-go-lucky and boyish, as tho' life was a continuous performance of amusement. All day Friday before the celebration it rained as I have seldom seen it outside of the tropics, but they gaily

plodded along determined to get the utmost of their brief sojourn on terra firma.

Fred Niblo and Marshall P. Wilder were disporting themselves on the Friars' boat—I'll bet Fred, in all his perambulations, has seldom witnessed a more stirring sight. They were a gay trio, Nellie Revell, Niblo and Wilder, even if they did get hungry with the rest of us.

Ollie Hereford, who wrote the "Florist Shop," was discussing families with a crowd of friends. "Oliver," remarked a lady present, "this makes the fifteenth or sixteenth member of your family I have met. How many of you are there, anyway?"

"Well," said Oliver, "it's this way: 'There are nineteen of us. My father was a clergyman, and being a family man was his only diversion.'"

P. S.—Just the funniest sort of dreams come to me, Mr. Show World reader, that you ever heard of. After I went home after the naval parade and went to sleep I thought I was sitting on the ring-curb of a circus and one of the clowns was kicking to a straw-boss that the show had deducted their salaries for some performances missed, altho' they had given all kinds of extra shows on Sunday and never got extra more at the ticket wagon at the line-up. But then the White Rats nibbled at the question and everything was straightened out nice and amicably-like, which was so nice. And then I woke up just as one of the cook-house boys said, "Say, don't you remember when the big show was stopped showing for a hull week in Dantzig, North Germany, 'cause of the demise of one of the royal family, and the Kaiser issued an imperial edict to stop all amusements for seven days—and Jimmie Bailey never batted an eye, but paid everybody with the show and the show all layin' on the lot while the bunch all went boatin' and bathin' at Zoppot in the blue Baltic sea?"

LETTERS TO THE EDITOR.

SARATOGA HOTEL, CHICAGO, Sept. 29, Editor the Show World: In reference to the article which appeared in your paper some weeks previous, regarding our names (Granville & Rogers) being on a black list of the Association of Western Vaudeville Managers, I wish to state that from the action Mr. Hayman has taken in the matter, we do not believe that such a thing as a black list exists, in that office.

It is true that a little difficulty arose during the revolution which took place in the association a few weeks ago (a matter regarding us personally and which we do not wish to make publicly known), but as far as a black list existing, I can relieve the minds of all by saying that the association has offered us a route of time and stated that we could play it after we had played our time already contracted for, which Mr. Walter F. Keefe has arranged for us with, of course, an exception of opposition towns, which goes to disprove the supposition and belief of a black list in the Association of Western Vaudeville Managers. We are with Mr. Keefe now and from contracts will be with him for some time to come, but are fully under the impression that after we have played his time the association will play us as agreed without the least hesitancy.

I write this article for publication and trust that you will favor me by having it inserted in your next issue of the Show World.

Most sincerely,
GRANVILLE & ROGERS,
Per "Bun" Granville.

OBITUARY.

Frank Appleton, of the team of Perry & Appleton, died at his home in St. Paul last week from tuberculosis. A few seasons ago he was associated with the vaudeville team of Frank & Don.

Ben F. Allen, a vaudeville singer known throughout the country as "Ivanhoe," died recently in Denver from tuberculosis. He wrote the song "Ivanhoe," and others, which became the popular rage. He was born 40 years ago, and lived most of his life in Denver.

James Newell, known as Jimmie Newell, the blackface comedian, died at Cincinnati recently from pneumonia. His remains were interred at Maysville, Ky.

William G. Beckwith, the actor, dramatist and former naval officer, died last week on board a yacht on which he had been living for some weeks. He was 33 years of age and served on the Texas in the Battle of Santiago. In late years he was engaged in writing vaudeville sketches.

Shirley Winchip, formerly an actress, died at Toledo, O., last week from anæmia. Miss Winchip had been on the stage for four seasons and was forced to retire owing to ill health. Her remains were interred at Adrian, Mich.

Gertrude Ferrie, who was well known and popular in theatrical circles in the leading cities of the coast, died recently at Los Angeles, Cal. Miss Ferrie was on the threshold of a brilliant career as an actress when the illness of her brother and later her own affliction compelled her to retire from the stage.

MARRIAGES.

Arthur Weinberg and Miss Marjorie Thompson, both members of the Dore Devill Dan company, were united in marriage in Kansas City September 3. Mr. and Mrs. Weinberg are spending their honeymoon with the company which is playing in Detroit this week.

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.

"NOVELTY" IS THE WORD AT

WEEK OF SEPT. 27.

THE AMERICAN MUSIC HALL

CARTOONED BY F.R.MORGAN

CHICAGO

FOR THE SHOW WORLD



ALLAN SHAW IN COIN AND CARD SLEIGHT-OF-HAND



MR SHAW'S TRAVELING COIN.



VIOLIN BOW

"VIOLINSKY" - PLAYS THE PIANO AND VIOLIN AT THE SAME TIME AND DOES OTHER MUSICAL NOVELTIES.



MY HUSBY'S IN THE CITY 100 MILES AWAY - HE COMES OUT EVERY FRIDAY. WHAT FOR, I CAN NOT SAY!

ASBESTOS DROP CURTAIN

SOPHIE TUCKER

IN RERORTOIRE OF POPULAR DITTIES.



MICE IN THE SUBJECT'S PANT LEGS.

BABY'S PAPA

BEOW'S

THE BABY

ROCK-A-BYE-BABY UP IN THE TREE-TOP WHEN THE WIND BLOWS.

A SCREAM TWO SUBJECTS DO SOME IMPERSONATIONS



AN AID TO SURGERY - BLOOD DRAWN FROM HAND AND ARM - BY SUGGESTION OF HYPNOTIST.



PAULINE HYPNOTIST - PAR EXCELLENCE - THE STATE OF HYPNOSIS USED FOR SCIENTIFIC AS WELL AS HUMOROUS PURPOSES.

CIGAR

THE SEVEN PEREZOFFS - FRENCH JUGGLERS - KEEP THE ATMOSPHERE DENSE WITH FLYING GROCERY, CANDLE-STICKS, HATS, ETC.



6 QUARTS OF CURLY LOCKS

BARE TOOTSIES

JULIAN ELTINGE SUBSTITUTES THE INCENSE DANCE FOR HIS CORBA DANCE, THIS WEEK.

O YOU BRINKLEY GIRL!



APPLES FROM THE AUDIENCE

LITTLE HIP TAKES A SOCIAL GLASS

PADERISKI HAS NOTHING ON LITTLE HIP.

HIP'S LITTLE BUN.

LITTLE HIP TRAINED BABY ELEPHANT FROM THE HIPPODROME NY.

THE THREE SISTERS KELCEY AND BILLY CUMMINGS, IN SONGS, DANCES CHARACTER & PIANO SPECIALTY



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ROUTES—DRAMATIC.
"As Told in the Hills"—(W. F. Mann, owner; Alex Story, manager.) Sidney, O., Oct. 4; Saint Paris, 5.
"Brewster's Millions"—Cohan & Harris, managers.) Savannah, Ga., Oct. 4; Jacksonville, Fla., 5-6; St. Augustine, 7; Tampa, 8-9; Cordele, Ga., 11; Macon, 12; Athens, 13; Rome, 14; Dalton, 15; Chattanooga, Tenn., 16; Huntsville, Ala., 18.
Beulah Poynter—(Burton Nixon, manager.) Chattanooga, Tenn., Oct. 4-9; Nashville, 11-16.
"Dare Devil Dan"—(W. F. Mann, owner; Robert J. Riddell, manager.) Pittsburg, Pa., Oct. 4-9.
"East Lynne" (King's)—Dunkirk, N. Y., Oct. 4; Jamestown, 6; Coneaut, O., 7; Erie, Pa., 7, 8, 9.
"East Lynne" (King's)—Annapolis, Md., Oct. 4; Fredericksburg, 5; Norfolk, 6; Newport News, 7; Petersburg, 8; Richmond, 9.
"Girl from U. S. A." (Eastern)—Virginia, Ill., Oct. 4-5; Palmyra, 6; Carlinville, 7-8; Gillespie, 9; Astor, 10.
"Girl from U. S. A." (Western)—Boone City, Mich., Oct. 3; Cheboygan, 4; Alpena, 5; Onaway, 6; Sault Ste. Marie, 7, 8, 9; Escanaba, 10.
"Girl from U. S. A." (Central)—Eldora, Ia., Oct. 4; Traer, 5; Winton, 6; Independence, 7-8; Dubuque, 9-10; Waverly, 11.
"City Girl from U. S. A."—Cincinnati, O., Oct. 3 and week; Columbus, O., 11, 12, 13.
"Her Dark Marriage Morn"—(W. F. Mann, owner; Thos. W. Keeney, manager.) Stanford, Ill., Oct. 4; Saybrook, 5.
"Just a Woman's Way" (Sidney Pasco's)—(E. E. Kryer, manager.) Rochelle, Ill., Oct. 5; Morrison, 6; Dixon, 7; El Paso, 9; Pekin, 10; Canton, 11; Lewistown, 12; Beardstown, 13; Griggsville, 14; Barry, 15; Hannibal, Mo., 16.
"Mollie Bawn"—(Fred Miller, manager.) Mossomim, Man., Oct. 4; Indian Head, 6; Regina, 7; Moose Jaw, 8; Milestone, 9; Wyburn, 11; Estevan, 12; Minot, N. D., 13; Carrington, 14.
"Meadow Brook Farm"—(W. F. Mann, owner; J. W. Carson, manager.) Edinburg, Ill., Oct. 4; Pana, 5.
"Married in Haste"—(W. F. Mann, owner; Edwin Percival, manager.) Paris, Ill., Oct. 4; Charleston, 5.
"Ma's New Husband"—(Harry Scott Amusement Company.) Palmyra, N. Y., Oct. 4; Wolcott, 5-6; Clyde, 7; Weedsport, 9; Oswego, 9-10; Boonville, 11; Lowville, 12.
"The Cow-Puncher" (Central)—(W. F. Mann, owner; M. W. McGee, manager.) Harrison, Ark., Oct. 4; Eureka Springs, 5.
"The Cow-Puncher" (Eastern)—(W. F. Mann, owner; Elmer H. Brown, manager.) Paulding, O., Oct. 4; Defiance, 5.
"Tempest and Sunshine" (Central)—(W. F. Mann, owner; Howard Brandon, manager.) Dallas City, Ill., Oct. 4; LaHarpe, 5.
"The Man on the Box" (Trousdale Bros.—Wells, Minn., Oct. 7; Blue Earth, 8; Fairmont, 9; Spencer, Ia., 11; Estherville, 12; Algona, 13; Sanburn, 14; Cherokee, 15.
Yankee Doodle Entertainers—Sylvan, Wis., Oct. 6-9.
"Two Merry Tramps"—Rapid City, S. D., Oct. 5; Sturgis, 6; Lead, 7; Spearfish, 8; Deadwood, 11.
"Tempest and Sunshine" (Western)—(W. F. Mann, owner; Richard Chapman, manager.) Webster City, Ia., Oct. 4; Emmetsburg, 5.
"Tempest and Sunshine" (Eastern)—(W. F. Mann, owner; A. J. Woods, manager.) Kent, O., Oct. 4; Rochester, Pa., 5.
"Thorns and Orange Blossoms"—(Rowland & Clifford, managers.) Danville, Ill., Oct. 5; West Lebanon, Ind. 6; Attica, 7; Waveland, 8; Logansport, 9.
"The Princess of Patches" (King's)—(William A. Tulley, manager.) Holyoke, Mass., Oct. 4-6; Albany, N. Y., 7; Schenectady, 8-9.
"The Fighting Parson"—(W. F. Mann, owner; E. R. Hauk, manager.) Charles City, Ia., Oct. 4; Osage, 5.
"The Honeymooners"—(Management, Francis X. Hope.) Toronto, Can., Oct. 4-9.
"The Girl and the Stampede"—(P. L. Wheeler, manager.) Coleridge, Neb.,

Oct. 4; Bloomfield, 5; Wayne, 6; Norfolk, 7; Stanton, 8; Madison, 9; West Point, 10; Albion, 11; Genoa, 12; David City, 13; Ulysses, 14; Seward, 15; Milford, 16.
Thurston Adelaide—(Francis K. Hope, manager.) Enid, Okla., Oct. 4; El Reno, 5; Oklahoma City, 6-7; Dallas, Tex., 8-9.
"Wizard of Wiseland"—Louisville, Ky., Oct. 4-9; Chattanooga, Tenn., 11-16.
"A Knight for a Day"—(H. H. Frazee, proprietor.) Sacramento, Cal., Oct. 4; Stockton, 5; Fresno, 6; Selma, 7; Bakersfield, 8; Santa Barbara, 9; Los An-

Oct. 4; Chico, 5; Marysville, 6; Woodland, 7; Vallejo, 8; San Jose, 9; Frisco, 10-16.
"The Alaskan"—(Wm. P. Cullen, manager.) San Antonio, Tex., Oct. 2-4; Austin, 5; Houston, 6-7; Galveston, 8-9; Lake Charles, La., 10; Shreveport, 11; Texarkana, Ark., 12; Hot Springs, 13.
"The Love Cure"—(Henry W. Savage's)—New Amsterdam theater, New York, indefinitely.
"Madame X"—(Henry W. Savage's)—Chicago Opera house, Chicago, indefinitely.

dar Rapids, 7; Iowa City, 8; Davenport, 9; Moline, Ill., 11; Lafayette, 12; Peoria, 13; Springfield, 14; Centralia, 15; Decatur, 16; Champaign, 18; Crawfordsville, 19; Brazil, Ind., 20; Terre Haute, 21; Richmond, 22; Marion, 23; Anderson, 25; Muncie, 26; Fort Wayne, 27; Mansfield, O., 28; Akron, 29; Canton, 30.
"The Merry Widow" (Henry W. Savage's Western Company)—Newburg, N. Y., Oct. 4; Binghamton, 5; Scranton, Pa., 6-7; Allentown, 8; Easton, 9; Trenton, N. J., 11; Pottsville, 12; Reading, Pa., 13; Lancaster, 14; York, 15; Harrisburg, 16; Williamsport, 18; Altoona, 19-20; Johnstown, 21; Greensburg, 22; Butler, 23; Jamestown, 25; Oil City, 26; Warren, 27; Bradford, 28; Erie, 29-30.
"Mary Jane's Pa" (Henry W. Savage's)—Springfield, Ind., Oct. 4; Richmond, 5; Terre Haute, 6; Indianapolis, 7, 8, 9; Anderson, 11; Muncie, 12; Marion, 13; South Bend, 14; Toledo, O., 15-16; Jackson, Mich., 18; Battle Creek, 19; Ann Arbor, 20; Grand Rapids, 21, 22, 23; Milwaukee, Wis., 25.
"The Girl Question" (Eastern)—(H. H. Frazee, proprietor.) Minneapolis, Minn., Oct. 3-9; Chicago, Ill., 10-16; Waukegan, 17; Manitowoc, 18.
"Time, Place and Girl"—(H. H. Frazee, proprietor.) Cincinnati, O., Oct. 3-9; St. Louis, Mo., 10-16.
"Time, Place and Girl" (Western)—(H. H. Frazee, proprietor.) Los Angeles, Cal., Oct. 3-9; Redlands, 11; San Bernardino, 12; Riverside, 13; San Diego, 14-15; Santa Ana, 16; Bakersfield, 17.
"Wizard of Wiseland" (Eastern)—Palmyra, Ill., Oct. 4; Rushville, 6; Lincoln, 7; Monticello, 8; Decatur, 9; Springfield, 10.

THE GRIFFITH FUND

The late Elmer W. Griffith ("Griff"), one of the best known and well liked advance representatives, perhaps in the entire middle west, aside from his other excellent qualities, was held in high esteem by those who knew him, because of his loving devotion to his invalid wife. The call of death came so suddenly that "Griff" had not time to bid her a last farewell.

We believe there are hundreds of "Griff's" friends who will be glad to prove in a substantial manner to Mrs. Griffith, that the passing on of "Griff" has left a void which none other can fill.

A tribute fund has been started, without the knowledge of the sorrowing widow, and we trust that she may not learn of it until it has grown to generous proportions.

When convenient remittances should be made with check or money order.

Contributions should be sent to

THE GRIFFITH FUND,
Show World, Chicago.

The Griffith Fund is brought to a close with this week's issue of The Show World. Any further contributions received will be forwarded to the widow.

Amounts thus far received are as follows:

Ed Rowland and W. G. Gaskell	Klimt and Gazzolo	5.00
Funeral Expense	H. Freeze	1.00
Ed. Clifford	Claude Long	2.00
Abe Jacobs	Jackson Hotel	5.00
Dave Seymour	Ben Kaufman	1.00
The Show World	Charles Riggs	1.00
Will Kilroy	Henry Fink	1.00
P. F. Murphy	D. A. Bailey	1.00
John H. Dunning	William Lysacht	1.00
F. Lauder	H. Hamburger	1.00
Buck McCarthy	W. McFarland	1.00
E. M. Cake	G. Green	1.00
John Cassidy	Jos. J. Kelly	2.00
J. McLaughlin	Thos. J. Reynolds	2.00
E. E. Stringfellow	Lem Holmes	1.00
W. O'Dell	Albert Owsley	1.00
Edwin Frenette	A. K. Pearson	1.00
James York	J. R. Beymer	1.00
Charles E. Moe	G. C. Taylor	1.00
Ike Epstein	Fred M. Miller50
John Lynch	Mose Wolf	1.00
W. Browne	J. B. Wiles	1.00
M. Messing	Dare Devil Dan Co.	12.50
J. Stevens	Ed. E. Garretson	1.00
A. Kaufman	Karl McVitty	2.00
H. Taber	A. A. Powers	1.00
Floyd Briggs	Mr. and Mrs. Harry Jackson	5.00
W. Hadason	Harry Farley	2.00
William Roche	National Printing & Engraving Co.	10.00
L. Roadell	The Cowboy and the Thief Co.	17.00
J. Myers		
D. Foley		
John Bernero		
	Total	\$147.50

geles, 10-16.
"Honeymoon Trail"—(Harry Chappell, manager.) Los Angeles, Cal., Oct. 4-9; San Diego, 10-11; Riverside, 12; Redlands, 13; San Bernardino, 14; Pomona, 15.
"A Girl at the Helm"—(H. H. Frazee, proprietor.) Jefferson, Mo., Oct. 4; Columbia, 5; Topeka, Kan., 6; Junction City, 7; Concordia, 8; Norton, 9; Denver, 10-16.
"The Girl Question" (Western)—(H. H. Frazee, proprietor.) Red Bluff, Cal.,

"The Florist Shop" (Henry W. Savage's)—Chestnut Street Opera house, Philadelphia.
"The Gay Hussars" (Henry W. Savage's)—Lowell, Mass., Oct. 4; Lawrence, 5; Salem, 6; Lewiston, 7; Portland, 8-9; Manchester, 11; Worcester, 12; New Bedford, 13; Fall River, 14; Newport, 15; New London, 16; Washington, D. C., 18 (week); Baltimore, Md., 25 (week).
"The Merry Widow" (Henry W. Savage's Eastern Company)—Madison, Wis., Oct. 4; Dubuque, Ia., 5; Clinton, 6; Ce-

DAVID LIVINGSTON & CO.

Presenting the Comedy Dramatic Playlet

"THE CATTLE THIEF"

Minstrels.
Richard & Pringles—Wills Point, Tex., Oct. 5; Weatherford, 6; Mineral Wells, 7; Thurber, 8; Cisco, 9; Abilene, Kan., 11; Stamford, 12; Haskell, 13; Seymour, 14; Wichita Falls, 15; Quanah, 16.
Road Stock Companies.
Cutter Stock—(Wallace R. Cutter, manager.) Hamilton, O., Oct. 2-3; Middletown, 18-23.
Flora DeVoss—Iowa Falls, Ia., Oct. 4-6; Mason City, 7, 8, 9; Charles City, 11-16.
Harvey Stock Co. (L. A. Emmet, Mgr.)—Cape Girardeau, Mo., Oct. 4.
Martin Stock Co. (Geo. E. Cochrane, Mgr.)—Columbia, Mo., Oct. 4-9.
Gertrude Ewing Co.—Princeton, Ky., Oct. 4-9.
VAUDEVILLE.
Barnes & Crawford—New York, N. Y., Oct. 4-9.
Bella Thalia Troupe—Edmonton, Can., Oct. 4-9.
Frey Trio—Baltimore, Md., Oct. 4-9.
Franz Caesar Co.—Oct. 24-30, St. Louis, Mo.
Famous Symphony Quartette—Chicago Oct. 4-9.
Girdeller's Dogs—Danville, Ill., Oct. 4-9.
Hillivers, The Three—Philadelphia, Oct. 4-9.
Kohler & Adams—Norfolk, Va., Oct. 4-9.
Mysterious Jewell Trio—Washington, D. C., Oct. 4-9.
Marabine-Luigi, The Sculptor—Ottawa, Can., Oct. 4-9.
Murphy & Reed—Los Angeles, Cal., Oct. 4-10.
Newell & Niblo—Harrisburg, Pa., Oct. 4-9.
Reed Bros.—Kansas City, Mo., Oct. 10-16.
The Three Richardsons—Mobile, Ala., Oct. 4-9.
Wilbur Mack & Nella Walker—Salt Lake, Oct. 4-9.
Miscellaneous.
Herbert Flint & Co.—Waukegan, Ill., Oct. 4-10; Kenosha, Wis., 11-17.

WHEN IN DOUBT ASK

ETHEL MAY

"THE MYSTERY GIRL"

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Public Opinion Demands Purity in the Moving Picture

The vicious will for a time thrive as they have thrived in all ages for all the time the human family has any record of. But, like those who build their homes upon a hill of sand, they sink and sink until they are seen no more, and leave no trace behind them. Public opinion in our day, as in all days, predominates, and as the majority of human beings are honest, so the majority are pure. For a time the tendency is towards lasciviousness in the amusement field. In the natural order of things Public Opinion will in time (and from present indications it will be but a short time) force out of business all form of amusement that caters to the vicious and the depraved appetite of the degenerate whose perverted morals crave the risque, the lewd, the unclean of human events. The mind of man can become diseased much quicker than his body. This applies to no particular class, the rich, the poor, the illiterate, as well as intelligent, all fall alike amidst their surroundings.

From descriptions and pictures by authors of their time, the Coliseum at Rome, filled with a howling mob, gloated over the destruction of the Christians. What an effect it had upon the minds of each human being in that crowded amphitheatre of Death, Depravity and Destruction, which eventually led to the fall of Rome!

The Moving Picture is the greatest agent for good or evil in our day, and as in all ages, only the fittest survive. So the man or men who picture only the clean will establish his house upon a rock like that of Gibraltar, while the others will sink like the house upon the sand. ■

Mr. J. J. Murdock, President of the International Projecting and Producing Company, has always stood for the highest class of theatrical amusement, not alone in the open before the audience, but behind the scenes—clean internally and externally. And his watchful eye has caused and will continue to cause only the best there is in the Motion Picture to be imported and distributed throughout the land.

Insist on Getting International Goods MR. EXHIBITOR

AND YOU WILL NOT BE ASHAMED TO INVITE YOUR MOTHER, WIFE OR DAUGHTER TO YOUR PICTURE SHOW.

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LONDON ROCHESTER, N.Y. FRANKFORT

NON-INFLAMMABLE FILM
DOES NOT WEAR WELL

Complaint Is Made at Meeting of Licensed Film Manufacturers
That New Film Is Costly

NEW YORK, Sept. 30.—An important meeting of the licensed film manufacturers was held at the offices of the Motion Picture Patents company last week, at which time the non-inflammable film was discussed. Among those present was George Eastman, of the Eastman Kodak company of Rochester, who was much interested in the matter under discussion. It was stated at the meeting that many complaints had been made among the film exchanges against the non-inflammable film, and it was averred that it was not so durable as the old stock. Some exchanges reported that the film would wear out at the sprocket hole in a very short time. It was the consensus of opinion that the non-inflammable film did not wear as well as the inflammable. The picture manufacturers are paying one-half cent per foot more for the new stock than they paid for the old, it is said. It is also understood that a large amount of wastage has been returned.

Operators Elect Officers.
VANCOUVER, B. C., Sept. 26.—The moving picture operators of this city have elected the following officers: William Stewart, president; Harry Wordrop, vice-president; Carey Chandler, secretary-treasurer; H. B. Clough, business agent, and Joe La Chance, sergeant-at-arms.

Boston Moving Picture Activity.
BOSTON, Sept. 30.—A twenty-year lease has been signed for the property at the corner of Howard and Somerset

streets by a Philadelphia company and a new moving picture house will be erected thereon in the near future. The assessed value of the property leased is \$108,000. This makes the fourth new moving picture project announced within a week.

MANY IMPROVEMENTS
IN PICTURE HOUSES.
Representative of Kalem Company Finds
Conditions Are Booming All
Over the Country.

NEW YORK, Sept. 30.—Mr. Marlon, of the Kalem company, is back in New York after an extensive tour of the west and northwest, having spent some two months and a half in studying moving-picture conditions. He is full of enthusiasm over the all-round improvement in the houses. "I found the exhibitors all right," he said to The Show World representative, "but lots of the houses closed"—then smilingly added—"in order to rebuild and enlarge their seating capacities." John E. Warner has been appointed assistant secretary to Secretary Jules Murry of the National Association of Theatrical Producing Managers. The Kalem company releases "The Mystery of the Sleeper Trunk" on October 1—a story dealing with smuggling by a fashionable milliner, with the heart interest contributed by the love for the milliner's apprentice on the part of a handsome young customhouse inspector.

MOVING PICTURES OF
COOK SHOWN IN EAST

Arctic Explorer's Wanderings in Frozen Region Exploited
in Baltimore With Good Results

BALTIMORE, Sept. 28.—The same steamer that brought Dr. Cook, the Arctic explorer to New York, had on board two films, showing his reception in Copenhagen and his wanderings in the Arctic regions. The films were brought to this city and rushed through the customhouse. By 10 a. m. the day following Cook's arrival in New York, the films were placed on exhibition, giving Baltimoreans an opportunity of seeing the first moving pictures shown in this country representing this noted explorer. The quick action in securing these films testifies to the energy of Baltimore business men. As soon as the ship landed in New York, a representative of the Consolidated Amusement company of this city got busy and secured the films

and had them taken from the ship. One of the films is being shown at "The Blue Mouse" on Lexington street, and at The Majestic on Broadway.—CALVERT.

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INTERNATIONAL P. & P. COMPANY'S FILMS
EXCLUSIVE FEATURE SERVICE
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MOVING : PICTURE : NEWS

GEORGIA.
Atlanta—W. Harry Scott has purchased a half interest in the Elite moving picture theater at 36 Peachtree street.

INDIANA.
LaFayette—The Arc theater has been improved in many ways by Manager Kleinc and now presents an attractive appearance. New interior lights of the latest design have been installed and the patrons can now be seated conveniently with plenty of light without interfering with the pictures. The house is doing a fine business under Mr. Kleinc's energetic management.—The Lyric theater is enjoying prosperity. The management has changed song artists and Miss Helen Morrow is making a favorable impression with her voice.—Manager George Ball is attracting large crowds at his popular La-Purdette theater. The Purdue students are proving excellent patrons of the moving picture houses.—H. A. VANCE.

Sullivan—Roy Bess is making arrangements to open a new moving picture theater here.

Evansville—The Orpheum is still running moving pictures with much success.—OBERDORFER.

ILLINOIS.
Cairo—M. J. Farnbaker, the veteran Cairo newspaper man, who during the past three years has become a celebrity in the motion picture world, has resumed his residence in the city, having acquired the Pathe theater on Elghth street. A film service has been ordered and subjects will be selected from such independent manufacturers embracing Ambrosio, De Luxe, Italian Cines, Eclair, Hepwix, Bison, Great Northern, Cinema, Powhattan, etc., some 18 manufacturers.

Ottawa—Bart Bungert is planning to open a moving picture theater here.

Peoria—M. Christ, of Morton, will open a new moving picture show here.

Clayton—Ike L. Teachenoer and Ed. B. Coe will open a new moving picture theater.

St. Charles—J. S. Shesler has purchased the Parquet theater on West Main street and has taken possession.

IOWA.
Davenport—The Barrymore theater has been handsomely remodeled during the summer. The house is being cleaned thoroughly, the furniture receiving a good scrubbing and the walls, electric lamps, hangings and other things needed dusting and cleaning. The theater has not been in use since the last vaudeville show which was on last spring. Here and there it is necessary for a painter to touch up the wall or proscenium arch a little but all together the theater is in good shape. The box office which formerly stood in the center of the lobby has been removed and is now placed at the manager's office on the end of the lobby at the right. The theater is in charge of Joseph Carey of New York, whose experience at the Lyric theater fits him for service anywhere in the country.

Griswold—Roy Willett is making arrangements to open a new moving picture theater here.

Brooklyn—C. T. Rasmussen is preparing to open the Majestic moving picture show here.

Burlington—Business is good at the Elite and Managers Boyle and Wilson are unable to handle crowds Saturday and Sunday nights.—At the Lyric Manager J. H. Daly reports business unusually good. The change in the weather is benefiting the show business.—Manager Lawrence P. Blank, at the Palace, is elated over the large business at his house.—UMBERGER.

KANSAS.
Ft. Scott—M. D. Mowdy is making arrangements to open a moving picture theater in the Marshall building. Mr. Henderson, of Atchison, has leased the Kearns building on North Main street and will convert it into a moving picture theater.

Leavenworth—Carl Mensing is making arrangements to open a new moving picture theater here.

Stafford—G. W. Hawyer of this city, will engage in the moving picture theater business at an early date.

MISSOURI.
St. Joseph—J. F. Bliz is erecting a new moving picture theater here.

St. Louis—George W. Murray will erect a moving picture theater on Delmar boulevard.

Pleasant Hill—C. C. Davis, of Kansas City, contemplates engaging in the moving picture and vaudeville business in this city.

NORTH DAKOTA.
Bismark—Messrs. Miller & Temple will open moving picture theaters in the near future.

OHIO.
Cincinnati—John J. Ryan is preparing to erect a large airdome here.

Hamilton—Carl Mason and William Shears are making arrangements to open a new moving picture theater here.

Lancaster—L. H. Purcell, proprietor of the Exhibit theater, Lancaster, has changed from licensed to independent service and is now securing his films from the Michigan Film & Supply Company, Detroit, Mich.

Findlay—The Royal moving picture theater opened Saturday evening and this city now has four amusement

places of this sort. The place was formerly known as the Orpheum theater, and the house will be devoted exclusively to moving pictures. The room has been completely overhauled and put in the very best of condition, and it presents an appearance not surpassed by any of the houses in the city. A new picture machine has been installed, and the genial manager, Fred Neippling, will do everything possible to serve the public in the best manner.

OKLAHOMA.
Alva—Walter Fine has sold his moving picture theater to N. L. Miller, who will improve the place.

Muskogee—The Muskogee amusement company will erect a \$10,000 moving picture and vaudeville theater here.

PENNSYLVANIA.
Philadelphia—The contract for the erection of a new moving picture and vaudeville theater, at 1205-7-9 North Fifty-second street, planned by F. Russell Stukert, for the Franklin Amusement Company, has been let to Contractor Calvin W. Rogers. The building will be two stories high, 48x100 feet, and will cost \$12,000.—Lynch Bros. are taking estimates for the erection of a one-story moving picture theater at 3156 Kensington avenue for Frank A. Fisher.

Allentown—The Temperance amusement company is making arrangements to open a moving picture show here.

Northampton—C. B. Wannamaker, of Allentown, is completing arrangements for the opening up of a modern vaudeville and moving picture theater here.

TENNESSEE.
Memphis—Manager Denton of the Columbia theater, Memphis, has discontinued licensed service and will secure his films in the future from the Dixie Film Company, New Orleans.

N. I. M. P. A. Notes.
That the National Independent Moving Picture Alliance will play a most important part in the litigation now pending and threatened in the moving picture field, is evidenced from the fact that the alliance has already engaged counsel to undertake the defense of members of the alliance and their customers. All parties concerned have been notified to forward to the secretary of the alliance, all papers, data and information pertaining to patent litigation. Secretary Swanson says that a tremendous mass of evidence is thus being secured, which will prove of much value in the trial of the suits.

It will greatly expedite matters to have the attorneys of the alliance try these various suits and, according to Mr. Swanson, the alliance will force matters to an issue and secure decisions on all questions pertaining to the business. The members of the alliance have been notified to inform their customers that the alliance will undertake the defense of any suits which may be started. Secretary Swanson is now arranging with surety companies to secure indemnifying bonds to be given to the exhibitors.

Since the convention many new applications have been received by the N. I. M. P. A.

Among those accepted are the Powers Company of New York, which will shortly place their films upon the market; Philadelphia Projection Company and the Scott Film Service Company of Dallas, Texas. As the initiation fee is \$250 on and after Nov. 1, those becoming members before that time save \$150.

The preliminary work of the alliance has been progressing nicely. Handsomely engraved membership certificates are being prepared and will be in the hands of the members in a few days. Blank forms in accordance with the system adopted by the alliance are being printed and will be forwarded to the members also.


CARTOONIST AS STAR.
TERRE HAUTE, Ind., Sept. 29.—Arrangements have been made to feature Fred Myers, the well-known newspaper and vaudeville cartoonist, in a four-act novelty, "A Night in a Buffet," which will be produced under the direction of George D. Padgett. The act will introduce quartette work, chalk-talks and various entertaining features. Many good offers of time have already been received.

Fire Damages Theater.
KALIDA, Ohio, Sept. 27.—The Kalida opera house, in this city, was recently damaged by fire. Loss is partially covered by insurance.

"Two Bills" Play Ball.
ENID, Okla., Sept. 27.—A game of ball was played here between the cowboy band and the roughnecks, canvasmen, of the "Two Bills" show. The score was 4 to 13 in favor of the band.

Jake Shubert in Town.
J. J. Shubert arrived in town Thursday morning and repaired at once to Milwaukee, where he is a witness in the suit for possession of the Shubert theater in that city. Mr. Shubert had nothing important to announce. His western trip was simply made in the interests of the Milwaukee case.

57 varieties
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Great Northern Film Co.	Heinrich Ernemann, A. G.	Warwick Trading Co., England
Lux	Fritz Gilies	Comerio, Italy
Eclair	International	Anglo-American, England
Walturdaw Co.	Precision Film Co.	W. Butcher & Sons, England
London Cinematograph Co.	Kineto	Aquila, Italy
Ambrosio	Safety Bioscope Co.	Italia, "
Rossi	Kamm Co.	Pineschi, "
Hepworth	"IMP" Films.	Germania, Germany
Cricks & Martin	New York M. P. Co.	Messter, "
R. W. Paul	Phoenix Film Co.	Welt-Kinematograph, Germany
Graphic Cinematograph	Chicago Film Co.	Stella, France
Sheffield	Columbia Film Co.	Raleigh & Roberts, France
Walter Tyler	Western Multiscope Co.	Lion, France
British Colonial	U. S. Film Mfg. Co.	Hispato, Spain
Wrench	World Film Mfg. Co.	Robert Drankoff,
Alfred Duskes	Penn Moving Picture	St. Petersburg, Russia
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TOTAL 57

Think of it! And as against this, the trust exchanges are tied down hand and foot to the ten manufacturers banded together to make you eat out of their hands. It's an argument you cannot dodge. Exhibitors are rapidly realizing it and my business is increasing in a more sensational manner than ever Comet! Get in!

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FOR SALE—1,000 ft. reels film released Aug 1st, \$10-\$15 per reel; Edison Ex. Model, Power's machines \$60, new \$100; No. 4 Optigraph, nearly new, \$40; Model B gas outfit \$25; song sets \$1.50 Will Buy—Machines, Film. For Rent—6,000 ft. film, 3 sets slides, one shipment, \$12 weekly; 12,000 ft. \$20. H. DAVIS, Watertown, Wis.

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LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Montgomery—W. K. Couch has opened a finely equipped theater here.—The Mabel Paige Stock company has closed its engagement at the old Majestic, it being the last that will be in that theater under the present management of W. K. Couch. The company presented "The Devil," "For Love and Liberty," "The Belle of Richmond," and other plays.

Mobile—The Lyric management report that the success of Orpheum vaudeville in Mobile has been far above their expectations. Manager Neubrick is practically the only manager in the south that refuses to honor The Show World representative's card; he at least has the honor in this respect of standing in a class by himself.—Downard & Downard in blackface comedy sketch scored heavily at the Pictorium and Jim Harkins made a big hit with his "Coon shouting."—W. Cyril Pooley, manager of the "New Daisy," has signed with Chas. E. Hodkin of Joplin to supply his house with attractions, which will open about October 15.—WILLIAMS.

ARKANSAS.

Ozark—Work has been started on a modern opera house. The building will be 48x100 feet and will be fireproof.

COLORADO.

Pueblo—A new theater will be built in Pueblo on Fourth street and in all probability it will be known as the Earl. The old Earl theater was sold last week to a syndicate of Greeks and the name was changed to the Pantages. The new theater will be located directly opposite the old Earl, and George M. Morris, who managed the Earl, now the Pantages, is at the head of the new company. The policy of the house will be to produce repertoire, with vaudeville between the acts, at 10 and 20 cents a seat.

Colorado Springs—A new opera house is to be built in Colorado Springs by James F. Burns. It is to be four stories high and the building material will be of terra cotta. The cost will be about \$300,000. There is to be a handsome corridor in the center, leading to theater, which dome, capped, will rise from the ground to the top of the building. The second and third floors will be used for offices, and the fourth for lodge rooms. They expect to start work on it some time in December.—J. M. RILEY, JR.

GEORGIA.

Atlanta—According to Architect A. Ten Eyck Brown, in charge of the construction of the Forsyth Street theater, Atlanta's newest playhouse will be ready for occupancy on November 1. The theater, which has been taken over by the DeGlove-Wells interests, will have a seating capacity of 1,500 and will be fireproof and modernly constructed throughout. It is expected that vaudeville will be played there.

Macon—Frederick Kauffman has sent out a large advertising crew through Georgia to boom things for the state fair, which will be held at Macon Central City Park from Oct. 27 to Nov. 6. A large touring car has been engaged by Mr. Kauffman for the advertising men to tour the state in, and it is believed they can cover more ground and save considerable amount of time by traveling in an auto.

INDIANA.

South Bend—The Scenic theater, located in the heart of the business district, now holds the distinction of being one of the largest and most beautiful moving picture theaters in the state. The penny arcade, which was formerly in the front part, has been removed, and the partition formerly dividing the arcade and the theater proper has been moved up close to the entrance, allowing nearly two hundred more seats.

Logansport—Business at the local theaters has been of a gratifying nature.

ILLINOIS.

DeKalb—The Bijou theater management announces that the popular vaudeville house will open its season on October 4. It is the intention of Manager Eppstein to install a handsome front in his playhouse, and the place will be one of the handsomest in this part of the state when fixed over.

Peoria—A rumor was abroad this week that Manager Burroughs of the Main Street theater, owned by the Davis-Churchill company, was attempting to secure a fifty-year lease on the prop-

erty owned by the Pinckney estate on Main street, across from the government building. It is understood that the theater company will have no difficulty in securing the lease on the property and in all probability this will be the location of the new vaudeville house for Peoria that has been the dream of Mr. Churchill and other members of the concern for several years.

Moline—Joseph Cary of New York city has been engaged as resident manager of the Barrymore theater and is already on the scene to take charge of the house. Mr. Cary is an experienced theatrical man and has been in the business for a number of years. Before coming west he had charge of the Lyric theater in New York.

Quincy—A practical demonstration of the "open door" will be manifest here next month, because the first show of October will be "The Blue Mouse," which is to be played by an "independent" company. This will be followed by Henrietta Crossman in "Sham," a syndicate attraction. Lew Dockstader's Minstrels will follow, and

cheap shows being barred.—"The Ellsworth Players" have been at the New Roland all week, closing tonight with "A Yale Cow Boy," a beautiful western drama. During the week they have put on such popular bills as the new "Humpty Dumpty," "Governor Anderson Jones," "Reuben and Mandy," "I Love My Wife, But Oh You Kid!" In all the above bills, they have received fair patronage.—Last Monday night the Woods Sisters opened at the Marion opera house, being featured by their old manager, Otto H. Krause, who has been their local manager for a number of years. During the week they have put on the following bills, all new and clean plays: "A Parisian Princess," "A Gay Deceiver," "For Mother's Sake"; each night new and up-to-date specialties were given, together with the regular line of moving pictures given by E. E. Clark, the manager.—The Star theater, under the new management of F. H. Opdyke, has been enjoying a nice business, showing some of the latest and best pictures to be secured.—Lake Lotus Park has closed its gates to the

painted and the stage made larger, also new scenery. The house will be booked by the Western Vaudeville Managers association. John Elliott will be manager. The house is owned by Graves, Lancaster & Elliott. This house looks very pretty, and will go right to the front with high-class vaudeville.—CINDIOTO.

Ashland—Contractor A. A. Wilson is making rapid headway in converting the Banning Gray building into a modern vaudeville theater, to be occupied by the Edisona Amusement company of this city, in which Mr. Gray has an interest. The floor has been raised, the stage is nearing completion, ticket office rounding into form, and the interior bears a semblance now of a real theater. Manager S. L. Martin thinks that October 10 will mark the brilliant opening of this handsome new playhouse.

MICHIGAN.

Calumet—The season for roller skating has opened at the Palestra and large crowds have been the rule. Excellent business will be anticipated. The Laurium band will furnish music for skating.

NEBRASKA.

Omaha—The United States Marine band has been engaged for a few concerts at the Auditorium during Ak-Sar-Bene week.—Bert Baker, principal comedian of "The Honeymoon Trail," playing here, used to be a brakeman running out of Omaha.—SMYTH.

Fairbury—"In a Dry Town" was a new play which the theatergoers enjoyed on Sept. 29.—DENNEY.

NEW YORK.

New York—A building permit has been issued to William Mumbrer and brother for the construction of a one-story theater, 55x90, which will cost \$25,000.

Brooklyn—The first amateur night at the New Casino theater, Flatbush avenue and State street, last week was thoroughly enjoyed by a big audience. About twenty acts were put on at the conclusion of Dave Marion's show. Some of them were so good that they were allowed the use of the platform for at least five minutes.—Jack Binns, of "C. Q. D." fame, will appear at every performance of "Via Wireless," now playing at the Grand opera house. He explains the working of the wireless system between the acts.

Binghamton—Miss Clara Turner and excellent company proved a strong drawing card at the Armory theater this week. Miss Turner made quite a hit with her song numbers. Vaudeville was introduced at each show with success. This is Miss Turner's sixth consecutive year under the management of Ira W. Jackson.—Binghamton music of listening to a singer, the equal of whom, according to the best critics, has not been found since the time of Alboni. Negotiations have been taking place for some time with Mlle. Jeanne Gerville Reache, prima donna contralto of the Manhattan opera house of New York city. After a long time, however, she has at last been persuaded to come to this city for one night at the Armory theater. She will likely appear.

Niagara Falls—The owners of the Arcade building on Falls street have leased it to the Niagara Theater company for a term of years for theatrical purposes. The building will be remodeled and the theater will be installed in the portion formerly occupied by the post-office. There will be a Falls street and a First street entrance. About \$20,000 will be expended in the project.

Elmira—There is much theatrical talk here nowadays. Ira and George Van Denmark have made the announcement of a new popular-priced vaudeville playhouse to be built here. It appears that Edward Mozart, of the Mozart circuit, which includes the pretty Mozart vaudeville house in this city, does not take the announcement of the Van Denmarks in a sangfroid manner. He has now come forward with the assertion that he may enter into the popular-priced field, if his interests here are placed too much in danger through the new theater, he, too, will build a new playhouse. Mr. Mozart has obtained options upon the site at the corner of Baldwin and Market streets, now occupied by the Paterson house and the Rialto music hall. These options he is holding, and he has announced to the public that if conditions warrant it he will build a popular-priced vaudeville-

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this is an independent company Jeff D'Angellis will be here in "The Beauty Spot," independent, and following on his heels comes Sousa's Band, of the syndicate. Others booked are Madame Kalish, said to be independent of the alleged trust. These are mentioned only to show that the "open door" is an accomplished fact in Quincy.—The Fraser Highlanders, a Scotch band from Canada, failed to give a matinee here Tuesday. It was claimed that the baggage containing the instruments was switched on another car and did not arrive until 6 in the evening.—Henry Woodruff, star of "The Prince of Tonight," was ill when the company arrived Monday. The statement was made that he would be too ill to appear. However, he insisted, and played the part.—The improvements at the Bijou are nearly completed. The vaudeville theater will open here a week from Monday for the season. There is to be a new and attractive entrance, a waiting room for the women, and other changes.—SCHOENEMAN.—According to a writer on the Quincy Herald, regarding the recent visit of Henry Woodruff here that "it was a real hearty kiss that Henry Woodruff and his sweetheart enjoyed as the curtain fell here the other night. It was too near the regulation thing to be stagy. Their mouths were glued like the paper on the wall."

Marion—This week here has been crowded full with amusement. The annual county fair was held from September 21 to 24 and was attended by large crowds. Thursday and Friday the attendance was estimated at fifteen thousand. Quite a number of attractions secured privileges inside the grounds and all did a nice business. All of the attractions were of a strictly moral nature, all of the immoral, dirty,

public for the season.—F. Gent of this city, who for a number of years has been owner and manager of "The Evening Star," a show boat, working both the Ohio and Mississippi rivers, has sold a half interest to W. F. Wickeman of St. Louis, Mo. The latter named partner has leased Mr. Gent's interest and will put the boat in good condition and into active service in its old trade.—JENKINS.

Cairo—M. J. Farnbaker has purchased the Pathe theater on Eighth street and took possession.

INDIAN TERRITORY.

Muskogee—The Muskogee people like to go to theaters and there are some men who are not averse to furnishing the attractions. The Muskogee Amusement company, with John G. Lieber, president, has been formed, and has commenced work on a brick building back from the Hinton theater, which will be used for both summer and winter shows. The theater will open on Court street. The shows will be moving pictures entirely. With the completion of this theater, Muskogee will have the following amusement houses: The Hinton, the Olympic, the Lyric, the Yale, the Lenhart, the Grand and the one of Lieber's.

IOWA.

Davenport—The big Natatorium skating rink was opened here recently and there was a large attendance on the opening night. Music was furnished by an orchestra, and the hall was neatly decorated in college colors, and a college spirit prevailed. The new manager, Louis Machman, is now in charge, and the rink is being run along strictly refined lines.

KENTUCKY.

Lexington—The Majestic theater opened Sept. 27 with new prices, 10c, 20c and 25c. The house has been re-

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"TENNESSEE"

Anybody can sing this song. [Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

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picture theater and turn the Mozart over to the Shuberts for the "legit" attractions.

Rochester—The Klaw & Erlanger production of "Little Nemo," founded on Winsor McCay's cartoons, is on its second week here at the Lyceum theater, and is doing remarkable business. Joseph Cawthorn, Harry Kelly, Harry Clay Blaney, Master Gabriel and all the principals scored anew in the roles that have made them famous. The chorus came in for liberal applause and the elaborate scenic effects, and the beautiful costumes were greatly admired.

NORTH DAKOTA.

Bismark—E. H. Humeston, half owner of the Tropic theater, disposed of his interest to his partner, H. E. Rayfield. Rayfield accepted Humeston's word as to the debts he owed in connection with the theater and gave him a check accordingly. After Humeston's departure the bills began to pile up rapidly and Rayfield stopped payment on the check which will just about square the Humeston debts.

Fargo—Manager W. E. Treat has introduced a novel addition to the Bijou amusement enterprise in the way of an "insight" candy kitchen, in which the candy is made in full view of all buyers. This addition to the Bijou is unique, inasmuch as it is the only one of its kind in the state.—Mrs. A. Dickey, mother of the famous theatrical star, La Petite Adriade, has been spending a couple of weeks at the home of E. P. Kennedy, manager of the Northern Pacific lunch counter.

OHIO.

Toledo—Irene Boudrie, whose stage name is Vivian Allen, scored a hit here as "the girl" in "The Time, the Place and the Girl" at the Lyceum. Miss Allen sang in fine voice, her songs being well received. She received three mammoth bouquets as tokens of her friends' appreciation.

Cleveland—Manager Michaels, of the Grand, will leave for New York Tuesday to look over foreign acts, which have just arrived in this country. He will book those suitable.—The No. 2 "St Elmo" company, which has been rehearsing at Faiths Prospect, will start on the road at Elyria Tuesday night. Paul Killian has been appointed business agent for the company.—Drew & Campbell report that the first four weeks' business at the Star this fall has been the most profitable in the history of the house.—FRYE.

Ashtabula—E. M. Bine has sold his lease on the Lyceum theater to S. F. Cook, George Owen and F. E. Nettleton, and the latter have taken possession. The new owners of the lease will constitute the Lyceum Theater Company and Mr. Cook will be manager. The lessees who succeed Mr. Vine are all well known Ashtabula men. The new manager is the harbor master and has held responsible positions in the city. He has been associated with Mr. Vine for three weeks, informing himself regarding the business, and he proposes to continue the high standard set by his predecessor in the operation of the house.

Newark—A new company has been formed to take over Idlewild Park for the next eight years. This company is composed of some of Newark's most popular and progressive young business men under the leadership of C. Albert Mead of Chicago, Ill. The park will be called "Rigel Park" or "The Garden of the Stars" (for Rigel is the name of the brightest star in the morning constellation of Orion—and the idea is that "No one will go home until morning") and well it will deserve its name, for Mr. Mead has devoted his strongest plans to this particular feature of illumination.

Hamilton—At an auction sale of box

seats for the three days' racing program at the Butler county fair, October 6, 7 and 8, \$21 was the highest price paid. All the boxes, 102, were sold by Auctioneer Foley. Terms were cash.

Lisbon—Will Morgan, manager of the Rollaway, has sold a half interest to Robert Piero. Mr. Piero will conduct the same during the winter, it being Mr. Morgan's intention to attend school. The usual pleasant features of which the Rollaway has been noted in the recent past will be continued in the usual way. Mr. and Mrs. W. J. Potts have been secured to provide music for the entertainments, they to begin Thursday evening.

OKLAHOMA.

Oklahoma City—Manager F. M. Tull opened his well-appointed Metropolitan theater last Sunday with a high class vaudeville bill. The house was packed and the vaudevillians were well received. A prosperous season is anticipated.

McAlester—The new Majestic is nearing completion and will open about Oct. 15th with the Big Bill Bittner Company for six weeks' engagement.—The Star Airdome, managed by Bert Estees, has closed after a most successful season.—The outlook for a prosperous season at the Busby theater is unusually bright, as lots of public improvements are going on in this city and neighboring towns which can be reached from this place in thirty or forty minutes' ride on the interurban line.—BUTTON.

PENNSYLVANIA.

Philadelphia—Cramp & Co. have been awarded the contract for the erection of a new theater at One Hundred and Fifty-sixth street and Third avenue for the Acme Theater Company at New York City.

Harrisburg—The show business has opened up in good style here. The Majestic theater under the management of Mr. Myrick, has been playing to packed houses. The "Girl from Rector's" had the "S. R. O." sign out long before the time to raise the curtain. Mr. Myrick has promised the people of Harrisburg that he will have some of the best shows that are on the road this season.—The Orpheum, under the management of J. Floy Hopkins, is showing to phenomenal business. Four times this week it was necessary to put the "S. R. O." sign out. Manager Hopkins claims to have some good things up his sleeve for this season.—E. Coit Albertson, leading man of "The Girl From Rector's," spent a few hours with his friends, Mr. and Mrs. Frank Cummings and family, of North Fourth street, en route through here.—BUXBAUM.

Allentown—John H. Neumeyer, who recently purchased the building that was formerly occupied by the Northampton National Bank on Northampton street, between Fourth and Fifth streets, Easton, has awarded to Asa Smith & Son, of Easton, the contract to enlarge and remodel the structure for \$80,000. The plans provide for two store rooms, each 19 by 90 feet, on the first floor, with a hallway between them. The hallway will lead to the lobby of a theater, 45 by 130 feet, to be built in the rear of the store rooms. The theater will have a large gallery and will be equipped with the most modern devices.

Connellsville—The Colonial theater building, owned by L. F. Ruth, was badly damaged by fire.

RHODE ISLAND.

Woonsocket—The visit of "The Clansman" here at the Woonsocket opera house recalled the fact that Josh E. Ogden, manager of the theater, once had an experience with the show that he won't forget in a hurry. Manager Ogden put on production at Orange, N. J., after the mayor had revoked permission previously given, his case be-

ing haled into court, the case being dropped later.

SOUTH DAKOTA.

Madison—R. A. Kruger and wife of the Berlin theater are home from a trip to Sioux Falls.

Mitchell—Manager Tournier was unable to give the usual performance at the Olympia theater the other night owing to the storm causing trouble with the electric wires and the house was in darkness the greater part of the night. An accident happened to one of the wires and it could not be located in time to make the repairs.

TEXAS.

San Antonio—Among the new buildings under construction here is the Norton opera house which when completed and equipped will cost in the neighborhood of \$30,000, and will be one of the handsomest opera houses in the state. The stage is over fifty feet deep and the dressing rooms are amply commodious.—Monday morning bids will be opened for the building of the new hotel. The Houston opera house is to be converted into a modern hotel, and will be conducted by Mrs. V. H. Merriweather.

Galveston—Albert Weis of New York, who on June 2 purchased the controlling interest in the Grand opera house building, which includes the three-story hotel now known as Love's Hotel, has transferred the property to the Galveston Theater Company, of which he is a member. The considerations are stated as \$50,000. The Galveston Theater Company was chartered under the laws of the state of Texas the fore part of last month, with three charter members, Mr. Albert Weis being one of them.

TEXAS.

Victoria—C. A. Bush, formerly of the Hagenbeck shows, opened a new moving picture show, Saturday, September 18, in the W. U. B. Hall. The opening was successful in every way, capacity business being registered. The "Hanschild Opera House" opened its season September 16 with Richard & Pringle's Georgia Minstrels. The "S. R. O." sign was displayed and every one was well pleased with the performance. Manager Hanschild looks forward to a most prosperous season.—The festival given by the Catholic Cemetery Association, September 15, was a great success in every way, and netted a neat sum to the association.

TENNESSEE.

Lebanon—There is a project on foot to erect an up-to-date opera house on the corner formerly occupied by the North Side Hotel, which was recently burned, the property belonging to J. J. Askew. He proposes to put in one lot at a fair value and also to take \$5,000 stock in cash in the new enterprise. It is also stated that several thousand dollars more in stock has been taken and the sum is increasing rapidly. A \$20,000 structure will be erected. An opera house is needed badly. Lebanon has not had one since White's opera house was burned here several years ago.

Nashville—A permit for the construction of a vaudeville theater at Nos. 216-218 Fifth avenue, North, was made out yesterday to R. H. Walker. The building will cost \$14,000 when completed, and the work of construction will require three months' time.

Utah.

Salt Lake—A theatrical company, the Twentieth Century Conjuring Company, owned by the McIlff brothers and Laurence Erickson of Mt. Pleasant, is being organized and will appear before the public about October 1.

VIRGINIA.

Fairmont—The Electric theater has changed its name. Hereafter the new

name of the house will be the Lyric. The new owners are Messrs. Dean and Shriver, and these enterprising men have arranged for one of the best vaudeville and picture houses in the state. The stage and the pictures have both been enlarged and the class of vaudeville has been improved until the show will now offer the best attractions on the road.

WASHINGTON.

Seattle—William G. Spurrier, of Baltimore, Md., has purchased the Savoy theater here, and is now in charge.

Spokane—To form a permanent operatic society in Spokane is the plan of A. Bareuther, the well-known pianist and director, who so successfully produced the opera, "Bohemian Girl," with local talent a few years ago. Mr. Bareuther is now planning to present one of Archer's most famous romantic operas, "Masaniello, or the Mute of Portici," with local talent, about the first of the year. Mr. Bareuther has severed his connection with the Auditorium theater orchestra, after having worked with that organization for the last nine years, and has accepted a position with the Chant Music company. The sixtieth annual interstate fair, which is being held here this week, is better and larger than in previous years. The opening day, which was inaugurated by the commercial salesmen, after a monster parade through the downtown streets, was the record day so far this week, \$23,700 being the gate receipts. Tuesday was Derby day. All the theaters have done an "S. R. O." business on account of fair week, even the following picture houses, Empire, Majestic, Arcade, Casino, Dreamland, Bijou, Dream and Unique, doing splendidly.—SMITH.

South Wetmore—The proposed establishment of a new theater on Wetmore avenue between Hewitt and Wall may, if pending negotiations succeed, result in covering the entire quarter block, now standing vacant, with brick buildings, converting the territory in question into a lively business district.

A short time ago representatives of the Rose Amusement Company were in Everett negotiating with M. C. Mehan for a ground lease on the corner of Hewitt and Rockefeller avenues; though the interested parties were unable to perfect arrangements. The representatives of the Rose theatrical circuit next turned their attention to Wetmore avenue, interviewing G. H. Kravik, of the Pacific Corundum Wheel Works, concerning a lease on two lots owned by the Everett man, stating that the amusement syndicate desired to build a theater.

SKATING RINK FOR INSANE.

LONDON, Ont., Sept. 29.—A fine new skating rink is being built at the London Hospital for the Insane.

It will have dimensions of 200x65 feet. Curling will also be provided for.

It has become the practice at insane asylums to provide these means of passing the winter season. The opportunities for exercise are not so many in winter as in the summer season, and patients suffer in consequence.

The rink will be entirely closed in.

A CLEAN CIRCUS.

Oklahoma City—Barnum and Bailey's circus appeared here Sept. 22 to big business and show gave satisfaction. One of the facts concerning the visit of the circus to Oklahoma City which is worthy of special mention was that there was no violence on the circus grounds, and that no reports of "picked pockets" or bunco games were received by the police this going to show in a measure the extra effort that the show is making to keep itself clear of the usual rough crowd of circus followers.

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FREDERICK C. FILLEY, Trustee, Troy, N. Y.

ALABAMA FAIR WILL BE A BANNER EVENT

Plans are Being Made to Furnish a Long List of Attractions for the Montgomery Celebration.

MONTGOMERY, Ala., Sept. 28.—The fourth annual Alabama Agricultural Fair will open its gates on October 22, closing October 30. The fair was under the management of Maj. Forbes and Frank P. Chaffee last year, both of whom resigned on account of financial loss to the association. The association elected Maj. E. E. Winters as secretary with R. J. Chambers president and J. T. Walker treasurer. Maj. Winters has just signed a contract with The United Fairs Booking Association, of Chicago, to furnish the attractions for the "curve" and free attractions. This Midway Company carries over 300 people with fourteen cars with twenty shows. This company will feature the Peerless Prophets Bill Otto's trained and wild animal show which carries eighty-five animals, fifteen trainers and twenty cages, the show being given in a tent 100 by 200 feet. Sieble's Dog and Pony show, formerly traveling alone, will be one of the special features. The Sioux Indian village carries with them property from their homes valued by them at \$25,000. Corey's Orient show will be another feature. The free attractions which will be in front of the grand stand in the arena will consist of loop the loop without a loop. F. Dodel, high wire artist. The four Onnetti Sisters from Ireland in an acrobatic act with Toodles, an elephant secured by this company from Ringlings' shows, will do stunts.

E. F. Carruthers, a representative from the Chicago offices, has been in this city completing the final arrangements for the midway shows. This company will show in Quincy, Ill., then jump to Montgomery, thence to Jacksonville, Fla., for the winter.—LONG.

Exposition Shows May Go Abroad.

According to E. J. McConnell, the well known amusement promoter, his attractions the "Monitor and Merrimac" and "Gettysburg" have played to a greater percentage of business at the Yukon exposition this summer than has been enjoyed by any of his attractions at previous expositions. This is saying a great deal, for Mr. McConnell has been prominently identified with all of the great fairs of the past twenty years in America, and his enterprises have invariably made a big showing. Representatives of the Argentine Republic are now negotiating with Mr. McConnell for the presentation of "Creation" and "Monitor and Merrimac" at Buenos Ayres during 1910-1911. Mr. McConnell has under consideration the establishment of similar exhibitions in Brussels this winter, and it is quite possible that he will put on the "Battle of Trafalgar" at Shepards Bush, London. The "Monitor and Merrimac" and "Creation" were the big features at Riverview Exposition, Chicago, this summer. The deal for the presentation of these attractions at Electric Park, Kansas City, for 1910 has not been closed.

Eastern Fairs Pay Well.

ROCHESTER, N. H., Sept. 30.—Eastern fairs have been paying well this season. The one held in this city was particularly well attended. Seven fairs held in this vicinity drew enormous crowds.—WILLIAMS.

Musical Comedy for Fair.

MACON, Ga., Sept. 28.—Something entirely different from what has ever before been seen at fairs in Georgia has been engaged by Frederick Kauffman, who this year has full charge of booking attractions. The Lyman Twins, presenting a large musical comedy company, showing under canvas, will be seen at Central City park for ten days during the fair, and will present sev-

eral well-known musical comedies. The company carries a chorus of thirty girls and several well-known and high class comedians, and no doubt will prove a big attraction on Bingville. The fair will be held from October 27 to November 6.

Hutton Joins Savage.

James Hutton, who for the past summer has been publicity man at Riverview Exposition, has joined Henry W. Savage's forces and will go out in advance of one of the big shows.

Press Agent Buys Hotel.

SPRINGFIELD, Ill., September 20.—E. J. Flynn, former manager, and Will Colvin, former press agent, of the local White City have purchased the Illinois Hotel business in this city. This is one of the leading hosteleries.—MADISON.

PARK PROMOTER PLEADS GUILTY OF DEFRAUDING

Canadian Amusement Caterer is Remanded for Using Metal Slugs in Telephone.

TORONTO, Can., September 21.—M. Wolf pleaded guilty in the fall sessions this morning of obtaining \$1.25 from the Bell Telephone Company of this city, with intent to defraud.

Wolf opened a new pleasure park

here last spring, which was not a success. He put metal slugs into the box of one of the long distance toll phones for a long distant message. He was remanded this morning for sentence.—WALMSLEY.

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KEOKUK PLANS TO HOLD BIG FALL CELEBRATION

Preparations Now Being Made for the Most Elaborate Affair of the Kind Given in a Dozen Years

KEOKUK, Iowa, Sept. 27.—The Fall celebration that is to take place in Keokuk, Oct. 5 to 9 inclusive, bids fair to be the greatest celebration that Keokuk has had for the past twelve years. The entire committee has been busy for the past six weeks in promoting the different events. Numerous free acts have been booked for the occasion and contracts have been let to decorate the entire city. The decorations alone will be a great feature, as never before in the history of their celebrations has the decorations been so extensive. It was impossible for the local electric light company to furnish the committee with current for their illuminations at night, owing to the fact that the plant is overloaded at the present time, and for awhile it looked as if the city was not going to be illuminated. Con. T. Kennedy, the general manager of the

Great Parker Shows, came to the rescue by making a contract with C. W. Parker of Abilene, Kan., to install one of his portable electric light plants here during the week, which will furnish current for 1,500 16-candlepower incandescents. W. M. Moseley has been in the city for the past few weeks assisting the committee in promoting the different events and has made a world of friends and proved to the community that he is a hustler in every respect. No doubt the committee will lay a great deal of their success to his doors.—MARTIN.

ELMIRA IS PROMISED NUMEROUS NEW HOUSES.

Several Promoters Announce Plans for Theaters in the Thriving New York Town.

ELMIRA, N. Y., Sept. 30.—Unless somebody is bluffing Elmira is to have more than its share of theaters in the near future. Upon the heels of the announcement of Ira Vandemark, proprietor of the Happy Hour theater, that he will immediately commence the erection of the new Orpheum theater, at the corner of Market street and Railroad avenue, Edward Mozart, head of the Mozart circuit, and owner of the Mozart theater here, comes forward with the statement that he is about to lease the Mozart theater to the Shuberts and will erect one of the largest theaters in the state at the corner of Market and Baldwin streets, to play all manner of attractions. Then the Crescent Theater Company has just been organized to build a new house here. The Happy Hour will be continued by other parties when Mr. Vandemark gives up the management and the Lyceum will continue to offer syndicate attractions.—BEERS.

Chicago Boys Get Reception.

Three Chicago boys, Fagan, Merrick and Thurston, who comprise the Irish-American Trio, which appeared recently at a State street burlesque house and were the hit of the show, received a rousing reception when they made their debut at the first performance of the company in Chicago. The house was packed with the friends of the three young men, who were forced to take encore after encore. The boys are fine singers, and their voices blend harmoniously. Fagan has a fine tenor voice, and his solos were excellently rendered. He was formerly a vocalist with Primrose and West's minstrels, when they were a big theatrical attraction. This is Fagan's first visit in Chicago in six years. His numerous friends remembered him on the opening night this week with a handsome bouquet of flowers. The trio will play the Star theater at Cleveland next week, opening there Sunday. Since leaving vaudeville and joining the burlesque ranks, the boys have met with flattering success.

BENEFIT FOR POET.

Several prominent literary people of Chicago will tender a benefit to the brilliant poet, journalist and actor, William Lightfoot Visscher, which will be held at the Y. M. C. A. hall in this city Friday evening, October 1, on which occasion an entertainment will be furnished by many prominent people, including Opie Reed, John U. Higgenbotham and others.

LETTER FOR LOVICK.

There is an important letter at The Show World office for Charles Lovick.

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GARRICK EXPERIENCES FIRST MINSTREL SHOW

Lew Dockstader and His Ballyhoo at First-Class House—
Chicago Attractions in Review

Lew Dockstader is entertaining this week at the Garrick theater. He has brought his new minstrel show to Chicago, and he is offering the Garrick its first taste of this sort of entertainment. Mr. Dockstader has brought together some clever men, and his offering is more or less entertaining. The show opens with a reception at the Possum Aero Club, in which Mr. Dockstader, Neil O'Brien, Al Jolson and others take part. The songs are new for the most part, although E. Von Roy, who has a big bass voice, does insist upon singing "Rocked in the Cradle of the Deep" in sepulchral tones. Mr. Dockstader has a song called "Outside of That, the Town's All Right" which he has brought down to the minute by introducing stanzas dealing with McCann, Wayman and other local lights, and this is one of the best features he has to offer. William H. Thompson, James Baradie, Eddie Mazier and Peter Detzel also offer some songs, and Neil O'Brien sings a new song called "Smile, Smile, Smile" which is a very happy burlesque on the mawkish optimism that is exploited in certain quarters at the present time.

In the second part, one of the chief features is a scene in Central Africa, and the little sketch is called "Fighting the Flames." Neil O'Brien is seen as Captain Doolittle, the captain of the bravest firemen on earth; William H. Hallett is the chief promoter, Peter Detzel is mayor of Mombosi, Edward Von Roy appears as Blazes and Master Nauty as Smoke. In this sketch the players burlesque a fire department and manage to create much hilarity. The captain refuses to go to a fire unless he knows how it started, and finally, when it is found that a girls' seminary is in flames, the firemen all stop to shave, shine their shoes and dress up, and the sketch comes to a close as the department is on its way to the seminary. Another feature of note is the aeroplane, in which Mr. Dockstader makes a flight over the audience, delivering a running fire of comment and song as he appears to float about over the auditorium, much after the style in which Alice Yorke used to mystify the people who went to see "A Broken Idol" at the Whitney. There are several dancing specialties that are worth seeing, and Al Jolson, one of the cleverest vaudeville entertainers on the stage, offers his own creation of wit, wisdom and melody, and the entertainment closes with a spectacular display of the stars and stripes. There is nothing startlingly original in the offering, but it is well put on, and the stage settings are elaborate and unusual.—W. R. D.

Majestic.

There is no one act that is very good, and no one that is particularly bad in the bill at the Majestic theater this week. The fact is, the bill is on a sort of prairie level, pretty good all the way through. It is rather a difficult matter, however, to find the headliners, if there are any such in the bill. Of course, Charles L., the man monkey, or the monkey man, is billed heavily, and it is quite possible that he is the magnet which is drawing the crowds to the theater this week, for it must be owned that the crowds are being called there by some one thing or another. Charles L. is a hold over, and he is billed for next week as well. His act is a most interesting one, and is provocative of much laughter, much wonder, and not a little excitement, for he is a mischievous fellow, and he seems always on the point of performing some prank that is not set down in the bill.

In point of artisticness, Seldom's Venus, as it is called, but for what reason is not apparent, takes the lead. There are four well-formed persons in this act, who pose in different styles and groups to represent marble, and the poses are held with remarkable firmness and steadiness. One of the best was called "The Rape of the Sabines," a difficult group to represent, and another one that gained much applause was "Touching the Goal Post," in which three runners are seen in the act of reaching the goal. The persons who pose are covered with bronze paint, and they appear with artistic backgrounds and with elegant and tasteful surroundings. The De Haven Sextette, familiar to all who are acquainted with high-class vaudeville, do not offer anything startlingly new, with the exception of some new songs. It is a dressy, classy and showy act, in which five nimble girls and an agile young man dance and sing and cavort on a full stage, where they wear some gorgeous clothes and offer some intricate steps and some corking good ensemble numbers.

Eva Taylor appears with her company in a sort of a burlesque on Lady Macbeth and Ophelia called "Dreamona," which is light and airy and has about as much substance as thistle down. In this act Lawrence Grattan, remembered for his extremely beautiful work as the

judge in "The Witching Hour," frivols his time away with inane lines and only his vibrant and heart-reaching voice remains to remind of the time when he did some worthy playing. Miss Taylor appears in a sleep walking scene, and the act comes to an end where she speaks of disrobing, and is awakened just in time to prevent a scene that might go well on the French stage, but is not au fait in America. Earl Ford is seen as a negro who has the Heath and McIntyre brand of hunger, and Blanche Craig makes her appearance for a moment as a black mammy. The act is beautifully staged and the scenic setting always calls out a salvo of applause.

Harry Pilcer, he of the waving locks, and the quick changes is also in the bill. He sings some new songs, and he changes his clothing about every three minutes. His dancing is on the eccentric order, and it is of eccentric the most eccentric. He dances with his legs, his arms, his head, his hair and his clothing and is a perfect whirlwind of animation. In fact, he is so active that he wears those who look on, and tires his audience with his antics. He is a nice appearing young fellow, however, and deserves more applause than he gets. Bert T. Kenny, A. Ben McGahan and E. Booth, have an act they term "The Deaf and Dumb Manager," in which a negro seeks to collect money from the manager, who feigns that he is deaf and dumb in order to avoid paying his dues. There are some funny lines in the piece and the situations are rather amusing.

Cook and Stevens are seen in their old act, that of the negro who wants his laundry and the Chinaman who insists upon having a check first. It is a good act well played, and a new song or two does not spoil it. The Charles Ahearn troupe of comical bicycle riders is a most meritorious act. The three men and one woman who appear, ride like devils, and they have the oddest collection of bicycles that was ever brought together. They have a line of comedy that is really good, and they manage to keep every one in good humor all the time they are on the stage, and all the while they are doing some daring riding, and some rather dangerous tumbling. Dore and Walford are two young women who sing and whistle and wear some stunning gowns, while a trio, programmed as the Boylan Trio, offer a noisy and disconnected sketch, whereas they are billed to do some daring tumbling and acrobatic work, or else, they may be substituting for the Boylans, who knows? McGarth and Paige open the bill with banjo music, which is all right for those who like banjo music. The kindrome pictures this week are unusually good, and the musical program under the direction of Edward Kunz is particularly well arranged and consists of high-class selections.—W. R. D.

Alhambra.

There is nothing new or startling at the Alhambra this week, the "Fads and Follies" extravaganza company in the musical satire, "She Island," being the attraction. Julian Verne is claimed to be the author of the book, while the music and lyrics are by Lester W. Keith. It is quite evident that good material was somewhat scarce when these two gentlemen collaborated, as there are many dull moments in the offering, while the music is quite common. The only redeeming feature of the entire show is the work of Harry LeClair, who is conspicuous at all times, and his painstaking efforts to make the piece go merrily along is worthy of commendation. He is an exceptionally good comedian, his impersonations being pleasing at all times.

The first act is aboard a ship, with a large crowd of suffragettes as passengers, bound for "She Island," where they can live and rule as they see fit without the annoyance or intrusion of naughty men. "Polly Pimple," president of the Suffragette Club, having chartered or purchased the boat, is the dictator, and it is her absolute command to allow no men on board the ship or on the island; yet in spite of strict surveillance, an Irishman and a handsome young chap by the name of Jack Dare are found hiding on the ship. The former disguises himself as a cook, and all goes well until the young man is brought before the female president and is given his choice of marrying her or being cast into the sea. He is allowed an opportunity to think the matter over, being placed in irons during his reflections. The captain, "Susie Spect," which is played by a diminutive person by the name of Major Nowak, takes Dare to where he is to be incarcerated.

The second act is the interior of the president's mansion on "She Island," where the suffragettes gather to celebrate the election of their newly elected

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executive. On this occasion a society circus is given, including a few acts that are far from being novelties. The features include Harry LeClair in imitations, Elsie Stark in a few tricks on a trapeze, Adele Purvis Onri in the old spherical dance (she, perhaps, is aware of the fact that the serpentine dance was first introduced many years ago), Flora Altorpe, a graceful young dancer, who entertains for a few moments, and May Walsh, a rather pretty girl, who sings a few songs during the act. Miss Walsh has a pleasing voice, but her work would go much better, if she would not appear so serious at times. "Fads and Follies" is a mediocre attraction. When most of the musical numbers are disposed of and new ones secured, an abundance of comedy introduced, and a few more singers and dancers engaged, the show will go better.—H. J. B.

STAR.

A diversified bill is offered at the Star theater this week and it is one that is quite apt to please one who is not expecting to see a large array of headliners. Woods Ralton & Co. are billed as the musical marines. They render a few selections on different instruments; their stage settings are below par. If they would send their scenery to some scenic studio it would help their act wonderfully.

Albert Berlin, a young aspirant for singing honors, offers two pleasing songs. He has a rich soprano voice. After more experience his presence upon the stage will be more appreciated.

"His Room Mate," a one act playlet which tells a story of some foolish pranks of two college boys, is presented by Crane-Pinlay Co. It is a passable sketch, although it could be made better if the players in it would work faster and pay more attention to details.

Sol Stone, the lightning calculator, is on the bill and tells many in the audience their age, when they were born and how he became a mathematician. Some of his contributions are new and others are as old as the ark.

The most beautiful and artistic portion of the program is offered by Millets Models, reproducing a series of famous paintings. It is quite evident that the producer of this act is a connoisseur of art, as the groupings and posing of the models vividly portray the right conception of the various masters.

Moffet & Clare, a singing and dancing duo, entertain for a few moments with a few songs and dances. Their singing is far superior to their dancing; however they work hard and endeavor to please.

Janita offers some very classical selections on a flute. Her act is a pleasing ornament to the evening's bill.

Gilroy, Haynes & Montgomery, in a nautical burlesque, entitled "The Good Ship Nancy Lee," are the big hit of the bill. They offer a bright, breezy comedy which elicits much laughter. They are a trio of sweet singers and entertainers of experience and ability.

Belle Stone, who claims to defy the laws of gravitation, by enclosing herself in a steel globe, ascends and descends a spiral. Her act is somewhat sensational and answers the purpose for a closing act.—H. J. B.

Star and Garter.

Free from the usual hodgepodge of smut and suggestive features, that invariably are injected into burlesque, "The Dainty Dutchess," at the Star and Garter this week, proved an attractive offering, and the show made a pleasing impression. The elimination of all that borders on the immoral is due to the work of Frederick Ireland, who is responsible for "The Dainty Dutchess" being presented in its present shape, under the auspices of Weber and Rush, the principal musical offering being entitled "Rogue De La Mode."

Ireland is seen in the central figure

of the foppish rogue, whose nimble fingers and greed for gold and jewels work overtime in the piece, the stylish thief being aided and abetted in his work of relieving the fashionable people of their valuables by two unkempt individuals, who have served time in various penal institutions by reason of their burglarious inclinations. These two types are played by George Stevenson and John J. Lake, whose comedy work is one of the features of the show. Stevenson is the more capable of the two, and he is a capital comedian. Stevenson and Lake, however, work well together, and the manner in which they get into scrapes and out again results in some amusing situations.

Ireland is a hard worker, and he renders his own songs in excellent voice. Ireland, in writing the "Rogue De La Mode," endeavors to get away from the stereotyped burlesque routine and he succeeds admirably well.

While Ireland's work is acceptable, more honor should be given him for the clean tone of the Weber and Rush attraction. Perhaps to many, the show was a bitter disappointment, but to those who abhor a superabundance of tommyrot and tainted features found Ireland's offering a welcome relief, and consequently enjoyed it immensely.

However, the musical comedy, which the program terms it, contains many excellent ideas, but more jokes could be inserted in the running of the piece to good advantage.

The chorus is composed of some strong voices, but it is the voice of Alice Brophy which carries the most effect. It is of wide range and of pleasing quality. Her solos were well rendered. Vocal numbers were also rendered by Ida Bayton, her "In Old Madrid" selection getting the most applause. Of the musical numbers, "Burglars," "If I Should Call You Dearie," "New York Town" and "Fire-Fly" scored. Stevenson and Lake won several encores with their "burglar" song, six girls in burglar makeup assisting them on the chorus. Miss Brophy and Ireland sang "If I Should Call You Dearie," and it was splendidly rendered. The song has a pleasing refrain. The musical numbers for the most part are a collaboration of the work of Edward O. Roelker and Frederick Ireland. "Shopping" number was neatly arranged, the rainy-night effect being well received.

Miss Brophy's "New York" song and the "Fire-Fly" number were appreciated. The electrical effects and fire-dye costumes form one of the prettiest features of the second act.

The action of the comedy takes place in a fashionable hotel near Barcelona, Spain, where Ireland and his two bold, bad confederates (Stevenson and Lake) create consternation and confusion by their burglarious work. In the second act, the action takes place in New York city. It is quite a jump for the entire hotel roster, the rogue and his allies and one would-be English sleuth (well played by Edward Roelker), but somehow it is made, the comedy winding up by the arrest of the trio of thieves.

A better arrangement of the dances would help matters. The chorus showed agility, but there is no question that some of the numbers could be worked up with more vim and dash.

The vaudeville features are of an enjoyable character. Egamar, Mandell and Wynn, in their songs, went fairly well, but it was the dancing of the girls that proved the most entertaining. They got several encores with their "Dutch girl" song and dance.

Frederick Ireland, assisted by Alice Brophy and P. W. Miles, appeared in a refreshing Irish sketch, "The Man from Ireland." While none of the trio, which has vocal talent, rendered any solos, there was enough comedy in the piece to make it go. The situations, while they are not new, were pleasing and humorous.

Lake and Stevenson entertained with their act, the dancing of Stevenson, who

comes on as the stage carpenter and interrupts Lake, who is rehearsing his musical numbers with the orchestra, being undoubtedly one of the best features of the entire entertainment. Stevenson had some eccentric steps that took like hot cakes.

Nelson and Nelson, who bill themselves as "comedy eccentrics," take all manner of hard falls and bumps, and seem to enjoy it. They do some difficult work on stilts that elicited much applause.—M. M. V.

American Music Hall.

An ordinary man in a dress suit, smooth-faced and of pleasing appearance, with the manner of a natural orator and who fairly hypnotizes his audiences with his fluent speech and fervid gestures, was billed as the headline feature at the American Music Hall this week. The man, who is billed as Pauline, is a hypnotist, who does nothing out of the ordinary run of mesmeristic artists except to work faster and perform his feats in a more remarkable short time. Pauline works in the manner of the usual hypnotist in putting his subjects under his spell, but he certainly manages to convulse the majority of the people in his audiences.

He never failed to get from fifteen to twenty-five young men to go upon the stage, but it is a leadpipe cinch that some of the most willing subjects and his "best actors" are carried by the suave Pauline. If they are not in league with him, it is a moral certainty that he has his work down to a much finer point than the other men getting money for hypnotizing the public.

It's dollars to doughnuts that Dr. Herbert L. Flint, who looks every inch a hypnotist, or Griffith, or some of the other traveling artists doing the work, could make good in vaudeville, providing they could curtail their present performances. However, credit must be given to Pauline for his ability to get the money and entertain in his present act, but to many the making of monkeys of men in public, grates harshly on the nerves.

Pauline will prove a big drawing card for William Morris, as the advanced style of presenting subjects under hypnotic influence seems to be as alluring as the trained monkeys and animals who are now the vaudeville craze.

While Pauline is being the most advertised of the acts at the American, Sophie Tucker sings "coon songs" as only the genial Sophie can render them, with her deep, strong voice and irresistible personality. Julian Eltinge, retained from last week, and "Little Hip," a trained elephant, deserved all the attention and applause that were bestowed upon them. There is no use talking, Miss Tucker is a fine entertainer, and the audiences never seemed to tire of her work this week. The robust Sophie certainly has a lusty pair of lungs and she can use them with great effect. Her "Cubanola Glide" song scored an emphatic hit. Her "Southern Rose" and "Carrie," vocal numbers, were rendered in her breezy, original manner, and the encores were numerous. There is class to her voice and she apparently enjoys tearing a "coon song" to pieces. More power to her!

Eltinge repeated his success of last week and won hearty applause with his offering. Eltinge's changes of costume were done with the same ease and quickness of other days. His Brinkley girl dress and the bathing girl costume were displayed with his usual grace and modesty. The "incense dance" is proving a delightful feature of the act.

"Little Hip," the three-year-old pachyderm, that is a wonder when it comes to doing tricks and cute things on the stage, showed more sense and wisdom than many of the human race. He performed some capital comedy stunts and shows that he has been trained to the minute. "Little Hip" enjoys his stage life, and acts perfectly at home when doing his routine. When Trainer Anderson leaves the stage for a few minutes, "Hip" kicks a medicine ball out over the orchestra's head into the audience, thumps on the keys of a piano on the stage with the tip of his trunk and does various things that make a hit. The elephant smokes and does a "jag" that creates laughter. He closes the act by getting in bed and pulling a sheet over him as he lies down.

The seven Perezoffs are a busy set of jugglers, who keep things moving through the air and around the stage during their act. The waiter is the best juggler of the seven and does some clever work. The act was appreciated.

Vlonsky proved a veritable genius with his violin and piano numbers. The young man works hard and got many encores for his efforts. He is a capable artist, but with a special setting and a change from his present style of costume would bring the act into greater favor.

Three sisters Kelcey and Billy Cummings present a singing and dancing novelty that entertained. The piano specialty was well received.

Allan Shaw is there "with the bells" when it comes to manipulating coins, and he has the work of making them appear and disappear down to a fine art. Shaw proved an excellent entertainer.—M. M. V.

E. B. Pearson will go ahead of "Miss Idlewild," which is now being rehearsed at the Whitney. The new piece will open in Benton Harbor, Mich., September 30. Fred Mace is the star.

AGITATION FOR BETTER DRESSING ROOMS BEGUN

Conditions in Smaller Theaters Are Said to Be in a Deplorable State in Chicago

BY CHARLES A. MORELAND.

When a man owns a horse or dog he sees that they are well groomed, fed and taken care of—that a suitable



warm place is provided for them in cold weather. But when he owns a theater it is quite a different matter. He builds his theater with every possible inducement for the probable audience, has easy chairs, fine carpets on the floor, has the wall beautifully decorated, its foyer magnificent, and in fact has all the jimcracks that help to inveigle the elusive dollars to the house. He never thinks of the artist who makes it possible for the house to thrive. The dressing rooms, where the actor must live, while he is employed there, are the manager's last thought. And, believe me, the dressing rooms of most of Chicago's houses are certainly awful holes, where a self-respecting man would not house his pets, let alone human beings. This is a case in most of the big houses.

Now, what must the conditions be in the smaller five and ten-cent houses. They ridicule the actor who plays the smaller time on what is termed the suitcase circuit, never knowing that these selfsame managers are responsible for the suitcase-circuit, owing to the fact of the cubby-holes of dressing rooms being so small that anyone having a trunk would have to dress on top of it.

Besides the smallness of the rooms, there is absolutely no heat, and they are generally in cold, damp basements, with stone floors. Last week a team walked out of a theater because the dressing rooms in the basement were full of water and the management provided planks to stand on. The act rightly walked out. This is but one of the complaints that constantly pour in. We have an inspector whose duty it is to cover and remedy all these evils. Owing to laxity of inspection in this department of the city, Ricardo, president of A. U., and myself will make it our duty to see whether we can find a way to have this evil stopped.

La Varre & Co., playing Sittner's North Avenue theater, received a wire Wednesday to the effect that their mother is dead and they closed at once.

Leo R. Mehner, the operatic baritone, is now in the city preparing for his annual trip to Europe.

Thorne & Carleton, the well-known sketch artists, arrived Monday. They commence shortly on the Orpheum circuit.

Le Vigne & Jordan, comedy sketch artists, are in town after playing the Campbell & Danforth circuit. They have signed for the remainder of the season with Harry Shannon's "Banker's Child" company.

Jimmie Fenton, character singer, opens in Traverse City, Mich., with Cadillac, Manistee and other Sullivan & Considine time to follow.

Leonard & Drake, sketch artists, arrived from Milwaukee Monday and are resting in the city.

Morissy & Rich are in the city, and are negotiating with the Western Vaudeville association for time.

Murphy & Powell, musical comedians, arrived from St. Louis Monday.

Cipaus & Radcliffe, singing and dancing sketch artists, arrived in town Monday after playing fifty-four weeks through the south. Six weeks of that time were played in Cuba.

Phil Mills and wife are playing at Schindler's theater this week.

Smith & Rushton, Hindoo entertainers, arrived in the city last week and have no trouble arranging time for their act.

J. P. Walker, entertainer and musician, is in the city. He is featuring the great milk can mystery.

Mr. and Mrs. Sanguine, producers of musical comedies and after pieces, arrived Monday.

The Four Lincolns have left the vaudeville field and are now doing concert work for the Chicago Lyceum bureau. They have been with this firm for over three weeks.

Bartlett & Collins just arrived in the city from their home in Pittsburg. Miss Collins has been sick all summer, but has fully recovered and looks fine, and they have been offered several weeks by the different agents in the city.

Bob Connelly is doing splendidly with his singing and dancing turn over the Morris time, and has several weeks booked.

Jones, Williams & Company are doing splendidly with their new sketch, "Crushed Strawberries."

Delphino & Delmora, international musical travesty artists, arrived in the city Saturday and were immediately booked for ten weeks.

Fred LaRue, the Italian impersonator, is having no trouble getting work in the city.

Earl Girdellir was presented by his wife, Magretta Lewis, of the troupe of Caesar & Company, with a nine and a half pound baby September 21. Both mother and child are doing fine, and are in splendid health.

Lawrence & Carroll, comedy sketch artists, have arrived, and will play several weeks for Frank Q. Doyle.

Charles Heines, Jew impersonator, just returned after playing eight weeks over the Gus Sun circuit. He will join hands with Sam Otto in a new act, entitled "A Riot in the Ghetto."

Dick Miller, the character comedy singer, left for East St. Louis Sunday to play the Majestic theater. From there he plays the Interstate circuit, returning to Chicago in January, and commences over the Orpheum time one week later at Minneapolis. Dick has been working steadily all summer, not having lost any time to speak of, which speaks very well of this clever artist's ability.

Chris Lane, the monologist and extemporaneous singer, after playing several weeks in the city, will leave shortly for a tour over the Western Vaudeville association time.

Shannon & Straw, sketch artists, are still working in the city. They will open over the Hodkins time shortly.

Ralph Connord, who has been working for Charles Doutrick, reports big success.

The Four Dixons are back in the city after playing four weeks in Michigan. I hear they have a very clever comedy act.

Joe Kirby has joined hands with Diggs & Burns, and will do a new three-act. They will be known as Kirby, Diggs & Burns, and will open on the Western Vaudeville circuit October 4.

Sam H. Pickens and wife have signed to go with the Seth Cabell Halsey Vaudeville company.

Virginia Jefferies will be seen in the leads with the Denver Theater company.

William S. Montgomery will join the North Bros. Stock company this week at El Paso, Tex.

Robert A. Bennett will support James McGurdy in "The Yankee Doodle Detective."

Louis G. Piuski and wife have left Chicago to become members of Powell & Cohan's Musical Comedy company.

Charles B. Hawkins will appear this season with the South Bend Stock company.

A. G. Stiener has signed as musical director with the Lacey Musical Comedy company.

S. G. Hamilton will be one of the players with the Donald Robertson company.

R. D. Craig has been engaged by W. F. Mann to play one of the leading roles in the "Pinkerton Girl" company.

Stella Aden has left Chicago to join "The Hired Girl."

Bingham & Thornton are going to take a jaunt around on some of Paul Goudron's time.

Goodall & Craig, with their sketch, "Skinny's Start," are making them sit up and take notice on the Morris time.

Jones & Deely certainly topped the show at the Haymarket last week and will make other blackface acts look to their laurels hereafter.

Henry Mayer is introducing a new stunt with some Italian opera numbers in his act.

The Cliff Dean Company are rehearsing a new act, "A Chance for Three."

Joseph Sinclair, European musical novelty act, takes to the Morris time soon.

MAIL LIST

Notice:—We are not permitted to hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent address.

First class matter will be forwarded free of charge; all other classes of matter require additional postage.

- Gentlemen's Mailing List.**
- | | |
|--------------------|---------------------|
| Ahrens, Meyer | Kidder, B and D |
| Alle, Chas. W. | LaPelle Trio |
| Angelo | Leslie & Grady |
| Backenstaht, Wil- | Locke, Russell and |
| lard | Locke |
| Baker, Ward | Mack & Burgess |
| Bannock Bros. | Maklin, Robt. |
| Beach, Jack | Manning, Arthur |
| Bell, Pete. | Marks, Low |
| Bingham & Thorton | McClellan, Geo. B. |
| Bissett & Scott | Moore, Jas. |
| Boldens, The | Morosco, Chas. |
| Burns, F. D. | Murphy & Vidocq |
| Burns-Johnson | North, Tom |
| Fight | Nye, Tom |
| Burt, Glen | Oleo Quartette |
| Cameron, Slide for | Paddock, O. D. |
| Life | Palmer, Lew. |
| Carberry & Stanton | Panleb Co. |
| Cooper, Walter | Powers, A. A. |
| Crestin, Wagnus | Purvini, Lee |
| Davidson, Walter | Ramza, Geo. |
| Davis & Wheeler | Raymond & Har- |
| Dean, Al. | per |
| Dulgarian | Reese, Mark |
| Englebreth, Geo. | Richards, Tom |
| Erroll, Leon | Rise, Wm. |
| Franklin & Wil- | Santell, The Great |
| liams | Short & Edwards |
| Franks, Prof. | Silver, Willie |
| Chas. | Stanford, Wm. |
| Glass, Geo. | Stillman, Howard |
| Hall, Geo. | Stuart, Frank |
| Harbin, V | Sully, J. |
| Harris, Eddie | The Tolis |
| Haynes, M. P. | Tuscano, Otis |
| Hastings, Harry | Valmore, Louis |
| Healy, Tim. | Valmore, Phono- |
| Heinberg, B. C. | graph |
| Hellman, Magi- | Wade, John |
| cian | Weingetz, Fred |
| Higgins & Phelps | Welch, Ben |
| Holcombe, Geo. | Welch & Earl |
| Howley, Walter | Werden, W. L. |
| Hutchinson-Luby | Wightman, Allen |
| Co. | W i n d e c k e r , |
| Jerome, Elmer | The Great |
| Jones, Geo. | Zouboulakis |

- Ladies' Mailing List.**
- | | |
|------------------|-------------------|
| Beaumont, Alma | Romaine, Julia |
| Burton, Bessie | Russell, Ida |
| Campbell, Edna | Salisbury, Cora |
| Earl, Verna | Vail, Olive |
| Gordon, Miss | Vernon, Mable |
| Guedry, Francis | Ward, May |
| Hatnash, Mamie | Webster, Mabel |
| Houghton, Jennie | West, Mrs. W. J. |
| King, Rosa | Williams, Mildred |
| Leonard, Mildred | Windum, C o n - |
| Le. Pelletiers | stance |
| Petroff, Mary & | Wynne, Beatrice |
| clown | Zane, Mrs. Edgar |
| Ray, Eugenia | |

LETTERS IN NEW YORK OFFICE.

Ardell, Lillian Musical Dough-
Fifield, Eugene erty's
Mason, Harry

Roster of "Mollie Bawn" Co.

The following is the roster of the "Mollie Bawn" company: Margaret Minton, Helen Wilson, Dora Hastings, Jennie Ray, Harry Brown, Howard Tremaine, Wilkes Stewart, Frank Hill, Willis Kuhn, Fred Miller, Harry Gordon; Nixon & Co., proprietors; Harry Gordon, general manager; Fred Miller, company manager.

AMERICA'S LEADING TENTED ORGANIZATIONS

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

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SHOWS

Fred Buchanan, Sole Owner and Manager

BUFFALO BILL DRAWS BIG CROWDS IN KANSAS

Railways Bring Large Numbers of People to Wichita for the "Two Bills" Attraction.

WICHITA, Kan., Sept. 23.—That Buffalo Bill has not lost his popularity and that "opposition" counts for very little against the "Two Bills" show was proven yesterday, for the aggregation followed no less than three other shows and was in close proximity to Barnum and Bailey. The Wichita Eagle today tells the story thus:

Santa Fe from south.....1,500
Missouri Pacific from east...1,200
Missouri Pacific from west...2,900
Santa Fe from north.....1,400
Rock Island from south.....1,100
Rock Island from north.....1,000
Frisco1,100
Orient1,000

"More than 16,000 persons were brought into Wichita by the various railroads yesterday, and it is stated that hundreds of others were left standing on the station platforms in several of the surrounding towns. On the Santa Fe hundreds of persons came down from Kingman, Cheney, Goddard and other stations in box cars—but come they did. "Yesterday afternoon 15,000 people packed the tents of the Wild West show, and in the evening there were as many more. Colonel Cody is always welcome here. He always will be. That splendid form, which will not bend with the weight of years, that dauntless spirit which will not now, as it never did when facing odds seemingly overwhelming, all are fresh with perennial vigor, and the courtly demeanor, the military bearing, the ease and grace of the born courtier, all are winsome and winning. There live today in Wichita many men who faced these same dangers and experienced these identical hardships, and they still thrill with added heart throbs and their thick blood which lazily seeps through thin-walled veins when age shatters vitality and the life-blood ebbs low, these still sit on uncomfortable benches, tireless and awed by the enchantment of the bygone days. They dream of the voyageur, the scout, the painted redskins, the bison, the campfire by creek beds, the night-watch, when singing arrows struck down comrades and loved ones, and they live again and are young again. There is Charlie Hunter, James R. Bead, "Buf-

falo Bill" Mathewson—our own "Uncle Billy"—John Reese, H. M. Gray, and a dozen more who see these things that were enacted during a generation before this present one moved from New England.

"The time will never come in Wichita and the great middle west when Colonel W. F. Cody's Wild West show is not a drawing card. It is an integral part of this zone of the world. It is not alone a picture of what was—it is the very essence of the real life, a miniature replica of a thrilling time long gone."

CALLIOPE SENT OUT TO TOOT FOR CIRCUS.

Yankee Robinson Shows Have Novel Musical Advertisement and Some New Draft Horses.

WEBSTER CITY, Ia., Sept. 30.—F. M. Shortridge, in advance of the Yankee Robinson shows, writes your representative here that Fred Buchanan, owner of the shows, has sent out from the east, for use in his street parades, the big steam calliope that was in use at Luna Park last season. It reached the show at St. Paul, Neb. It is one of the largest calliopes ever built, having thirty-seven whistles. It will prove a novel feature of the Yankee Robinson big parade. The show has also just added ten head of fine draft horses and next year will add enough more material to necessitate carrying several more cars. The Yankee Robinson shows are making rapid headway in the amusement world.—TUCKER.

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61-65 GRAND OPERA HOUSE CHICAGO

GREAT PARKER SHOWS

Oct. 4-9, Keokuk, Ia.

CON. T. KENNEDY, Manager

RINGLING BROTHERS SUED FOR DAMAGES

Big Circus Made Defendant in Suits for Alleged Injuries Received Several Years Ago.

ST. JOSEPH, Mo., Sept. 23.—Seven suits for amounts aggregating \$20,000 against Ringling Brothers were filed here Saturday and attachments were run on the Barnum & Bailey circus, owned by the Ringlings, which was exhibiting here. The suits were brought by residents of Maryville for damages for alleged personal injuries sustained by the collapse of the tent of Ringling Brothers' show at Maryville several years ago. Two persons were killed in the accident and a score were injured. Appearance was acknowledged by the circus people when the attachment papers were served and the attachment was dissolved. The case will be tried at the October term of the circuit court.

GREAT PARKER SHOWS WILL BE ENLARGED

Many Improvements Are Planned for the Famous Carnival Promotion Company.

ABILENE, Kan., Sept. 21.—A representative of the Great Parker shows will go to Europe this fall in order to secure some new sensational features for the coming season. Two large buildings are in the course of construction here, which will be used to house the animals. In spite of many rumors to the contrary, the shows will not remove their headquarters from this city. The success of the Great Parker shows this season can be largely attributed to the management and their unceasing efforts to provide for the public the

greatest of novelties in the carnival field. It has never been a question with this organization as to the cost of anything, but "how good?" It has always been the aim of the Great Parker shows to give to the public entertainment which is new and meritorious; the result is that this carnival company has enjoyed one continuous season of prosperity.

MARRIES ELEPHANT TRAINER.

SUFFOLK, Va., Sept. 23.—A wedding followed a performance of the Sells Floto shows here last week. Fred C. Alispaw, of Idaho Falls, Idaho, and Mrs. Zara L. Card were married in the Nansemond county clerk's office by Rev. George H. McFadden, of the Main Street Methodist church. Though only 22, the bride has been married twice before. Her first husband was divorced and the second killed. She was born in Cassinova, N. Y. It was suggested that the wedding be celebrated before the audience, but the bride declared the rite was too sacred for that. She is a clever performer and the bridegroom is an elephant trainer.

Circuses Thick in South.

NORFOLK, Va., Sept. 30.—Great circus organizations appear to be heading this way. The Sells-Floto shows exhibited here Sept. 20; John Robinson's shows are billed here for Oct. 12, and Barnum & Bailey will be here Oct. 20. The Johnny Jones Carnival company is also scheduled for this city. The Sells-Floto organization is the first of the big shows to play Norfolk in about two years or more. The last of the big ones being the John Robinson circus, and on account of the Jamestown Exposition being here then, they were charged exorbitant taxes for their licenses, and the big ones cut Norfolk until recently.—HELLER.

Dave Levis in Belgium.

The Show World is in receipt of a picture postcard from Dave Levis mailed at Antwerp, Belgium, September 20. Mr. and Mrs. Levis are on a tour of the world.

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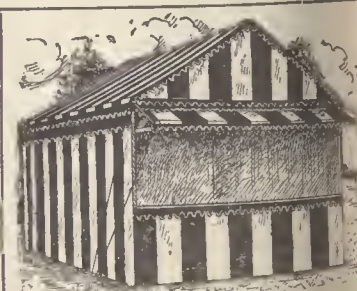
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EDWARD SHIPP, care of Barnum & Bailey Show, Decatur, Ala., Oct. 4; Huntsville, Oct. 5; Chattanooga, Tenn., 6; Knoxville, 7; Johnson City, 8; Bristol, 9; Asheville, N. C., 11; Statesville, N. C., 12; Winston-Salem, N. C., 13; Roanoke, Va., 14; Lynchburg, 15; Danville, 16.

Correspondence relative to the advance and business management to Roy Feltus, Bloomington, Ind. All those considering engagements with "Gran Circo Shipp," will bear in mind that this company is not an experiment, but a tried success, already firmly established in all of the above countries.

Open for a Winter Proposition, after Oct. 9th Promoter W. M. Moseley, Agent

Passed four seasons with Great Parker Shows

Reference, Con. T. Kennedy, General Manager.
Address, care of Great Parker Shows, Keokuk, Iowa.

P. S.—I know the South.

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MINE HOLDS RICHES FOR C. LEE WILLIAMS

Gold Discovered on His California Property Promises to Make Him Independently Wealthy

C. Lee Williams, manager for Lew Dockstader, ex-circus man, ex-theater manager, and all-round show man, is in the city, and he appears to be preening for a flight out of the show business altogether. All this is because gold has been discovered on some California property, in which he is interested with his father, and the indications are that he will soon be a millionaire.

Mr. Williams was formerly affiliated with Carl Hagenbeck, of Hamburg, Germany, and represented this well known figure in the circus world as general American representative, with headquarters in Cincinnati, in which city he was also at the head of the Zoo. Later Mr. Williams assisted in organizing the Hagenbeck animal shows that were offered with such great success in vaudeville, and when the animal show was placed in Luna park, by Carl Hagenbeck, Mr. Williams was also in charge. Again, when the Louisiana Purchase Exposition was in full blast in St. Louis, Mr. Williams was on hand, and in charge of the Hagenbeck animal show on the Pike. He was also one of the men who helped, with John H. Havlin and Frank Tate, to organize the Carl Hagenbeck Great Shows, and when B. E. Wallace purchased that organization, Mr. Williams was selected to manage the Grand Opera house in Philadelphia, where he met with much success. Recently, when Lew Dockstader, a life-long friend, played that house, he approached Mr. Williams with an offer, and he left Philadelphia to take personal charge of Mr. Dockstader's transcontinental tour.

Property Becomes Valuable.

Mr. Williams was seen by a representative of the Show World this week and was asked regarding his new gold mine.

"The mine is located in the San Gabriel canon, about thirty-five miles north of Los Angeles," said Mr. Williams. "Some years ago, my father, who has been interested in the railroad business for a number of years decided to invest in some California property, and he purchased 220 acres in the San Gabriel canon, on what is known as Grave Yard creek.

"There is a lot of good hard wood timber there, and it was young then, and my father had an idea that in due time it would be valuable. The land has been practically ignored for years, and father has simply been allowing the timber to grow and wax valuable. But last March, an old prospector, who had been posing about on adjoining property, discovered gold-bearing quartz on father's claims, and he went to him with the news. Being an elderly man, father did not take very much notice of the news, and did not begin to investigate the matter until some time later.

"After a number of visits had been made to the property, expert mining men and essayers were taken there, and it was discovered that certain portions of the quartz assayed from \$58 to \$116

to the ton, in gold, and from \$6 to \$16 in tin. In April, I visited the scene, and I soon was convinced that there was money in the mines that had so long been neglected. I brought away some samples that assayed as high as \$290 per ton of gold twenty-two carats fine.

"We at once began negotiating for machinery, which is now nearly all installed, and by the middle of next month the mine will be in good working order. I have an idea that when things get in shape we will be able to take from \$2,500 to \$3,000 out of the mine daily."

Has Big Offer.

"What will you call the mine?" was asked of Mr. Williams.

"It will be called the Massey Gold Mining and Improvement Company, after the man who first discovered the gold there. We did not think so much about the worth of the property until some mine promoters came up from Old Mexico to see my father and asked him if he would consider an offer of \$1,000,000 for the property.

"My father said he thought that if the land in its unimproved condition was worth \$1,000,000 to the Mexicans, it would be worth much more to him, after he had improved it, and he turned down the offer.

"Then these same people, who represented an English-German syndicate of mine promoters, who have large holdings in Mexico, made my father a proposition to bond the claims for \$10,000,000, and allow the foreign company to dispose of the property, but this was also refused."

"This new good fortune will probably wean you away from the show business," was asked of Mr. Williams.

"Well, we have organized a little tightwad company down there and we are going to promote the property. I understand that I am to be elected treasurer and general manager of the company, and it is quite probable that I will not be traveling in the show business much longer, at any rate."

"How about promoting shows or circuses, after you come into possession of your wealth?"

Mr. Williams smiled. Then he smiled some more, and he said nothing. Despite the fact that he is in line to become a millionaire in a short time, he is as modest as can be, and takes his rare good fortune as a matter of course.

It is safe to say that there is not a man, woman or child in the theatrical or circus profession who will not rejoice to hear of the good fortune that has come to this popular showman. Lew Dockstader and J. H. Decker have both tendered their congratulations, and say that while they are sorry they must eventually lose Mr. Williams' services they are glad that he has at last come into his own.

CODY PRAISES COOKE; SETS RUMORS TO REST

Buffalo Bill Says He Is Satisfied With His Advance Staff and Expects No Changes

"As long as I am in the saddle, I want no better general than Louis E. Cooke, and I'm willing to fight it out on that line if it takes fifteen summers."—Col. Wm. F. Cody ("Buffalo Bill").

ARDMORE, Okla., Sept. 29.—The Two-Bill show played here today to good business and your correspondent took advantage of the occasion to interview Col. Cody and Major Lillie in reference to the much circulated report that Louis E. Cooke would be succeeded in his capacity as general agent.

When approached, Mr. Cooke declared that he was not worrying in the least, while his employers were most emphatic in their denials of the rumors.

Col. Cody said: "As long as I am in the saddle, I want no better general than Louis E. Cooke, and I'm willing to fight it out on that line if it takes fifteen summers. Both Major Lillie and myself are so well satisfied with our advance staff that we would consider it a calamity were it to be in any way disturbed, and especially so if we were to lose the services of not only one of the best but the very best all around man in the amusement business. This unqualified statement should set at rest all rumors and you may say that instead of placing any restrictions upon our force we shall throw the bridle off and permit all of our agents to set the pace for others to follow, and unless I miss my guess and discover something no one else has, 'Louie' Cooke will continue to hand out a few propositions that will be well worth watching."

"GRAN CIRCO SHIPP" TO VISIT EAST INDIES.

Third Annual Tour Planned for Well-Known Aggregation Which Is Now Being Enlarged.

BLOOMINGTON, Ind., Sept. 30.—"Gran Circo Shipp," which has been so successful on its two former trips to the tropical countries, will sail upon its third annual tour of Panama and the West Indies shortly after the regular circus season closes in this country.

Already several high-class acts have been engaged and the program will include the names of some of the best-known people that have appeared with the big shows of this country. There will also be two big trained animal acts, a troupe of elephants, and a troupe of Shetland ponies, dogs and monkeys. These, besides the horses used

for the different riding acts, for the entertainment and the menage numbers.

The company will be larger than it has been before, and the band will be increased in size. The officials of the Isthmian canal commission did everything possible for the comfort of the company on the last tour. Everything pertaining to the management of this show will be attended to in person by the owners, Edward Shipp and Roy Feltus, Mr. Shipp being the active manager and in charge of the performance and Mr. Feltus the business manager and general agent.

Mr. Shipp is arranging to have the company assemble this year at Petersburg, Ill., where rehearsals will take place in Shipp's Winter Circus building. Mr. Feltus will sail from New Orleans three weeks in advance of the company and will take with him a full line of special printing and an advertising brigade that will bill "Gran Circo Shipp" in a first-class manner.

Circus Life Lured Him.

OKLAHOMA, City, Okla., Sept. 27.—Oscar Dorian, aged 14 years, who left his home in Winfield, Kansas, to join the Barnum and Bailey circus, which showed here recently, has been returned to Winfield by the local police, who took him in tow "circus day." At the time of his arrest Dorian was caught breaking into a circus car on a Frisco siding. What the youth intended to do with the circus is a mystery.

SHIPP CIRCUS TO OPEN.

BLOOMINGTON, Ind., Sept. 30.—Gran Circo Shipp will open in the Shipp winter quarters at Petersburg, Ill., and play for one week before starting for Panama, Dec. 5. The copy for the circus paper has been translated into Spanish, by the students in the University of Indiana in this city.

Ringling in Paris.

PARIS, Sept. 27.—Alf. T. Ringling, one of the famous Ringling brothers, promoters of circuses, registered at the Daily News office in this city today.

James Duval and Ed Allen, the two well-known clowns, will appear in vaudeville this fall in a new act, entitled "The Clown's Dream."

The Viascope Special

FIRE PROOF!

NOISELESS!

FLICKERLESS! NO VIBRATION!

Guaranteed Forever Against Defective Workmanship or Material

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Privilege People, Small Shows, Etc.,
make big money at Randolph County Fair.

RED BUD, ILL., Oct. 19, 20, 21

No Exclusive
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Write W. J. PERKINS, Sec. Com.

MISSOURI PICTURE MEN COMBINE AT ST. LOUIS

New Organization Formed For Mutual Benefit—Live Items of News From the Southern Metropolis

BY BASIL WEBB.

ST. LOUIS, Sept. 30.—The most important move that the moving picture exhibitors have made up to the present time, was made when they all met last Monday in the T. M. A. Hall and formally formed a protective association among themselves. The primary objects of this new association are, firstly, to protect themselves against certain laws, which the theatrical magnates are striving to have passed, and secondly, to see that all the moving picture showmen of Missouri become law-abiding, and in this manner

wipe away all the antagonism, which at the present time is so self-evident. The name given to this new association is Exhibitors' Protective Association of Missouri. Upwards of thirty exhibitors formed themselves as charter members. The following were elected as officers for the first year: President, J. Warner, the president of the Independent Amusement Company; vice president, M. E. Kaufman, general manager of the Vaudeville theater; treasurer, Frank L. Talbot, general manager of the Gem and Lyceum theaters; secretary, Sam Lears, A. Linn of the Nightingale theater, was elected sergeant-at-arms. An advisory board was formed of the following: J. T. Fitzsimmons of the new Butler house; Al Wittman of the Monroe theater; A. Daschel of the Freemont theater; E. Rensche, of the Savoy theater, and Fred Wehrenberg of the Best theater. The headquarters of the organization will be in the Gem theater building at St. Louis. The charter members subscribed nearly \$1,000 to start the organization going.

That still another new vaudeville theater was to be built during the coming year was evinced when Fred A. Rode signed a contract with the American Seating Company for 2,500 opera chairs, these chairs to be set up in a new vaudeville house situated on Vandeventer and St. Louis avenues. No details concerning this new house have as yet been made public, save the fact that Rode claims that all the contracts are let and the work will start right away. It has not been decided yet what vaudeville bookings the new theater will have. The location of the new house is far out of the track of all other theaters, being out in the northwest residential district of the city. Next season St. Louis will have at least three big theaters situated in the residential districts, namely, Fishell's Princess theater, O. T. Crawford's new theater and this vaudeville house of Rode's. There is nothing to suggest that this latter mentioned theater is to become the long promised Morris house in St. Louis.

Manager Frank L. Talbot has started to remodel his Lyceum theater. The Lyceum was the pioneer 10-cent picture theater in St. Louis and in its time has made a large amount of money. Under the new alterations, the arcade which was in front of the theater will be done away with and in its place a magnificent lobby stretching the entire front of the building will be erected and there will also be a handsomely fitted up reception and waiting room. The entire interior of the theater is being redecorated and enlarged. The house will be equipped with new leather opera chairs, and when completed, the Lyceum will be one of the most handsome 10-cent theaters in the country.

Manager Dave Russell of the Imperial theater announces that commencing Oct. 17, there will be a change of policy at his theater. The Stair and Havlin bookings will be cancelled and he will open the theater with a first class stock company at popular prices. Manager Russell has virtually closed contracts with the whole of his company, and states that in all probability his opening bill will be "Northern Lights." The time is about ripe for St. Louis to have a successful stock theater, as it is many years since this policy has been successful in this city. Manager Russell believes that he has found out the reason of the former failures and predicts that the new policy at the Imperial will meet with unbounded success.

Frank L. Talbot made the biggest scoop that has been made locally in

the show business for many years, when he secured the first run rights for St. Louis exclusively for his Gem theater, on the pictures made by the Great Northern Film Company, of the landing and reception of Dr. Cook in Copenhagen. He ran the film for six consecutive days and played capacity at the Gem theater from nine in the morning till midnight. The people in St. Louis were crazy to catch a glimpse of the man who "nailed the Stars and Stripes to the north pole," and this enabled Talbot to probably beat the world's record for a 10-cent theater.

Theodore H. Bower, the general representative of the Boston Opera Company, arrived in St. Louis last Monday and completed arrangements with manager Pat Short to give a week of grand opera at the Olympic theater, commencing Jan. 24.



G. E. Havlin, Treasurer Imperial Theater, St. Louis.

Lawrence Wheat and Walter Jones, in the production of "Going Some," at the Garrick theater annex, the principal laurels this week.

Al H. Wilson, in "Metz in Ireland," furnishes the attraction at the Century theater. As usual, Wilson is the whole show and he is proving his popularity by the crowded houses he is drawing to the Olive street theater.

Fritz Williams, as Joe Brooks in "Paid in Full," is the star at the Olympic theater. Williams in many ways makes a better Brooks than Guy Bates Post, who created the part and played it in St. Louis last season.

Billy Clifford, in "A Girl at the Helm," is establishing new records at the American theater. The company, on the whole, seems to be better than that which played at the Olympic last year. Hilda Mason and Margaret de Von give excellent support to Clifford.

Claire Grosser is easily the favorite of the patrons of Havlin's theater in the melodrama entitled "The Girl from U. S. A." The play at times is rather reminiscent of some of the Cohan productions, but it is taking exceedingly well.

"The Gambler of the West" is delighting the crowded houses who are flocking to the Imperial theater. Manager Russell believes that it is going to be a record week.

Harry Antrim is easily the hit of the "Broadway Gayety Girls," who are playing at the Standard this week. In conjunction with Yetta Peters, he revives his comedy sketch in the olio and does excellent work in both the burlesques.

Reonlis Musical Hawaiians head a bill at the Grand Opera House, which is as systematically good as any we have seen at a vaudeville house in this city. The Hawaiians have an original act which cannot fall to please.

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Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

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Extra neat, will not rip.

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Red, White, Blue, Pink, Black.

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In Oxfords and Shoes.

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NEELEY BROS., 729 W. Madison Street
Opp. Haymarket Theater, CHICAGO

ROLLER SKATES WANTED

About 1,000 pair second hand Roller Skates if in good condition. Address with full particulars,

NICHOLS, care Markt & Co.
193 WEST ST. NEW YORK CITY

Felix Adler has the audience in a good humor all the way through his turn.

Grace Wilson has an effective method of delivering some original songs.

George Devoy and the Dayton sisters give a clever dancing specialty.

The Schaar-Wheeler Trio have an original bicycle act and Surazall and Razall make good in a musical comedy entitled "The Music Publisher."

St. Louis Personalities.

W. H. Swanson of Chicago was in the city last Sunday and spent the way with his local manager, Joseph Engle, and with Frank L. Talbot of the Gem theater. He came down to look over the independent film situation in this city and reported that he was more than satisfied with the progress being made.

Johnny Adams, who is probably the most popular singer in this locality, is severing his connection with the Lyceum theater, after having sung there for over two years steady. The reason he is quitting his present position is the fact that he is going over to the Bonanza theater on his own account and he feels confident that he has made money for so long for his former employers that he ought to be able to make money for himself.

Charles Lothin, the manager of the "Paid in Full" company, which is showing at the Olympic theater this week, was taken ill last Sunday at the St. James hotel and had to call in the services of Dr. H. L. Cody. He is getting much better and has been able to attend to his business this week.

J. L. Aton, the hustling agent of "The Cow-Boy Girl" company, is in town this week and is making things hum. The company is under the management of W. Kilroy, with whom Aton has been associated for the past twelve years consecutively.

John D. Tippet is visiting Little Rock, Ark., and Dallas, Texas, with a view to establishing branch offices of his Park Film Company. In his capacity as general manager of the Park Circuit and Realty Company, he is having great alterations made this winter at Forest Park Highlands for next season. Among other things he is going to have the old theater torn down and a new one erected and he is also going to have a new scenic railroad built, which, according to his description, will be the finest in the country.

H. S. Maloney, who was formerly city salesman for the Western Film Exchange in this city, has severed his connection with this firm and is holding the same position with the Park Film Company under the management of J. B. Parker. Maloney was formerly associated in the same capacity with Parker when the latter had charge of the Kleine Optical Company of Missouri.

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49-51 Jackson Blvd., Chicago, Ill.
Branch Offices—Pacific Bldg., San Francisco; Denver, Salt Lake City, Omaha, Washington, Atlanta, Nashville.

Larry Thomas was elected as manager of the local T. M. A. headquarters in conjunction with Frank Fahey at a meeting of the lodge last Friday. This position was left vacant owing to the retirement of Jack Walsh, who left to take up an outside position.

Jacob Graves of Madison, Ill., was in the city the other day making arrangements to re-open the old Family theater at Madison. The house will re-open with moving pictures with the possible addition of vaudeville at an early date.

H. L. (Buck) Massey, the admirable Crichton of the Show World, returned from Indianapolis the other day, where he has been looking over the situation with a view to opening a branch office of the Park Film Company. He left Tuesday for Kansas City with the same object in view.

Olive Bridges, who has a soprano voice which is destined to gather her great laurels as a singer, is making a tremendous hit at the Gem theater, where she is being featured this week.

Captain Bennett, the well-known hand-cuff king, was in the city this week, having just closed his own company, with which he has been touring the south this summer. He announces that he has had a singularly successful season. He intends to open a theater at Venice, Ill., where he will present vaudeville and moving pictures.

D. C. Acaff was in St. Louis completing arrangements for opening a new moving picture theater in Carruthersville, Mo.

October 2, 1909.

GOOD VAUDEVILLE FOR GOOD THEATER

MR. THEATER MANAGER: Isn't it reasonable to suppose that the BEST TALENT will seek that agency which treats the artist with courtesy at all times and which has the same respect for the women of the stage as for the members of its own household? DON'T YOU WANT THE BEST TALENT? WE FURNISH IT.

ELCO AMUSEMENT COMPANY

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PHONE RANDOLPH 3578 FOR GOOD SINGERS AND PIANISTS.

RICARDO WRITES HOT REPLY TO J. E. IRVING

Secretary of Actors' Union Launches a Few Scathing Remarks at the Head of United Booking Agency.

Chicago, Ill., Sept. 27.
Mr. Charles Moreland, Show World Representative, Chicago, Ill.:

Dear Sir—In the last issue of The Show World, I read an article contributed by J. E. Irving, the kid theatrical agent; I had full knowledge of this letter and its contents several days before it was sent to The Show World. It is a well-known fact that the young man was not the author of same, but the name of the writer is well known. The kid agent is far from being too thick-skulled and intelligent to be responsible for such a write-up, however the joke and roast was so good that I made no effort to check its publication, which I could have done, had I cared to do so.

It is rarely I get such a roast that I will give the kid credit and tell him that it was a peach. The bunch around the union club rooms are laughing at it yet; they are all under the impression that the kid was mad, when he had the letter written. "Of course he was, can you blame him?"

The "Kid" in his artificial article uses the words of "My Dear Mr. Ricardo." It is seldom that I am called by such pet names, that I rather appreciate it.

Rakes Up Bygones.

The kid agent still labors under the delusion that I am pinching him, because he is younger than I am, and has not been a has-been—poor boy—it is better to have been a has-been than a never been nor never will be.

He says: "In his 14 years' experience." Those 14 years sound funny. He is not much past fourteen now, and I remember the kid when he was a floor sweeper in the Clark street Museum, not many years ago. Of course, sweeping the floor of a museum, that is show business, and no doubt those years are added to his actual experience as an actor. It is strange what wonderful "marks" spring up over night in the amusement world. I think that the kid is somewhat of an egotist for he thinks of the wonderful things he could do were he ten years younger and possessed the same knowledge that he has now.

The kid says he keeps an open book system, which at one glance, one can readily see what is booked in his sixty houses. That is cheap advertising. We read and hear so much about 60 and 64 houses, that the artists are beginning to think that he really has them.

Bandies a Few Epithets.

So, kid, I did not think that such an honest young man as you claim yourself to be would tell such a fib. However I will tell the truth and you can endorse it, for it is no disgrace if you cannot be entirely honest, but be as honest as you possibly can, and say "10 houses," that is nearer. You know that you never had 60 or half of the number of theaters, so don't four-flush, for the life of the four-flusher is a short one. Don't say "open book system—say double-book system, the open book and the hidden book—you know, kid, and so do we.

The kid agent slams a few lines at what he calls "home defenders." It seems strange that these "home defenders" are always working and even booked some of his joints over his head and refusing to have their name signed to any paper that had the name of U. B. A. on it.

The team of Stout & Jack, the agitators, whom you love so well, they are always working. Ed Stout, this is the man you called a first-class liar through The Show World. Ed feels highly complimented for a first-class liar is a credit to his country. Such persons at times get good government jobs. Ed thinks that honest persons should deliver such compliments in person and not through the press, when there is no way of responding in person.

I see, kid, that you are not well versed in history. You say "while slavery was

abolished, the theatrical agent is the real slave now." Poor fellow, you must have been overlooked. So you mention that you have been sitting up both night and day filling places of disappointments caused by unreliable artists. Why, I did not think that you handled unreliable people. You ought to be pinched for allowing yourself to be imposed upon. Say, kid, why don't you call a policeman and have the actors arrested? There is a screw loose somewhere. I will tell you what to do, kid. You quit being a slave for actors and get yourself an honest job. There is plenty of work to be had. They are putting in a new sewer on Kedzie avenue, and they want strong and husky young men. I am acquainted with the foreman, and if you say so I will speak to him for you.

Not Out Collecting.

So, kid, you really think that you kept actors from starving, and you loaned to them one whole \$100, and they were union actors, too, and now they won't pay you? Why, the naughty things! If you will send me the names of the actors, I will send them back and see if they can't work you for another hundred. You meant in your article that I might collect the amount for you. No, I am not running a collecting agency for agents, only for actors to collect from theatrical agents, and I am the champion at that. I know that you will bear me out in this as you were up against this kind of a proposition not long ago, and oh, how you did talk!

New Salve Discovered.

Say, kid, the hundred that you say you loaned to the artist has got the actors a guessing. They are wondering where you got it, as it is a well-known fact that you had no money to put into the united agency. It was your partner, Mr. Washburn, that financed the institution, considering this equal to your wonderful brain power and business knowledge, of which you speak so much about, but poor Washburn, he looks sad and gloomy—he is to be pitied. No doubt he realizes that he has fastened himself on the largest lemon that has ever struck Chicago.

The kid is still claiming that the U. B. A. is paying the summer scale demanded by the actors' union, and are on the unfair list, simply because they refuse to book a few soreheads. Don't worry, kid, there has been a new salve discovered lately called "unfair salve," and is the quickest healer on earth. All of the soreheads are well now and working. The soreheads which run up into the thousands, are not sore because you would not book them, but they did not like the idea of young snipes sneaking into the theatrical agency business and becoming dictators.

It is true that you are now paying the scale, not willingly, but because you have to, and you are now trying to redeem yourself. Had we not nipped you in time there would be more artists booked out of your corral at the old scale instead of the new one.

Artists Play a Joke.

Kid, you want to open that upper story of yours. Don't think because an artist springs a joke on the stage, that when they come to you with a demand, that they are joking. The joke that you tried to spring on them when you sent word to the actors' union also gave to the various papers the news for publication, "that you were glad that the artists had you on the unfair list, and that you hoped that they would keep you there for at least four weeks, as it had increased your business double." The actor's didn't like that joke, for it was not original. The artists are a rather accommodating class, and seeing that you were so well pleased with your situation they thought that it would be a bigger joke to put you on the unfair list and keep you there.



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DOVE EYE'S GRATITUDE

Indian life in all its phases is interesting, and the subject we here present, "Dove Eye's Gratitude," will not disappoint. This is unquestionably one of the most intense dramatic productions in moving pictures, beautifully colored and in every particular up to the "Bison" standard of photographic and dramatic excellence.

Kid, you are a mystery to us fellows. Some of your stunts in open air, almost compel us to believe that there is a soft spot in your garret. Do you realize what a laughing stock you made of yourself, by going to John Fitzpatrick, president of the Federation of Labor, and, with tears in your eyes, begging him to force local No. 4 (the actors' union) to raise the ban on your office? It must have been a sorrowful moment for you when he referred you back to local No. 4, with the information that while we were affiliated with that body, they had no jurisdiction over us, but we had it over them.

Suggests a Nurse.

Kid, you do such foolish things that I believe as others do, you should be in charge of a nurse. It must be awful torture after making all sorts of bluffs and four-flushing statements, to have your critical condition exposed. Don't worry, kid, you are young and will learn. There were much brighter and brainier theatrical agents in Chicago than you are, who were forced to the wall by the same methods that you have adopted, and by the very mistakes which you are making now.

The kid agent seems to think that I read English badly. When I analyzed the few lines where he said "an actor, to make good, must please him and the managers," he said what he meant, was that when an actor pleases the public, then he pleases both him and the manager, but his lines did not read just that way.

Now, kid, how about the actors who are closed when showing to empty seats, and the managers says "you are shut?" Don't say public, kid, they have little or nothing to say about the matter; it's the manager, and in many cases he knows as much about an act as a hog does about running a go-cart and you, as a judge of an act, know much less.

The kid agent seems to be worried about my eye sight. By all appearances he thinks I hurt my eyes looking into some of the cases that he reported to me at divers times, where actors got drunk or disappointed. There is another blunder of the kid's, so I will have to enlighten him some. You see, kid, as local No. 4 of the actors' union is not here for the benefit of the theatrical agencies, all such reports are usually received with a smile and the actor, who at the end of the month, has turned the most and best tricks on an agent, "he is the hero of the hour." Don't worry, kid, you have failed to convince me, neither do I intend to let you. Just see that the actors (what few you are booking) get their money, union or no union—if you don't, I will.

Talks of the Pole.

I also note that the kid agent seems to be worried about my mind. He seems to think that it must be on Dr. Cook and the north pole. I am sorry that the kid mixed me up with Peary and Cook, for I tried to keep out of that mix-up. But, if the secret must be told: I might as well let the kid know that I was the real discoverer of the north pole, having discovered it a few years ago. I made no fuss about it. I simply went to the north pole, found the pole and pulled it out of the earth. Placing same on my shoulder, I brought it back to Chicago and presented it to the Ringling brothers. They are now using it as a center pole. So, kid, your thoughts were wrong.

To put you a little wise, kid, of my thoughts of late, they were on the United Booking offices, wondering what a wonderful torture it must be to see your once pet business going fast to the wall.

The kid, in one of his articles, gives me credit for being so honest that I believe everything I hear. In closing his letter he places me amongst the crooks, but the wording of his few lines however are so quoted that it would require the services of a number of lawyers to cipher out just what he did mean. If he refers to me as being a thief, is not the kid aware of the fact that it is only a thief who thinks that everybody else is a thief?

Books Are In Safe.

The kid seems to be worried and does not understand why I do not accept his invitation which I have received by letter, phone and verbal, to visit his office. The poor kid is under the impression that I am afraid that some one might get a look at my books and then I would lose my job. To try and ease his mind and not let him worry, there is a large vault in the office, and I am the only one who knows the combination, so don't worry, kid, I usually see that they are in a secure place.

It is easily seen that you know nothing about organizations. You see that I am only clerk here, and make entries in the book. The union owns them, they also have an auditing committee who examines them, and when they are not correct they are the ones who make the complaints, but so far they have sent in flattering reports. Somehow you make an awful lot of blunders.

But it seems, kid, you are not brainy enough to take a hint without a kick. Why should I degrade myself by accepting invitations to visit your office? I have no business there. I am not going around to the different theatrical agents selling grievances. The union furnished me with a comfortable office, and when you have trouble to settle, call on me at any time. When I want to belittle myself and the institution I represent, I will accept your invitation, thank you.

In closing your article, you would not impose upon the good nature of The Show World. I take it that you have decided to refrain from sending in any more foolish articles.

We are sorry to hear that, for some who have known you for years state that your articles are funnier than the Salome dance, when you borrowed the skirts from Blanche.

S. D. RICARDO,

Secretary Local No. 4, A. N. P. U. of A.

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Your box office will not freeze if you're wise enough to arrange with us and receive before your competitor the original pictures of

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